

En bagatel af dit.

~~Gyldmark, Sven.~~

~~bagatel af dit.~~

De kloge og vi gale. en

EF3076.

M1508

En bagatel av dit.
Gyldmark, Sven.

De kloge og vi gale ... Tekst:
Mogens Dam. [Copenhagen] Wilhelm
Hansen, musik-forlag.

© Lykken i livet, 3Dec45; 1c
28Jan46; Wilhelm Hansen; EF156.

For voice and piano.

Contents. - Jager man kvinder. -
Lykken i livet. - En bagatel av
dit.

Caption title: Vi kloge og de
gale.

I. Dam, Mogens, lyricist. II.
Title.

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BAGATELLE, OP.47, NO.1; by Antonín
Dvořák, orchestra arr. James C.
McCabe. © on arr., 10Jul26, E649210.
R121126, 20Nov53, Emil Ascher, inc.
(PWH of J. C. McCabe)

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Mercado 15Dec47 EU114886

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Bagatelle, op. 32, no. 2; by Philipp
Scharwenka, edited, phrased & finger-
ed by Marrits Leefson. © 17Dec18;
El40161. R2025; 18Feb46; Edward B.
Marks music corp. (PWH), New York.

BAGATELLE; m Johann Chrysostom Wolfgang Amadeus Mozart, adapted & arr. R. Krentzlin; pf. © 21Jul21, E515152. R36884, 4Aug48, The Arthur P. Schmidt co. (PWH of R. Krentzlin)

BAGATELLE; for violoncello & piano by
Peggy Spencer Palmer. © 1Dec24,
E599418. R92434, 25Mar52, Peggy
Spencer Palmer (A)

BAGATELLE; by Leonard Butler; pf.
© 1Jan24, E582222. R76396, 4Apr51,
Mrs. N. Butler (W)

JUN 21 1951

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BAGATELLE; m & © Walter Rudolph Ihrke
5May53 EU314991

Library of Congress
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Bagatelle.

M357
.W163
B3

WALKER, RICHARD, 1912-
Bagatelle; for flute, oboe and B flat clarinet [by] Richard Walker. [Score and parts] \$1.50 © Associated Music Publishers, inc., New York; 17Dec51; EP60572.

I. Title.

SL

Library of Congress
Copyright Office

MAR 27 1952

Bagatelle.

M457

GRUNDMAN, CLARE.

.G8B3

Bagatelle; for four B flat clarinets,
[by] Clare Grundman. [Score and parts]
\$1.50 © Boosey & Hawkes, inc., New
York; 30Jun50; EP47743.

I. Title.

AUG 21 1950

S. l.

Library of Congress
Copyright Office


Bagatelle.

M25
.B

BEETHOVEN, LUDWIG VAN, 1770-1827.
Bagatelle; for pianoforte by Beethoven,
rev. and edited by Jack Werner. 2/-
© on new revision & editing; Bosworth
& Co., ltd., London; 10Jul53; EF0-21395.

I. Title. [II. Werner, Jack]

Library of Congress



Bagatelle.

M25

.H

HARRISON, ROBIN.

Bagatelle; [by] Robin Harrison. Piano solo.

2/6 © J. & W. Chester, ltd., London;

11Jan54; EF0-24635.

I. Title.

Library of Congress

Bagatelle.

M1380 LIGTELIJN, JOHANNES LAMBERTUS, 1902-

.L Bagatelle; pour piano, [by] Johan

Ligteliijn. © Edition Heuweke-
meyer (Firm A. J. Heuwekemeyer
& B. F. van Gaal), Amsterdam,
The Netherlands; 27Jan46;
EF5130.

I. Title.

Music Cat.

Bagatelle.

M242 KOLAR, VICTOR, 1888-

.K *Bagatelle [by] Victor Kolar. ©
Belwin, inc., New York; 29Apr48;
EP25818. Score (flute and piano)
and part.

Bagatelle in C.

M25

.P

PITFIELD, THOMAS BARON, 1903-

Bagatelle in C; for piano [by] T. B.

Pitfield. 2/6 © Augener, ltd., London;
15Jul52; EF0-15425.

[I. Title]

Library of Congress
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Bagatelle in E flat.

M25

.P

PITFIELD, THOMAS BARON, 1903-

Bagatelle in E flat; for piano, [by] T. B.
Pitfield. 2/- © Augener, ltd., London;
21Feb50; EFO-2023.

I. Title.

Library of Congress
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APR 10 1950

Bagatelle.

M215

.B

BEETHOVEN, LUDWIG VAN, 1770-1827.

Bagatelle; in G minor, [by]

Beethoven. Op. 119. Arr. by
Arthur Baynon. © Oxford Uni-
versity Press, London; 28Aug47;
on arrangement; EF6657. Two
scores for piano 1-2.

I. Baynon, Arthur, arr. II. Title.

M1731 A Bagatelle.
[ISRAEL, MARCEL] 1881-
.2 A Bagatelle; paroles de Hubert
.I Ithier [pseud.], musique de
Learsi [pseud.] © Edition
Selection, Gentilly, France;
15Dec46; EF3515.

I. Chambet, Hubert, 1920- lyricist.
II. Title.

Bagatelle.

M1731 WHITE, DANIEL, 1912-

.2 Bagatelle; paroles de Henri Kubnick,
.W musique de Daniel White. ©
Éditions Selmer, Paris; 2Jan48;
EF10784.

I. Kubnick, Henri, 1912-
lyricist. II. Title.

M1003
.P64B3

Bagatelle.

Pilati, Mario.

Bagatelle, per orchestra de camera
Partitura. Milano, Carisch s.a.

© 31Jul40; 1c 1Feb46; publisher;
EF2565.

Music cat.

Bagatelle.

M25

.A

AGOSTI, GUIDO, 1901-

(Bagatelles, piano) Cinque bagatelle;
[by] Guido Agosti. [Op.5] © S.a. Edizioni
Suvini Zerboni, Milano; 14Jan46;
EF17871.

I. Title: Bagatelle. [II. Title]

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Bagatelle.

M1380 [ROWLEY, ALEC] 1892-
.R (Recreations) Bagatelle; [from] Five
recreations for piano, by Stuart Wade
[pseud.] © Keith, Prowse & Co., ltd.,
London; 14Sep49; EF-0405.

I. Title. II. Title: Recreations.

D unpub. 597

Bagatelle.

see

Nelson, Merwyn.

nm 2-21-46

BAGATELLEN. Bagatelles; for piano by
György Kosa. © 15Jun26; E646989.
György Kosa (A); 21Apr54; R129253.

Bagatellen.

M214
.S373
op.9

SCHRÖTER, HEINZ, 1907-

Bagatellen; von Heinz Schröter, op.9.

(Edition Schott, 4290) [Score: 2 pianos]

© Schott & Co., ltd., Mainz; 11Oct51;

EF0-12428.

I. Title.

SL

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Bagatellen.

M25

.P

POSER, HANS, 1917-

(Bagatelles, piano) Bagatellen; [by]

Hans Poser. Leipzig, F. Hofmeister.

© Musikverlag Hans Sikorski; 25May50;

EFO-3743.

I. Title: Bagatellen

Library of Congress
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2 8 1950

Bagatellen.

M357
.A67
op.20

APOSTEL, HANS ERICH, 1901-
(Bagatelles, woodwinds, op.20) Fünf
Bagatellen; [by] H. E. Apostel. Op.20.
(Universal Edition, Nr.12156) [Score:
flute, clarinet, and bassoon] © Universal
Edition A.G., Wien; 9May53; EF0-22925.

I. Title: Bagatellen. II. Title:
Bagatelles.

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BAGATELLES, OP.5; for piano, by
Alexander Tcherepnin © Leeds Music
Corp. Notice 23Jul53 v22 p513

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BAGATELLES; 10 pieces, Aleksandr
Nikolaevich Cherepnin, rev. &
fingered; pf. © 14Sep23, E572057.
R69873, 1Nov50, Isidore Philipp (A
of revision & fingering)

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BAGATELLES; m & © Gerald Melvin
Ginsburg 23Jul53 EU324589

Library of Congress

BAGATELLES, op. 12, nos. 1-7;
m Mortimer Wilson; pf.
© 17Mar20; E473541. R20336;
27Jun47; Hettie L. Wilson (W)

Bagatelles.

BAGATELLEN. Bagatelles; for piano by
György Kosa. © 15Jun26; E646989.
György Kosa (A); 21Apr54; R129253.

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Bagatelles.

M25

.S

SCHÜRMANN, GERBRAND.

Bagatelles; for pianoforte, [by] Gerbrand
Schürmann. [Op. 2] © Alfred Lengnick
& Co., ltd., London; 1Mar49; EF12756.

I. Title.

Library of Congress
Copyright Office

Bagatelles for the piano.

M22 BEETHOVEN, LUDWIG VAN, 1770-1827.

.B4D4 *Bagatelles for the piano [by] Ludwig van Beethoven. [Ed. by Carl Deis] © G. Schirmer, inc., New York; bk. 2, 30Dec46; on editing; EP25382.

Bagatelles.

M552
.C5B3

CHAGRIN, FRANCIS, 1905-

Bagatelles; for strings [by] Francis Chagrin.
[Score: 2 violins, viola, violoncello, and
double bass] 2/6 © Augener, ltd.,
London; 3May54; EF0-27986.

I. Title.

SL

Library of Congress

Bagatelles.

M25
.B

BERGER, ARTHUR VICTOR, 1912-
(Bagatelles, piano) Three bagatelles.
Piano solo [by] Arthur Berger.
© Edward B. Marks Music Corp., New
York; 17Feb48; EP22682.

Bagatelles.

M357

.C

CARION, FERNAND, 1908-

*Bagatelles; trio. [By] Fernand Carion.

Op. 19. © Éditions musicales Brogneaux,
Bruxelles; 1Aug49; EF-079. Parts:
flute, oboe and clarinet.

I. Title.

Library of Congress
Copyright Office

Bagatelles.

M357

.A67

op.20

APOSTEL, HANS ERICH, 1901-

(Bagatelles, woodwinds, op.20) Fünf

Bagatellen; [by] H. E. Apostel. Op.20.

(Universal Edition, Nr.12156) [Score:
flute, clarinet, and bassoon] © Universal
Edition A.G., Wien; 9May53; EF0-22925.

I. Title: Bagatellen. II. Title:
Bagatelles.

SL

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Bagatelles.

MT243

.W36

WERLE, FREDERICK C

Bagatelles; for the piano, 12 piano studies,
each representing a major key in the
circle of fifths [by Frederick C. Werlé]

\$1.10 © Clayton F. Summy Co.,

Chicago; 25Jan54; EP77833.

1. Piano music---Teaching pieces.
- I. Title.

SL

Library of Congress

Bagatelles.

M25
.C

CHEREPNIN, ALEKSANDR NIKOLAEVICH,
1899-

Bagatelles; 10 pieces for piano [by]
Alexander Tcherepnin, op.5. \$1.50 © on
changed music & editing; Leeds Music
Corp., New York; 22Jul53; EP73542.

I. Title.

Library of Congress

Bagatelles.

M25
.T

TREBINSKY, ARKADY, 1897-
(Bagatelles, piano) Quatre bagatelles;
[by] Arkady Trebinsky. © Durand &
cie, Paris; 8Mar51; EF0-8086.

I. Title. II. Title: Bagatelles.

JUL 24 1951

Library of Congress
Copyright Office

Bagatelles.

M25

.C

CRAWFORD, ROBERT.

(Bagatelles, piano, op.3) Six bagatelles;
op.3 [by] Robert Crawford. 6/-
© Augener, ltd., London; 2Aug51;
EF0-9656.

I. Title: Bagatelles. [II. Title]

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BAGATTELLA; for piano by Maurice
Besly. © 22Dec25, E630755.
R106007, 9Jan53, Marguerite Besly
(W)

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M25

.B

The bagatells.

BARTOŠ, JAN ZDENĚK, 1908-

Maličkosti ... The bagatells.

[By] Jan Zd. Bartoš. [c1947]

© Edition Continental (Boh.
Leopold kom. spol.), Praha,
Czechoslovakia; 15Dec46;
EF3360. For piano solo.

I. Title. II. Title: The bagatells.

Music Cat.

Bagbsy, Lizzie.

YOU BETTER LOVE YOUR BABY; w, m &
© Lizzie Bagbsy 10Nov50 EU223884

JAN 11 1951

Library of Congress
Copyright Office

Bagby, Alma Jean.

JUST TURN THE LIGHTS DOWN LOW; w & m
Alma Jean Bagby arr Harry A. Powell
© Alma Jean Bagby 15Mar54 EU350956

BAGBY, BATHURST BROWNE.

Recollections. West Point, Va.,

Tidewater Review. 122 p. © Bathurst
Browne Bagby; 15Apr50; A44682.

JUL 14 1950

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egm/sbn

BAGBY, DOC. See
Bagby, Harry.

EW 175798
EW 171442

'49 file

BAGBY, DOC. SEE ALSO
Bagby, Harry, 1919-

EU228530

FEB 27 1951

FEB 2

So Near and yet So Far

w. m Wendell "Don" Keene 1922

138 W. Sharpneck St.

Phil. Pa.

w. m Harry "Doc" Bagley, 1919

1735 W. Oxford St

Phil. Pa.

Bagby, Doc.

I'LL STAY AWAY FROM YOU; w Warren White
m Doc Bagby © Warren White & Doc
Bagby 21Jan52 EU261900

FEB - 8 1952

Library of Congress
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M2199 Bagby, Doc.
TUCKER, IRA.

. T Jesus will answer prayer; words & music
by Ira Tucker, arr. by Doc Bagby.
[Hymn, with music] 15¢ © Andrea Music
Co., Philadelphia; 5Oct50; EP50194.
Appl. states prev. reg. 16Jun50,
EU207045.

I. Title. [II. Bagby, Doc]

NOV 22 1950

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Bagby, Doc.

YOU AND THE GUY JUST DON'T BELONG;
w Don Keene m Doc Bagby © Andrea
Music Co. 12Dec50 EU227060

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1732 n. 27th St.

Phila., Pa.

Bagby, Doc.

M1630

KEENE, DON.

.2

.K

You and the guy just don't belong; words &
music [by] Doc Bagby [and] Don Keene.
[Melody and chord symbols, with words]
© Andrea Music Co., Philadelphia;
2Dec50; EP52404.

I. Bagby, Doc. II. Title.

23 1951

Library of Congress
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Bagby, Ellen Matthews, ed.

BAGBY, GEORGE WILLIAM.

The old Virginia gentleman, and other sketches. Ed. and arr. by his daughter Ellen M. Bagby. [5th ed.]

Richmond, Dietz Press. 318 p.
illus. © Ellen M. Bagby; 16Sep48;
on new sketches & editorial additions;
A27290.

I. Bagby, Ellen Matthews, ed.

Bagby, George.
ALONE; w Agnes C. O'Keefe, m George
Bagby. © 26Dec19; E465914.
R16127; 19Mar47; M. Witmark &
sons (PWH), New York.

Bagby, George.

DAFFODILS; w Clinton Scollard, & m.

© 21Dec21, E525819. R52268, 20Sep49,
George Bagby (A of m)

BAGBY, GEORGE, PSEUD. SEE Stein, A. M.

BAGBY, GEORGE, pseud.
SEE Stein, Aaron Marc.

A

BAGBY, GEORGE WILLIAM.

The old Virginia gentleman, and other sketches. Ed. and arr. by his daughter Ellen M. Bagby. [5th ed.]

Richmond, Dietz Press. 318 p.
illus. © Ellen M. Bagby; 16Sep48;
on new sketches & editorial additions;
A27290.

I. Bagby, Ellen Matthews, ed.

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ml/rk

BAGBY, GRACE.

Cebco filmguides in biology,
correlated with New discovery
problems in biology, by Bagby
[and others] Edited by Paul R.
Wendt. 1 v. © College Entrance
Book Co., inc., New York; 6Apr50;
AAL48683.

MAY - 4 1950

BAGBY, GRACE.

New discovery problems in biology;
a complete study guide for use
with any biology textbook. 1950.

[By] Grace Bagby [and others]

352 p., illus. © College Entrance
Book Co., New York; 13Mar50;
AA145022.

MAR 30 1950

Bagby, Harry.

CAN YOU FORGIVE; w & m Harry Bagby &
Wendell Keene © Andrea Music Co.

12Nov54 EU377004

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Bagby, Harry.

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Bagby © Andrea Music Co. 17May54
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Phila

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Harry Kimble Crafton 13Apr49
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Bagby, Harry.

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1835 Oxford St. Phila

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I HAVE YOU WITH ALL OF MY HEART
I HAVE YOU WITH ALL OF MY HEART

Bagby, Harry.

(GIVE ME SOME MORE OF THAT) REAL FINE
LOVIN'; w & m Danny Turner & Harry
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EU377012

Library of Congress
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M2199 BAGBY, HARRY, 1919-
. B Glory, glory, glory, to the new born
King; words & music by H. Carney
[pseud.] For quartets, choirs and
choruses. 15¢ © Andrea Music Co.,
Philadelphia; 28Nov50; EP50919.

I. Title.

JAN 22 1951

Library of Congress
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Harry Bagby alias Henry Carney 1917
1732 N. 27th St. Phila. Pa.

Bagby, Harry, 1919-

M2199

✓ BAGBY, JOHN.

. B He is my all and all; words & music by
Henry Carney [pseud.], John Doggett
[and] John Bagby, [arr. by Doc Bagby]
[Hymn, with music] 15¢ © Andrea Music
Co., Philadelphia; 5Oct50; EP50729.

I. Doggett, John. ✓ II. Bagby, Harry, 1919-
III. Title. ~~IV. Bagby, Doc~~

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1732 N. 27 Phila

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2241 N. 16 Phila

wt m Rev. John Doggett 191(8) inked out
2229 N. Van Pelt St. Phila

(Mus. sec. has info. Doc + Harry are same person)

Bagby, Harry.

HEART THROB; w & m Eugene Jackson,
James Van Loan & Harry Bagby ©
Andrea Music Co. 9Dec54 EU379622

Bagby, Harry.

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Co. 29Sep49 EU180331


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1735 W Oxford St Phila

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Bagby, Harry

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Bagby, Harry.

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Rushing, Bill Doggett & Harry Bagby
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Bagby, Harry.

(I'VE GOT THE) WORST OLD FEELING I'VE
EVER HAD; w & m Timothy E. Fiar,
Harry Bagby & Wendell Keene © Andrea
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Bagby, Harry.

I'VE MADE A BIG MISTAKE; w & m Harry
Bagby, Wendell Keene & James Gorham
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Bagby, Harry.

LET'S HANG OUT TONIGHT; w & m Fred
Gordon & Harry Bagby © Andrea Music
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MIDNIGHT MOAN; m Danny Turner & Harry
Bagby © Andrea Music Co. 10Dec54
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Bagby, Harry.

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ELSE w Frank Mauthe w & m Harry Bag-
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W + m Harry Begby 1919 - U S A
1735 W Oxford St Phila

MY BIRTHDAY LEFT ME AND GIVE
ELSE A FINE MESSAGE
BY G. ANDERSON
ENR80330

Bagby, Harry.

ONE TOO MANY FOR ME; w & m Donald Law-
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Bagby, Harry.

READY FOR FREDDY m Harry Bagby,
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28Jun47 EU82061

M1630

BAGBY, HARRY, 1919-

.2

Rock the joint; words and music by Harry
Crafton, Don Keene and Doc Bagby.

.B

© Andrea Music Co., Philadelphia;
27Aug52; EP64805. Appl. states prev.
reg. 21Apr49, EU164791.

I. Crafton, Harry. II. Keene, Wendell,
1922- III. Title.

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Bagby, Harry.

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Harry Bagby © Andrea Music Co.
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Bagby, Harry.

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dell Keene & Harry Bagby 31Jan51
EU228530

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Bagby, Harry.

SOME DAY w & m Herbert Dungee & Harry
Bagby © Andrea Music Co. 11Aug49

EU175798

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w t m Harry "Doc" Bagby 1919 -
1935 W Oxford St Phila

Bagby, Harry.

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Music Pub. Co. 8Jun49 EU169604

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at m Harry Doc Esq^{re} 1919- 454
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Bagby, Harry.

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Bagby, Harry.

YOU'RE TOO WONDERFUL; w, m & © Don
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Bagby, Harry

see also

Bagby, Doc

1951

Bagby, Harry C.

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BAGBY, JEAN. SEE
Bagby, Alma Jean, 1924-

EU350956

M2199 BAGBY, JOHN.

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Henry Carney [pseud.], John Doggett
[and] John Bagby, [arr. by Doc Bagby]
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Co., Philadelphia; 5Oct50; EP50729.

I. Doggett, John. II. Bagby, Harry, 1919-
III. Title. ~~IV. Bagby, Doc~~

Library of Congress
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JAN 11 1951

BAGBY, JOHN PENDLETON;

Unified propagation hypothesis.

10 l. illus. © John Pendleton

Bagby; 18Mar53; A84686.

CG

Bagby, Lloyd Collier, 1895-
Complex numbers. [Highland Park,
Mich.] c1917.
38 p. illus. 28cm.

© author, Highland Park, Mich.;
15 April 7; m50983.

vr 2 July 7

BAGBY, ILOYD COLLIER ©.

Engineering trigonometry. 96 p.,
illus. © 15Dec48; AA102051.

Bagby, Mary M.

I LOVE THE STARS IN MY FLAG m James
Charles McNeill © w Mary M. Bagby
7Feb49 EU156138

BAGBY, ROBERT. .

At close of day. [Skyline of city.

St. Paul, Brown & Bigelow, 1951]

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K33771.

BAGBY, ROBERT.

Christo de los Andes; Christ of the
Andes. cMonument; St. Paul,
Brown & Bigelow c1951; Col. re-
production of photo. 11 x 9 in.
Author of reproduction: Brown &
Bigelow. © Brown & Bigelow;
27Dec51; H2897.

BAGBY, ROBERT.

Dairyland. [Landscape with cows]

Col. reproduction of photo. 5 x 6

in. © Brown & Bigelow, St. Paul;

25Nov50; K28656.

JUN 25 1951

BAGBY, ROBERT.

Harvest time. [View from shade tree
of corn stacks in foreground and
green and brown forest in back-
ground] Col. print. © Brown &
Bigelow; 2Mar49; K20417.

BAGBY, ROBERT.

In days of yore. [Snow scene; covered bridge] Col. reproduction of photo. 5 x 7 in. © The Gerlach-Barklow Co., Joliet, Ill.; 4Dec50; K27518.

MAR 12 1951

BAGBY, ROBERT.

Lights of peace. [Small church in
evening] Col. reproduction of
photo. 5 x 4 in. © Brown &
Bigelow, St. Paul; 25Nov50;
K28512.

" 21 1951

EAGBY, ROBERT.

The Longfellow house. Col. reproduction of photo. 5 x 6 in.

© Brown & Bigelow, St. Paul;
25Nov50; K28657.

JUN 25 1951

BAGBY, ROBERT.

The Longfellow house. [Front view
from outside the grounds] Col.
reproduction of Kodachrome. © Brown
& Bigelow; 28Apr50; K25636.

AUG 30 1950

BAGBY, ROBERT.

Monasterio San Francisco, Quito, Ecua-
dor. Col. reproduction of photo.

14 x 11 in. © Brown & Bigelow, St.
Paul; 25Nov50; K28842.

JUN 29 1951

BAGBY, ROBERT.

**Mount Vernon, the home that Washing-
ton loved. K32908. SEE Osborne
Company.**

BAGBY, ROBERT.

New York, Manhattan Island. Col.


reproduction of photo. 10 x 13
in. © Brown & Bigelow, St. Paul;
25Nov50; K28854.

JUL 5 1951

BAGBY, ROBERT.

The old rail fence. Col. reproduction of photo. 6 x 7 in. © Brown & Bigelow, St. Paul; 25Nov50; K28596.

JUN 21 1951

EAGBY, ROBERT 

Summertime. [Close-up of herd of cows
under trees in pasture] Col. print.

© Brown & Bigelow; 2Mar49; K20414.

BAGBY, ROBERT.

Washington, D. C.; the Supreme Court
Building. St. Paul, Brown &
Bigelow c1951; Col. reproduc-
tion of photo. 10 x 13 in.
Author of reproduction: Brown &
Bigelow. © Brown & Bigelow;
27Dec51; H2898.

K 919

Bagby, Robert.

When Christmas comes.

sheet. 5 3/4" x 4 1/2". (46-057)

Old fashioned church with clock in tower,
snow on ground and tall bare trees around. In
various colors.

© 11-19-45; 2 c 1-17-46; Brown & Bigelow;
K 919.

mrmm 6-17-46

BAGBY, ROBERT.

When day is done. Col. print. © Brown &
Bigelow, St. Paul; 4Dec46; K 6511.

trm 18Apr47

BAGBY, ROBERT.

White Christmas. [Snow-covered park scene with large apartment building in background] Col. reproduction of Kodachrome. 6 x 5 in. © Brown & Bigelow; 27Dec49; K24807.

JUN 1 2 1950

Bagby, Scott Clark.

And I always slept on the couch, a three
act play with music.

Text and music on separate leaves.

© 1c 5Feb47; Scott Clark Bagby, Montclair,
N. J.; D unp. 1150.

faa 2-18-47

BAGBY PHOTO CO., South Bend, Ind.

N. D. '47. © 1c 17Oct47; JU3109.

The Bagbys of Brazil.

HARRISON, HELEN (BAGBY)

The Bagbys of Brazil. 159 p.

© Broadman Press; 8Jun54; A147528.

I. Broadman Press.

Library of Congress
Copyright Office

cr/

BAGCRAFT CORPORATION OF AMERICA. ©

Bagcraft sandwich bags. 30 bags,
jumbo size. Label. © 10Nov53;
KK92891.

BAGCRAFT CORPORATION OF AMERICA. ©

Humpty Dumpty cookies. 10¢. Wt. 5

oz. or over. Label. © 18Dec53;

KK92892.

BAGCRAFT SANDWICH BAGS. SEE Bagcraft
Corporation of America.

BAGDAD. Universal International Pictures
Co., Inc., 1949. 82 min., sd., color,
35mm.

Summary: The daughter of a murdered
Arab leader avenges her father's death
at the hands of a band of desert marauders.

Credits: Producer, Robert Arthur;
director, Charles Lamont; story, Tamara
Hovey; screenplay, Robert Hardy Andrews;
music director, Milton Schwarzwald; film
editor, Russell Schoengarth. Cast:
Maureen O'Hara, Paul Christian, Vincent
Price, John Sutton, Jeff Corey.

BAGDAD. (Card 2)

© Universal Pictures Co., Inc.; 28 Nov 49;
LP2696.

BAGDAD, from Suzette; w Roy Dixon,
& m. © 28Nov21, E524620. R54529,
21Nov49, Arthur H. Gutman (A of m)

BAGDAD; w Jack Yellen, & m, pf. acc.
with ukulele arr. May Singhi Breen
[i.e. May Singhi Breen DeRose]
© 12Jun24, E591023. R79541, 12Jun51,
Milton Ager (A of m)

JUL 19 1951

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BAGDAD; w Fred Ernest Guinther m
Lewis Francis Banci © Fred Ernest
Guinther & Lewis Francis Banci
30Jun53 EU321971

Library of Congress
Copyright Office

BAGDAD. (Pressbook) Illus. © Univer-
sal Pictures Co., inc.; 28Nov49;
AA140614.

FFR 1 0 1950

R

Bagdad; w Harold Atteridge, m Sigmund
Romberg & Al Jolson. © 14 Feb 18;
E417132. R2341; 22 Dec 45; Al Jolson
(A), New York.

BAGDAD; w & m, ukulele arr. by May
Singhi Breen [i.e. May Singhi Breen
DeRose] © 12Jun24, E591023.
R79643, 12Jun51, Jack Yellen (A of
w) & Milton Ager (A of m)

JUL 19 1951

Library of Congress
Copyright Office

Bagdad, See
Alstone,

BF 2797.

Bagdad.

M1356

FERRINI, CARLO.

.F

Bagdad; fox orientale, musica di C.
Ferrini. [Piano-conductor score
(orchestra) and parts] © Cidem edizioni
musicali, Bologna; 1Jan52; EF0-12797.

I. Title.

Bagdad.

M1356 GILARDINI, RENZO.

.G Bagdad; fox, di R. Gilardini. [Piano-
conductor score (orchestra) and parts]
© Casa editrice nazionale musicale,
Milano; 8Nov52; EF0-18886.

I. Title.

Library of Congress
Copyright Office

Bagdad.

M1204 BUCHTEL, FORREST LAWRENCE, 1899-
.B ^Bagdad; overture by Forrest L.
Buchtel. © Mills Music, inc.,
New York; 2Jul48; EP28567. Con-
densed score (band) and parts.

I. Title.

Bagdad.

CAFE DANCE from Bagdad; m Milton Rosen:
© Universal Music Corp. 16Feb50
EU194133

Library of Congress
Copyright Office

MAR 24 1950

Bagdad ballet.

Micro-
film
M-65

LUCCHESI, ROGER ANTOINE, 1912-
Bagdad ballet. Ballet des coolies [by]
Tony Zerubia [pseud.] [For piano]
© World Music Co., Brussels; 15Mar54;
EF0-27820.

I. Title. II. Title: Ballet des coolies.

SL

Library of Congress

xM31
MD-SL

BAGDAD on the Hudson--a new angle. J 2012
see King features syndicate, inc.

BAGDAD ON THE SUBWAY, from Pitter
patter; w & m. © 4Sep20; E439126.
R22850; 16Sep47; William B.
Friedlander (A)

BAGDAD POLKA; m & © Henry Joseph
Wilczynski 19Jan53 EU300640

Library of Congress
Copyright Office

BAGDADDIES. DU27577. SEE Mahoney, John T.

JUN - 4 1951

Bagdasarian, Ross.

ALL I WANT IS ALL THERE IS AND THEN
SOME; w, m & © Ross Bagdasarian
30Jan50 EU191796

Library of Congress
Copyright Office

1950 JAN 30 1950

M1630

BAGDASARIAN, ROSS.

.2

All I want is all there is and then some;

.B

by Ross Bagdasarian [edited by Wm.
Ellfeldt] [For voice and piano] 40¢

Appl. states prev. reg. 10Nov53, EU337847.

© Frank Music Corp., New York; 20Aug54;
EP82936.

I. Title. [II. Ellfeldt, William]

Library of Congress

Bagdasarian, Ross.

ALL I WANT IS ALL THERE IS AND THEN
SOME; w & m Ross Bagdasarian ©
Frank Music Corp. 10Nov53 EU337847

Bagdasarian, Ross.

COME ON-A MY HOUSE from The son; w & m
Ross Bagdasarian & William Saroyan
© Duchess Music Corp. 28Mar50
EU200348

Library of Congress
Copyright Office

MAY 12 1950

Bagdasarian, Ross.

M1630 SAROYAN, WILLIAM.

.2 Come on-a my house; words and music by
.S Ross Bagdasarian [and] William Saroyan.
© Duchess Music Corp., New York;
3Jul51; EP55776. Appl. states prev. reg.
7Apr50, EU200348.

I. Bagdasarian, Ross. II. Title.

AUG 23 1951

Library of Congress
Copyright Office

Bagdasarian, Ross.

M1356 SAROYAN, WILLIAM.

.S Come on-a my house; words and music by
Ross Bagdasarian [and] William Saroyan,
arr. by Johnny Warrington. [Piano-con-
ductor score (orchestra, with words) and
parts] \$1 © on arrangement; Duchess
Music Corp., New York; 1Aug51;
EP56363.

I. Bagdasarian, Ross.	II. Title.	[III. War-
rington, Johnny, 1911-]	1951

Library of Congress
Copyright Office

Bagdasarian, Ross.

DOT'S NICE, DON'-A FIGHT; w & m Max
Showalter & Ross Bagdasarian © Frank
Music Corp. 12Dec52 EU297127

Library of Congress
Copyright Office

M1630

2

B

BAGDASARIAN, ROSS.

Dot's nice, don'-a fight; words and music
by Max Showalter and Ross Bagdasarian.

Appl. states prev. reg. 12Dec52, EU297127.

© Frank Music Corp., New York; 8May53;
EP71392.

I. Showalter, Max. II. Title.

Library of Congress
Copyright Office



Bagdasarian, Ross.

THE FOOL; w, m & © Ross Bagdasarian
14Dec54 EU380108

Library of Congress
Copyright Office

Bagdasarian, Ross.

FOR ME; w, m & © Ross Bagdasarian
19May52 EU275121

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Copyright Office

M1630

BAGDASARIAN, ROSS.

.2

The girl with the tambourine; Hey gee-dee

.B

bob-bom, words and music by Ross

Bagdasarian. 40¢ © Frank Music Corp.,

New York; 19Dec51; EP61270.

I. Title. II. Title: Hey gee-dee bob-bom.

Library of Congress
Copyright Office

M1630 BAGDASARIAN, ROSS.
.2 He says "mm-hmm"; words and music by
.B Ross Bagdasarian. 40¢ © Frank Music
Corp., New York; 19Dec51; EP61 271.

I. Title.

Bagdasarian, Ross.

HEY BROTHER POUR THE WINE; w & m Ross
Bagdasarian © Frank Music Corp.
12Nov53 EU337850

Library of Congress
Copyright Office

M1630

BAGDASARIAN, ROSS.

.2

Hey brother, pour the wine; by Ross

.B

Bagdasarian [edited by Wm. Ellfeldt]

[For voice and piano] 40¢ Appl. states
prev. reg. 12Nov53, EU337850. © Frank
Music Corp., New York; 14Dec53;
EP77058.

I. Title. [II. Ellfeldt, William]

Library of Congress

Bagdasarian, Ross.

HOLIDAY IN RHYTHM; w & m Ross

Bagdasarian © Frank Music Corp.

24Sep54 EU372115

Library of Congress
Copyright Office

Bagdasarian, Ross.

I WISH I WAS A CAR; w & m Ross
Bagdasarian © Frank Music Corp.
9Jul53 EU323029

Library of Congress
Copyright Office

Bagdasarian, Ross.

IF YOU WERE; w, m & © Ross Bagdasarian
1Dec54 EU378828

Library of Congress
Copyright Office

M1630

BAGDASARIAN, ROSS.

.2

Let's have a merry, merry Christmas;

.B

by Ross Bagdasarian [edited by Wm.
Ellfeldt] [For voice and piano] 40¢

Appl. states prev. reg. 9Nov53, EU337351.

© Frank Music Corp., New York; 14Dec53;
EP77059.

I. Title. [II. Ellfeldt, William]

Library of Congress



xM1629.3

.C5

Bagdasarian, Ross.

LET'S HAVE A MERRY, MERRY CHRISTMAS;
w & m Ross Bagdasarian © Frank Music
Corp. 9Nov53 EU337351

Library of Congress
Copyright Office

Bagdasarian, Ross.

M1630 SAROYAN, WILLIAM.

.2 Oh! Beauty! Words and music by Ross

.S Bagdasarian [and] William Saroyan. 40¢

© Duchess Music Corp., New York;

20Aug51; EP56831.

I. Bagdasarian, Ross. II. Title. OCT - 1 1951

Library of Congress
Copyright Office

Bagdasarian, Ross.

OH BEAUTY; w & m Ross Bagdasarian &
William Saroyan © Duchess Music
Corp. 6Jul51 EU244247

AUG 20 1951

Library of Congress
Copyright Office



Bagdasarian, Ross.

THE RED GRAPES; w & m Ross Bagdasarian
& Frank Cady © Saunders Publica-
tions, inc. 23Sep54 EU371735

Library of Congress
Copyright Office

Bagdasarian, Ross.

M1630

CADY, FRANK.

.2

The red grapes; words and music by Ross

.C

Bagdasarian and Frank Cady [edited by
Wm. Ellfeldt] 50¢ Appl. states prev.
reg. 23Sep54, EU371735. © Saunders
Publications, inc., New York; 10Nov54;
EP85067.

I. Bagdasarian, Ross. II. Title.
[III. Ellfeldt, William]

Library of Congress

Bagdasarian, Ross.

SIC 'EM UP LOO DOUBLE SAUCER; w, m &
© Ross Bagdasarian 22Jun51 EU242141

JUL 13 1951

Library of Congress
Copyright Office

Bagdasarian, Ross.

SLOW DOWN; w Ross Bagdasarian m Russ
Carlyle © Roger Music, inc. 6Mar53
EU306546

Library of Congress
Copyright Office

Bagdasarian, Ross.

VEN MI NEGRITA from The son; w Ramiro
Martinez m William Saroyan & Ross
Bagdasarian © on Spanish w Duchess
Music Corp. 28Aug51 EU249014

Library of Congress
Copyright Office

SEP 14 1951

Bagdasarian, Ross.

WHAT'S THE USE; w & m Kermit Goell,
Stuart Foster & Ross Bagdasarian ©
Pickwick Music Corp. 24Mar52 EU269375

Library of Congress
Copyright Office

M1630

.2

.G

BAGDASARIAN, ROSS.

What's the use? By Kermit Goell, Stuart
Foster [and] Ross Bagdasarian. [For
voice and piano] 40¢ © Pickwick Music
Corp., New York; 14Apr52; EP61855.

I. Goell, Kermit, 1915-
Stuart. III. Title.

II. Foster,

M74

.B

BAGDASARIAN, ROSS.

What's the use; a Hal Leonard arrangement,
words and music by Kermit Goell, Stuart
Foster [and] Ross Bagdasarian [arrange-
ment by staff of Hal Leonard Music, inc.]
[Winona, Minn., H. Leonard] [Score: 1-3
clarinets] 60¢ © on arrangement;
Pickwick Music Corp.; 8Jul52; EP64644.

I. Goell, Kermit, 1915- II. Foster,
Stuart. III. Title. [IV. Hal Leonard Music,
inc., staff]

Library of Congress
Copyright Office

xM289
xM359

M89

.B

BAGDASARIAN, ROSS.

What's the use; a Hal Leonard arrangement, words and music by Kermit Goell, Stuart Foster [and] Ross Bagdasarian [arrangement by staff of Hal Leonard Music, inc.] [Winona, Minn., H. Leonard] [Score: 1-3 cornets] 60¢ © on arrangement; Pickwick Music Corp.; 8Jul52; EP64547.

I. Goell, Kermit, 1915- II. Foster, Stuart.
III. Title. [IV. Hal Leonard Music, inc. staff]

Library of Congress
Copyright Office



xM289

xM359

M94

.B

BAGDASARIAN, ROSS.

What's the use; a Hal Leonard arrangement,
words and music by Kermit Goell, Stuart
Foster [and] Ross Bagdasarian [arrange-
ment by staff of Hal Leonard Music, inc.]
[Winona, Minn., H. Leonard] [Score: 1-3
trombones] 60¢ © on arrangement;
Pickwick Music Corp.; 8Jul52; EP64548.

I. Goell, Kermit, 1915-

II. Foster,

Stuart. III. Title. [IV. Hal Leonard Music,
inc., staff]

Library of Congress
Copyright Office

xM289

xM359

Bagdasarian, Ross.

WHAT'S THE USE; w & m Kermit Goell,
Ross Bagdasarian & Stuart Foster ©
Pickwick Music Corp. 17Mar52 EU269415

Library of Congress
Copyright Office

Bagdasarian, Ross.

WHEN YOU SEE A PRETTY GIRL; w, m & ©
Ross Bagdasarian 2Dec54 EU378988

Library of Congress
Copyright Office

Bagdasarian, Ross.

Y-Y-Y-YUP; w & m Ross Bagdasarian
© Frank Music Corp. 28Apr53 EU313964

Library of Congress
Copyright Office

Bagdasarian, Ross Sipon.

COME ON TO MY HOUSE; w & m Ross Sipon
Bagdasarian. © Ross Sipon Bagda-
sarian; 22Nov49; EU185678.

1949 file

AA 10334

Bagdatopoulos, William Spencer, claimant.

Chinese junk; the greatest folding puzzle.

[Los Angeles, Printed by Mercury printing co.]
c1946.

sheet. illus. 28 x 21 $\frac{1}{2}$ cm.

Folding puzzle.

(c) 2-21-46; 2 c 3-25-46; Los Angeles; AA
10334.

AFP 4-30-46

AA 21853

Bagdatopoulos, William Spencer, 1888-
 claimant.

 Directions for folding ... Chinese
 junk. [Los Angeles, Printed by Mer-
 cury printing co.] c1946.

 sheet. illus. 16 1/2 x 21 1/2 cm.

 © 6-27-46; 2 c 7-2-46; Los Angeles;
AA 21853.

afp 9-26-46

AA 20338

Bagdatopoulos, William Spencer, 1888-
claimant.

... Swan boat ... [Los Angeles,
Printed by Mercury printing co.] cl946.
sheet. illus. 26 1/2 x 21 1/2cm.
(The greatest folding puzzle, no. 6)

© 6-25-46; 2 c 7-2-46; Los Angeles;
AA 20338.

cf 7-26-46

AA 20339

Bagdatopoulos, William Spencer, 1888-
claimant.

... Trawler ... [Los Angeles, Printed
by Mercury printing co.] cl946.
sheet. illus. 26 1/2 x 21 1/2cm.
(The greatest folding puzzle, no. 5)

© 6-25-46; 2 c 7-2-46; Los Angeles;
AA 20339.

vf 7-26-46

Bage, Robert.

FLETCHER, THEODORE THOMAS FORTUNE.

Robert Bage, a representative revolutionary
novelist. [Abridgment of thesis] 11 p.

© New York Univ., New York; 25Apr49;
A33632.

I. New York University.

Library of Congress
Copyright Office

ebc/rk

Bagean.

Music mania. © E. Bartoletti, D.
Gelli & B. Anselmi, d. b. a. Bagean,
Exeter, Pa.; 22Mar47; A5-6281.

BAGEHOT, WALTER.

Physics and politics; or, Thoughts on the application of the principles of "natural selection" and "inheritance" to political society. With an introd. by Jacques Barzun. [1st Borzoi ed.] 230 p. © Alfred A. Knopf, inc., New York; 27Sep48; on introd.; A25904.

I. Barzun, Jacques. II. Knopf (Alfred A.) inc.

Bagehot, Walter.

AMES, ROBERT JAMES.

Walter Bagehot; a study in religious compromise. [Thesis--University of Minnesota] Ann Arbor, University Microfilms, 1952. Microfilm copy of typescript.

Positive. ([University Microfilms] Publication no. 3935) © Robert James Ames; 29Aug52; A75325.

I. Bagehot, Walter.

Prelim. card

Mic A

Library of Congress
Copyright Office

j/m

M1356 Bagel and lox.

.B BRODSKY, ROY.

Bagel and lox ... words and music
by Sid Tepper and Roy Brodsky,
arr. by Will Hudson. © American
Academy of Music, inc.; on arrange-
ment; 12Dec46; EP6632. Piano-
conductor score (orchestra, with
words) and parts.

I. Tepper, Sid, joint composer. II.
Hudson, Will, arr. III. Title.

Music Cat.

Bagel and lox. *See*
Tepper, Sid. BP5554.

Bagel the beagle.

M1630 GOLDEN, JO, 1898-

.2 Bagel the beagle; words by Murray Tannen
.G [pseud.], music by Jo Golden and Bert
Tannen [pseud.] [Melody and chord
symbols, with words] © Jo Golden,
Music Publisher, Brooklyn; 11Jan50;
EP43539.

I. Tannenholz, Berton, 1924- II. Title.
[III. Tannenholz, Murray B., 1895-]

Library of Congress
Copyright Office

FEB 16 1950

✓
BAGELS AND LOX w & m Sholom Secunda &
Hy Jacobson © Mills Music, inc.
Notice 19Feb53 v21 p373

Library of Congress
Copyright Office

Bagels and yox.

M1508

JACOBSON, HY.

(Bagels and yox) Chi-ri-bim, chi-ri-bom;
[from] Bagels and yox, words and music
by Sholom Secunda and Hy Jacobson. 60¢
© Mills Music, inc., New York; 8Aug51;
EP57726.

I. Secunda, Sholom. II. Title. III. Title:
Bagels and yox.

OCT 30 1951

s.l.

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Copyright Office

xM1508.8

Bagels and yox.

M1508 JACOBSON, HY.

(Bagels and yox) Let's dance a frailachs;
[from] Bagels and yox, words and music
by Sholom Secunda and Hy Jacobson. 60¢
© Mills Music, inc., New York; 8Aug51;
EP57728.

I. Secunda, Sholom. II. Title. III. Title:
Bagels and yox.

xM1508.8

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OCT 20 1951

M1630

. Bagels in Mexico.

.2

SUAREZ, SENEN.

.S

Bagels in Mexico. (Mi bumba né)

... Spanish lyrics and music by
Senén Suárez, English lyrics
by Benjamin Blossner. © Peer
International Corp., New York;
on English lyric; 20Nov46;
EP13769.

I. Blossner, Benjamin, lyricist.

II. Title. III. Title: Mi
bumba né.

Music Cat.

Bagemihl, Frederick, tr.

KNOPP, KONRAD.

Elements of the theory of functions;
translated by Frederick Bagemihl.
[1st American ed.] 140 p. © on
translation; Dover Publications,
inc.; 27Feb53 (in notice: 1952);
A109083.

I. Bagemihl, Frederick, tr.

II. Dover Publications, inc.

Library of Congress

bj/1

Bagemihl, Frederick, tr.

PONTRIAGIN, LEV SEMENOVICH.

Foundations of combinatorial topology.

[Translated from the 1st (1947) Russian
ed. by F. Bagemihl, H. Komm and W.
Seidel] Rochester, N. Y., 1952. 99 p.

© on translation; Graylock Press;
29Sep52; A71174.

I. Bagemihl, Frederick, tr.

II. Komm, Horace, tr.

III. Seidel, Wladimir, tr.

IV. Graylock Press.

Library of Congress
Copyright Office

/w

Bagemihl, Frederick, tr.

NOVOZHILOV, V. V.

Foundations of the nonlinear theory of
elasticity. [Translated from the 1st
(1948) Russian ed. by F. Bagemihl,
H. Komm, and W. Seidel] Rochester,
N. Y., 1953. 233 p. © on translation;
Graylock Press; 1May53; A89799.

I. Bagemihl, Frederick, tr.

II. Komm, Horace, tr.

III. Seidel, Wladimir, tr.

IV. Graylock Press.

Library of Congress
Copyright Office



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Bagemihl, Frederick, tr.

KNOPP, KONRAD.

Problem book in the theory of functions. Vol. 2: Problems in the advanced theory of functions; translated by Frederick Bagemihl. 138 p. © on translation; Dover Publications, inc.; 31Aug53 (in notice: 1952); A109945.

I. Bagemihl, Frederick, tr.

II. Dover Publications, inc.

Library of Congress

bjA

Bagemihl, Frederick.
Knopp, Konrad, 1882-

Theory of functions, by Dr. Konrad Knopp ... translated by Frederick Bagemihl ... Pt. 2: Applications and continuation of the general theory. New York, Dover publications, 1947.

x, 150 p. illus., diagrs.
17cm.

"First American edition."

Library of Congress
Copyright Office

(Continued on
next card)

Bagemihl, Frederick, tr.

KAMKE, ERICH.

Theory of sets. Translated [from the 2d German ed.] by Frederick Bagemihl.
[1st American ed.] 152 p. [The Dover series in mathematics and physics]
© on translation; Dover Publications, inc.,
New York; 3Apr50; A43058.

I. Bagemihl, Frederick, tr.

II. Dover Publications, inc.

MAY 23 1950

Library of Congress
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jb/r

Bagemihl, Frederick, tr.

KHINCHIN, ALEKSANDR IĀKOVLEVICH.

Three pearls of number theory. [Translated from the 2d (1948) rev. Russian ed. by F. Bagemihl, H. Komm, & W. Seidel] Rochester, N. Y., 1952. 64 p. © on translation; Graylock Press; 14May52; A67224.

I. Bagemihl, Frederick, tr.

II. Komm, Horace, tr.

III. Seidel, Wladimir, tr.

IV. Graylock Press, Rochester, N. Y.

Library of Congress
Copyright Office

/r

BAGEN, JOHN J.

The brotherhood of man according to St. Thomas Aquinas. [Thesis. Microprint copy of typescript] 5 cards. (Catholic University of America. Philosophical studies, v. 128) © The Catholic University of America Press, inc., Washington; 25May51; A57357.

I. Catholic University of America Press, inc.

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Copyright Office

md/r

001 1 8 100

001 1 8 1754

E unpub. 5290

Bagenstos, Judy.
Snow.

see

Tobin, Louis.

ge 4-26-46

BAGENT, PRESTON.

The Hottentot. Drawing for advertisement. © Milk producers equipment co., St. Louis; 10Apr47; OU 5027.

mm 10Jul47

BAGENT, PRESTON.

Urko. Drawing for advertisement.

© Milk producers equipment co.,

St. Louis; 10Apr47; GU 5028.

mrp 10Jul47

Bageroff, Jean.

BRING ME YOUR LOVE; w, m & © Jean
Bageroff 10Mar54 EU350563

Library of Congress
Copyright Office

Bageroff, Jean.

IN LOVE WITH THE NIGHT; w, m & ©

Jean Bageroff 7Jan54 EU343394

Bageroff, Jean.
LOVE, LOVE, LOVE; w, m & © Jean
Bageroff 7Jan54 EU343395

Library of Congress
Copyright Office

Bagette Songs, inc.

THREE DOLLARS AND NINETY-EIGHT CENTS;
w & m Ervin Drake & Jimmy Shirl
© Bagette Songs, inc. 17Nov50
EU221934

DEC 14 1950

Bagette Songs, inc.

M1630

MENDELSON, JACK.

.2

.S.M

Three dollars and ninety-eight cents;
words and music by Ervin Drake and
Jimmy Shirl [pseud.] New York, E. H.
Morris. 40¢ © Bagette Songs, inc.;
14Mar51; EP53652. Appl. states prev.
reg. 17Nov50, EU221934.

I. Drake, Ervin^{M.} 1919-

II. Title.

Library of Congress
Copyright Office

MAY 15 1951

BAGFUL OF GOODIES; ten easy piano
pieces. © 24Nov20, E493883.
R26785, 4Dec47, Charles Huerter (A)

BAGG, A. HAROLD.

Pedagogical determinative quotients.

[By A. Harold Bagg and Barbara
Elisabeth Bagg] 1 v. © A. Harold
Bagg and Barbara E. Bagg, Roch-
ester, N. Y.; 1Sep49; AA128132.

Bagg, Aaron Moore, Jr., joint author.

BAGG, EDWARD PARSONS.

The first hundred years of the Second
Congregational Church of Holyoke, 1849-
1949, by the church historians, Edward
Parsons Bagg [and] Aaron Moore Bagg,
Jr. [Holyoke, Mass., 1949] 68 p. illus.
© Edward P. Bagg; 10Oct49; A38737.

I. Bagg, Aaron Moore, Jr., joint author.

BAGG, Barbara Elisabeth, joint author.
Pedagogical determinative quotients.
AA128132. SEE Bagg, A. Harold.

BAGG, EDWARD PARSONS.

The first hundred years of the Second
Congregational Church of Holyoke, 1849-
1949, by the church historians, Edward
Parsons Bagg [and] Aaron Moore Bagg,
Jr. [Holyoke, Mass., 1949] 68 p. illus.
© Edward P. Bagg; 10Oct49; A38737.

I. Bagg, Aaron Moore, Jr., joint author.

Library of Congress
Copyright Office

sh/ r

BAGG (EGBERT) ASSOCIATES.

The Frederick B. Rutter memorial.

Exterior view of building. Drawing. © Egbert Bagg Associates;

12May54; GU23274.

BAGG (EGBERT) ASSOCIATES.

St. Luke's Memorial Hospital
Center, Utica, New York. SEE
Wenrich, John C.

BAGG (EGBERT) ASSOCIATES.

Student dormitory, Clarkson
College of Technology, Pots-
dam, N. Y. (Elevation plans
© Egbert Bagg Associates;
120ct53; IU8434.

BAGG, Helen. SEE Through Hocking
Bird Gap. R43536.

M1585
.M

Bagg, Helen.

MARCELLI, NINO.

Song of the Andes. (Canción de los Andes) ... For ... (S.S.A.T.B. a cappella), music by Nino Marcelli. Spanish poem by N. M., English version by Helen Bagg. © Carl Fischer, inc., New York; 11Aug47; on arrangement; EP16430.

I. Bagg, Helen, tr. II. Title.
III. Title: Canción de los Andes.

Library of Congress
Copyright Office

Music Cat.
xM1692

AA 19908

Bagg, John Sherman, claimant.
The day of the Saxon.

see

Lea, Homer, 1876-1912.

dac 2-26-47

AA 19909

Bagg, John Sherman, claimant.
Famous old favorites.

see

Bagg, Mary Perks, 1890-

comp.

vf 2-17-47

AA 19396

Bagg, John Sherman, claimant.
Raggedy Ann and the hoppy toad.

see

Gruelle, Johnny.

vf 6-18-46

AA 19397

Bagg, John Sherman, claimant.
Raggedy Ann and the laughing brook.

see

, Gruelle, Johnny.

vf 6-17-46

AA 19395

Bagg, John Sherman, claimant.

Raggedy Ann helps Grandpa Hoppergrass.

see

Gruelle, Johnny.

vf 6-18-46

AA 19394

Bagg, John Sherman, claimant.
Raggedy Ann in the garden.

see

Gruelle, Johnny.

vf 6-17-46

BAGG, John Sherman. Scarecrow and
Tin-man. AA65903. SEE Denslow,
W. W.

AA 15052

Bagg, John Sherman, claimant.

The spell of the Yukon and other
verses and Ballads of ■ Cheechako.

see

Service, Robert ■

AFP 7-17-46

AA 15053

Bagg, John Sherman, claimant.

The spell of the Yukon and other
verses and Ballads of a Cheechako.

see

Service, Robert W

AFP 7-17-46

AA 19907

Bagg, John Sherman, claimant.
The valor of ignorance.

see

Lea, Homer, 1876-1912.

dac 2-26-47

AA 19909

[Bagg, Mary Perks, 1890- , comp.]
... Famous old favorites ... [compiled by Mary Perks Bagg. Chicago,
Printed by R. R. Donnelley & sons co.,
c1942]

booklet (192 p.) 19cm. (The
American reader's library [no. 1])

Prose and poetry.

On cover: These are all reprints of
originals, word for word; nothing left
out.

© 1-15-42; 2 c 6-27-46; John Sherman
Bagg, New York

AA 19909.

afp 24Feb47

BAGG, Mary Perks, comp. Scare-
crow and Tin-man. AA65903. SEE
Denslow, W. W.

BAGG AND NEWKIRK, ARCHITECTS ©.

Children's Hospital Home. [Perspective view] Drawing. Signed:

"John Wenrich - '50." © 4 Oct 50;

GU17114.

2 4 1950

BAGG AND NEWKIRK, ARCHITECTS ©.

New Community Hospital. [Perspective
view] Drawing. Signed: "John
Wenrich - '50." © 4 Oct 50; GU17115.

OCT 24 1950

M1527
.S6T4

BAGGAGE CAR from Terror by night; m
Frank Skinner © Universal Music
Corp. 24Apr46 EU18746

BAGGAGE COACH AHEAD © w & m Arthur
Frank Borst 23Oct47 EU99708

Library of Congress
Copyright Office

Baggage coach ahead.

M1630

BORST, ARTHUR FRANK, 1922-

.2

Baggage coach ahead; words and music by

.B

Arthur Borst. © Borst Music Publishing
Co., inc., Newark, N. J.; 26Jan49 (in
notice: 1947); EP37531.

I. Title.

Library of Congress
Copyright Office

Baggage handbook. SEE Pan American
World Airways, inc.

THE BAGGAGE ROOM BLUES; by Arnold
Sundgaard & Alec Wilder © Ludlow Mu-
sic, inc. Notice 15Jun54 v24 p213

Library of Congress
Copyright Office

Baggage room blues.

M1630

WILDER, ALEC, 1907-

.2

The baggage room blues; words by Arnold
Sundgaard, music by Alec Wilder.

.W

© Ludlow Music, inc., New York;
14Jun54; EP81464.

I. Title. [II. Sundgaard, Arnold, 1911-]

Baggarly, Dorthy Anita, 1898-
lyricist.

Baggarly, Nathaniel Perry. Now
we're together.

Baggarly, Nathaniel Perry, 1929-

Now we're together; words by Dorthy
Anita Baggarly.

© 11-5-46; D. A. Baggarly and N. P.
Baggarly, Lexington, Ky.; EU52075.

BAGGARLY, WILLIAM D. ©

Great American pastime. [Game rules]

3 l., diags. © 16Apr48; AA79629.

Bagge, Claude., claimant.

Overton, Walter, 1893- ed. & comp.

Gulf states, the standard travel
and resort guide to the playgrounds
of the deep South. Warrington, Fla.,
Claude Bagge, c1947.

114 p. illus. 23cm.

© publisher; 15Jan47; AA44924.

afp 3Apr47

BAGGE, CLAUDE.

*Map of Baldwin County, Alabama. 1950
[by Walter Overton] map 54 x 27 cm.
Scale ca. 1:250,000. © Claude Bagge,
Elberta, Ala.; 3Apr50; F7744.

1. BALDWIN COUNTY, Ala.

I. OVERTON, Walter.

Bagge, Claude.

VERTON, WALTER.

Southland sketch-book; a sketch-book of
Deep South highlights, past and present.
Book 1. [Elberta, Ala.] c1950. 128 p.
illus. (A Gulf States publication)
© on additions; Claude Bagge; 15Jul50;
A47780.

I. Bagge, Claude.

Library of Congress
Copyright Office

Unit C

NOV - 2 1950

mrmm/r

BAGGE, Claude. Gulf states; the
standard travel and resort guide to
the playgrounds of the deep south.
AA38911. SEE Overton, Walter, ed.

BAGGE, CLAUDE. SEE
Gulf States.

BAGGE, Claude. SEE Gulf states; the
standard travel and resort guide to
the playgrounds of the deep South.
AA116497.

BAGGE, Claude C. SEE

Overton, Walter.

**The new picture map of Baldwin County,
Alabama. F4270.**

AA13499

Dagge, Claude, claimant.

see

Overton, Walter, comp.

21Apr47 rs

Bagge, E.

HEISENBERG, WERNER, ed.

Kosmische Strahlung; Vorträge gehalten
im Max Planck-Institut, Berlin-Dahlem,
von E. Bagge [et. al.] Berlin, 1943.

173 p. illus. © Springer-Verlag OHG;
25 Nov 44 (in notice: 1943); AF11012.

I. Bagge, E.

II. Springer-Verlag OHG.

Library of Congress
Copyright Office

dw/r

Bagge, George Fred.

I KNOW A BEAUTIFUL LADY; w George Fred
Bagge m John Herbert Robbins & Bob
Lawrence Parrish © George Fred Bagge,
John Herbert Robbins & Bob Lawrence
Parrish 1Jun54 EU359565

Bagge, Helen Charlotte, 1908-

Someone else to tell my troubles
to; ✓ words by H. C. Bagge.

© 10-6-46; H. C. Bagge, Roscoe, Calif.;
EU38837.

BAGGER, EUGENE S., tr.

The eight paradises. R83778. SEE
Bibesco, Marthe Lucie (Lahovary)

SEP 11 1959

AA 18606

Bagger, Hope Sabin, ed.

see

Eisenhower, Dwight David, 1890-
Eisenhower speaks.

Bagger-Sjöbäck, Lennart.

M1775

FLYCKT, AXEL, 1903- arr.

.2

.F

I wanna be a friend of yours. Jag skulle
vilja bli din vän; svensk text: Olov
Leonard [pseud.], pianoarrangemang:
Axel Flyckt. © Ab Carl Gehrman's musik-
förlag, Stockholm; 7Sep49; on arrange-
ment & Swedish words; EF-0903.

I. Bagger-Sjöbäck, Lennart, lyricist.
II. Title. III. Title: Jag skulle vilja bli
din vän.

Library of Congress
Copyright Office



Baggerly, Arthur A., Sr.

ON THE SANTA FE TRAIL; w Arthur A.

Baggerly Sr. m Louis Tobin © Arthur
A. Baggerly Sr. 27Oct52 EU292079

Baggerly, Arthur A., Sr.

WHILE HE SLEEPS NEAR THE ROCKIES; w
Arthur A. Baggerly Sr. m Louis Tobin
© Arthur A. Baggerly Sr. 15Sep52
EU288028

BAGGERLY, DON. SEE

Baggerly, Donald Walter, 1933-

EU377191

Baggerly, Donald Walter.

ONE NIGHT WHILE IN SERVICE; w, m & ©

Donald Walter Baggerly 15Nov54

EU377191

Library of Congress
Copyright Office

Baggerly, Donald Walter.

YOU'RE TRAVELING DOWN THAT LONESOME
ROAD; w, m & © Donald Walter Bagger-
ly 15Nov54 EU377192

Library of Congress
Copyright Office

Baggerly, Richard Elwood.

I LIVE IN A WORLD OF DREAMS; w Richard
Elwood Baggerly m James Charles
McNeill © Richard Elwood Baggerly
24Oct52 EU293940

Baggerman, William Francis, 1913-

Driving to Managua, Nicaragua? (A guide to the Pan-American highway through Mexico, Guatemala, El Salvador, Honduras and Nicaragua) By William F. Baggerman. St. Louis, Chicago [etc.] Planographed by John S. Swift co., inc. [1947]

3 p. l., 60 p. illus., map. 28 x 21½".

1. Mexico—Descr. & trav. 2. Central America—Descr. & trav. 3. Inter-American highway. I. Title.

F1215.B14

917.2

47-21941

© 5Mar47; William F. Baggerman, St. Louis; AA48732.

Library of Congress

[3]

br/m

M221

BAGGERS, MARIUS.

.B

Dans le Temple d'Isis ... [by]
Marius Baggers. © L. Maillo-
chon, éditeur, Paris; 9Dec22;
EF6802. Score (violin and
piano) and part.

I. Title.

Baggesen, Jens, 1764-1826.

Holberg, Ludvig, *baron*, 1684-1754.

... Niels Klims underjordiske rejse og det femte monarkis historie, i Jens Baggesens oversættelse, med indledning af Vilhelm Andersen og tegninger af Robert Storm Petersen, udgivet i to-hundredaaret for den latinske originals fremkomst. Holberg-samfundet af 3. december 1922. København, Gyldendal, 1941.

xxvii p., 1 l., 307 p. 1 illus., plates. 26^m.

"Udgivelsen ved H. C. Broholm og Eiler Nystrøm."

(Continued on next card)

47-39165

1800-1850, 1850-1900.
Holberg, Ludvig, *baron*, 1684-1754. ... Niels Klims underjordiske rejse og det femte monarkis historie ... 1941.
(Card 2)

1. Voyages, Imaginary. 2. Utopias.
tr. II. Broholm, Hans Christian, 1893-
af 3. december 1922. iv. Title.
iter subterraneum.

i. ~~Baggesen~~, Jens, 1764-1826,
ed. III. Holberg-samfundet
Translation of Nicolai Klimii

PT8085.N52 1941

47-39165

© 3Dec41; 1c 29Jan47; Gyldendalske boghandel, Nordisk
forlag, Copenhagen; AF6355.

BAGGESEN, RAYMOND.

SEE

THE PURITAN.

BAGGETT, CURLEY. SEE
Baggett, Newton Eursery, 1926-

EU 342970

Baggett, Hattie Dorothy.

I'D RATHER LIVE FOR JESUS © w & m
Hattie Dorothy Baggett 11Jul49
EU172531

Baggett, Linda.

I HEARD THE JUKE BOX PLAYING; w & m
Linda Baggett, Webb Pierce & Kitty
Wells © Hill & Range Songs, inc.
200ct52 EU293306

Baggett, Linda.

M1630

WELLS, KITTY.

.2

.W

I heard the juke box playing; words and
music by Webb Pierce, Linda Baggett,
and Kitty Wells. 40¢ © Hill & Range
Songs, inc., Beverly Hills, Calif.;
1Nov52; EP66650.

I. Pierce, Webb W. II. Baggett, Linda.
III. Title.

Baggett, Linda.

M1630

PIERCE, WEBB W

.2

I'm gonna see my baby; words and music

.P

by Linda Baggett and Webb Pierce. 40¢

© Hill & Range Songs, inc., Beverly
Hills, Calif.; 6Mar52; EP61493.

I. Baggett, Linda. II. Title.

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Baggett, Linda.

I'M GONNA SEE MY BABY TONIGHT; w & m
Webb Pierce & Linda Baggett © Hill
& Range Songs, inc. 8Feb52
EU264483

MAR 10 1952

Library of Congress
Copyright Office

Baggett, Linda.

LET MY HEART GO FREE © w Linda Baggett
w & m Guy Santo Spitale 15Jan48

EU112450

Baggett, Linda.

TAKE ME BACK INTO YOUR HEART © w

Linda Baggett w & m Guy Santo

Spitale 15Jan48 EU112451

Baggett, Linda.

YOU'RE JUST IMAGINATION; w & m John
Mathis & Linda Baggett © Jim Bul-
leit Music Corp. 10ct51 EU251961

Library of Congress
Copyright Office

OCT 15 1951

Baggett, Michael Raymond, joint author

BRENNER, CHARLES D.

Type chart; postmarks of the U. S. Army
Postal Service in the Second World War,
1941-1946. Prepared for the War Cover
Club by C. D. Brenner & M. R. Baggett;
photography by A. J. Tripp. [Detroit?]
1951. 11 p. © War Cover Club;
15Nov51; A62085.

JAN 3 1 1952

I. Baggett, Michael Raymond, joint author.

Library of Congress
Copyright Office

ebc/r

Baggett, Newton Eursery.

KENTUCKY BOOGIE RHYTHM; w, m & ©
Newton Eursery Baggett 4Jan54
EU342970

Library of Congress
Copyright Office

Baggett, Nita.

BALL ROOM DREAMS m Al Sanders w & m
Nita Baggett © Allen Lou Lewallen
10Jun47 EU121465

Baggett, Nita.

DARLING, WHAT'S THE USE OF CARING
w & m Nita Baggett & Troy Pass-
more, © w & m Odis Lemoul Echols
3Dec47 EU106202

Baggett, Nita.

DREARY MIDNIGHT BLUES © w & m Odls

Lemoul Echols & Nita Baggett

26oct47 EU100250

Baggett, Nita.

I DON'T MIND IF YOU CRY ON MY
SHOULDER © w & m Odis Lemoul
Echols & Nita Baggett 21Aug47
EU89733

E unpub. 556.

Baggett, Nita.

I'll cry and forgive; [words and melody] by Nita Baggett, Novelene Murphy [and] O. P. Harrison.

First line: If you treat me wrong,
I'll cry and forgive.

© 1 c 12-30-45; Peer international corp., New York; E unpub. 556.

MSH 4-4-46

M1630

.2

BAGGETT, NITA.

.B

Lay your head upon my shoulder (when
you cry); by Bill Nettles [and]
Nita Baggett. © Leeds Music Corp.,
New York; 24Jan47; EP11802. For
voice and piano, with guitar diagrams
and chord symbols.

I. Nettles, Bill, joint composer.

II. Title.

Music Cat.

Baggett, Nita.
LOVE ME ALWAYS © w & m Odis
Lemoul Echols & Nita Baggett
30 Aug 47 EU90899

Baggett, Nita.

ONE FADED ROSE © w & m Odis Lemoul
Echols & Nita Baggett 16Oct47
EU98725

Baggett, Nita.

ONE FADED ROSE w & m Odis Echols, Eddy
Arnold & Nita Baggett © Hill and
Range Songs, inc. 15Nov48 EU148744

Library of Congress
Copyright Office

Baggett, Nita.

So many tears are in my dreams; w M.

Baggett & Novelene Murphy, -m Bob White.

© Nita Baggett, Wiggins, Miss.;

21Jan47; EU46423.

Baggett, Nita.

SWEETHEART, DREAMS WE PLANNED ARE
FALLING THROUGH © w & m Nita
Baggett & Odis Lemoul Echols
3Dec47 EU106201

Baggett, Nita, joint composer. *See*
Nettles, Bill. Tears have washed
away your smile.

Baggett, Nita, joint composer. *See*

Nettles, William Edward. Tears have washed
away your smile.

E unpub 1297

Baggett, Nita

7 Tears in my beer [words and melody] by
Nita Baggett, Novelene Murphy, O. P.
Harrison.

[1] 1. 30 1/2cm.

Melody unaccompanied and chord indications.

© 1 c 1-7-46; Peer international corporation, New York; E unpub 1297.

hjm 2-26-46

Baggett, Nita.

TEARS IN MY HEART © w & m Odis

Lemoul Echols & Nita Baggett

21 Aug 47 EU89734

Baggett, Nita.

THIS IS THE END © w & m Odis Lemoul
Echols & Nita Baggett 16Oct47
EU98724

E unpub 1295

Baggett, Nita

7 Whose heart is broken now [words and music] by Nita Baggett, Novelene Murphy, O. P. Harrison.

[1] 1. 30 1/2cm.

Melody unaccompanied and chord indications.

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hjm 2-26-46

Baggett, Nita.

YOU LEFT ME SO LONELY w & m Nita
Baggett, © w & m Odis Lemoul
Echols 3Dec47 EU106200

E unpub 1296

Baggett, Nita

7 You treated me wrong [words and music]
by Nita Baggett, Novelene Murphy, O. P.
Harrison.

[1] 1. 30 1/2cm.

Melody unaccompanied and chord indications.

© 1 c 1-7-46; Peer international corporation,
New York; E unpub 1296.

hjm 2-26-46

Baggett, Nita

You turned my sunshine into rain;
[words and melody by] Nita Baggett,
O. P. Harrison, Novelene Murphy.

With chord indications.

First line: There was a time.

© 1 c 3-7-46; Leeds music corp.,
New York; E unpub 10208.

ksk 6-27-46

Baggett, Nita

You'll be sorry someday; [words and
music by] Nita Baggett, Novelene Murphy
and O. P. Harrison.

Melody *and chord symbols*
~~unaccompanied.~~

First line: Same as title.

© 1 c 2-15-46; Leeds music corp.,
New York; E unpub 8071.

ksk 6-6-46

Baggett, Nita.

YOU'RE MY BROWN EYED DARLING © w &
m Odis Lemoul Echols & Nita
Baggett 26oct47 EU100249

BAGGETT, SAMUEL G.

Gods on horseback. [1st ed.] New York
[1952] 343 p. © The McBride Co., inc.;
10Nov52; A72446.

I. McBride Company, inc.

Library of Congress
Copyright Office



j/e

Baggett, Thomas Albert.

ONE HOUR AGO m Louis Tobin © w
Thomas Albert Baggett 9Nov49
EU134501

Library of Congress
Copyright Office

BAGGETT Transportation Co.,
inc. SEE Gulf Refining Co.
Motor carrier service plan.
Proposal to: Baggett Transpor-
tation Co., inc. AA61916.

Baggette, Dorothy Chesson.

CRY, PRETTY BLUE EYES; w & m Sidney
Stevenson Baggette w & arr Dorothy
Chesson Baggette © Sidney Stevenson
Baggette & Mrs. Sidney Stevenson
Baggette 30Apr53 EU314308

AA 19054

Baggette, Julia, pseud.

see

Shelton, Julia Baggette, 1891-

vf 5-22-46

Baggette, Sidney Stevenson.

CRY, PRETTY BLUE EYES; w & m Sidney
Stevenson Baggette w & arr Dorothy
Chesson Baggette © Sidney Stevenson
Baggette & Mrs. Sidney Stevenson
Baggette 30Apr53 EU314308

Baggette, Mrs. Sidney Stevenson.

CRY, PRETTY BLUE EYES; w & m Sidney
Stevenson Baggette w & arr Dorothy
Chesson Baggette © Sidney Stevenson
Baggette & Mrs. Sidney Stevenson
Baggette 30Apr53 EU314308

Baggiano, Charles Anthony.

THAT REMINDS ME OF YOU; w Charles
Anthony Baggiano m Paul Samuel La
Rocco © Charles Anthony Baggiano &
Paul Samuel La Rocco 5Nov52 EU293044

Bagging the Kodiak killer.

See

Reeves, Zoe. D unp. 6332.

AGGLEMAN, THEODORE.

Adobe, gold and stone.

(In The Daily Union Democrat,
Sonora, Calif.)

© 3Dec47; B5-3150.

Baggott, Mary Dorothy.

FROM DAWN TILL DUSK; w, m & © Mary
Dorothy Baggott 4Oct54 EU372689

Library of Congress
Copyright Office

BAGGS, ALBERT J.

Bride and groom. Col. plaster
mounted figurine. (330F)

© Robert M. Murdock, d.b.a. Coast
Novelty Manufacturing Co.;
17May48; GP9880.

No R✓

BAGGS, ALBERT J.

Bride and groom. [Couple in wedding garments] Col. plaster figurines, H. 3 in., on plaster base. (265)

© R. M. Murdock, d.b.a. Coast Novelty Manufacturing Co., Venice, Calif.; 11Apr49; GP12989.

No RV

BAGGS, ALBERT J.

Bride and groom. [Couple in wedding
garments] Col. plaster figurines,
H. 4 in., on ornamented dais, H.
2 in. (1) © Marie L. Murdock,
d.b.a. Marie, Santa Monica, Calif.;
4Apr49; GP12990.

BAGGS, ALBERT J.

Bride and groom. [Model] Plaster
figurines. H. 4 in. © Robert M.
Murdock, Santa Monica, Calif.;
8Apr49; GP12970.

BAGGS, ALBERT J.

Bride and groom [at ceremony] Col.
plaster figurines. H. 4 in. (Mo-
del no. 340) © Robert M. Murdock,
d.b.a. Coast Novelty Manufacturing
Co., Venice, Calif.; 11Mar49;
GPL2366.

Not ✓

BAGGS, ALBERT J.

[Bride and groom doll standing]

(322) Col. plaster group. ©

Coast Novelty Mfg. Co., Robert

M. Murdock, owner, Venice,

Calif.; 1Jul47; GP6487.

No RV

BAGGY Brecks. SEE Sims, Alan. The
whitest elephant. DF60.

MAR 21 1951

G 218

The baggy-kneed suit.

See

Housley, Harper.

trm 5-7-46

BAGGY PANTS; w Rex Mauldin m Louis
Tobin © Rex Mauldin 3Mar52 EU266526

MAR 27 1952

Library of Congress
Copyright Office

Baggy pants. *See*
Lebers, George W.

BAGGY WILLIE. GU21266. SEE Sculptur-
al Promotions, inc.

BAGHDAD; w Rosamond Jamar Leadbetter
m Zoe Jeanne Riley © Rosamond Jamar
Leadbetter & Zoe Jeanne Riley 17Jul51
EU244504

AUG 15 1951

Library of Congress
Copyright Office

BAGHDAD-BY-THE-BAY; w Milton Peter
Anninos m Frank Peter Agnost © Mil-
ton Peter Anninos & Frank Peter
Agnost 5Nov53 EU337009

Library of Congress
Copyright Office

BAGHDAD BY THE BAY; w, m & © Dorothy
Cameron Harmon 5Feb51 EU228301

MAR - 5 1951

Library of Congress
Copyright Office

Baghdad-by-the-Bay.

CAEN, HERBERT EUGENE.

Baghdad-by-the-Bay, illus. by Howard
Brodie. [1st ed.] Garden City, N. Y.,
Doubleday. 276 p. © Herb Caen;
20Oct49; A37420.

I. Brodie, Howard, illus.

Library of Congress
Copyright Office

cg/ r

Baghdad, 1951.

CAEN, HERBERT EUGENE.

Baghdad, 1951. [1st ed.] Garden City,
N. Y., Doubleday. 120 p. © Herb
Caen; 13Nov50; A49595.

DEC 11 1950

ma/sbn

Library of Congress
Copyright Office

BAGHDIGIAN, PEGGY ©.

Tweets for happy feet. (Sleeping
boots) Label. © 16Jun53;

KK87254.

Baghio'o, Jean Louis, 1910-

M1621

TOMASI, HENRI FREDIEN, 1901-

.T

Chant de la fée des fles; chant et piano,
paroles de Jean-Louis [pseud.] musique de
Henri Tomasi. 200 Frs. © Henry Lemoine
& cie, Paris; 8May51; EF0-8451.

I. Title. [II. Baghio'o, Jean Louis, 1910-]

Library of Congress
Copyright Office

III 24 1951

BAGHIO'O, JEAN LOUIS.

Issandre le mulâtre. Préf. de Catherine
Dunham. 174 p. illus. (Écrits
français d'outre-mer) © Fasquelles
editeurs, Paris; 23Aug49; AFO-666.

I. Fasquelles editeurs.

sh/r

Library of Congress
Copyright Office

MAR 1 0 1950

M1503
.B14M3
1954

BAGIARDI, GIUSEPPE.

Mago Merlino; fiaba musicale in 3 atti
[by] Giuseppe Bagiardì. [Piano-vocal
score] L.425 © Giuseppe Bagiardì,
Roma; 15Jan54; DF0-317.

I. Title.

Library of Congress

SL

2/2

ML50
.B137
M3
1954

BAGIARDI, GIUSEPPE.

Mago Merlino; fiaba musicale in tre atti
e cinque quadri, di Giuseppe Bagiardì.
[Libretto] L.120 © Giuseppe Bagiardì;
15Jan54; DF0-317.

I. Title.

Library of Congress

SL


1/2

M1503 BAGIARDI, GIUSEPPE, 1903-
.B14 Pollicino; fiaba musicale in 4 atti; [by]
P6 Giuseppe Bagiardì. Roma, Concessionaria
1949 per la vendita: Libreria Salesiana.
 © Giuseppe Bagiardì; 1Sep49; EF-0326.

I. Title.

s.l.

Library of Congress
Copyright Office



Baglaj, Jessie Helen.

YOU'RE THE VERY IMAGE © w Jessie Helen
Baglaj m Leon A. Zarski 31Mar49
EU162772

Library of Congress
Copyright Office

Bagle and lox. *See*
Tepper, Sid.

BAGLER, BETSY. See
Merz, Grace Elizabeth

EU187697 (1949)

Bagley, Beatrice.

TAKE A VACATION, YOU BIG DOPE; w, m
& © Victor Bagley & Beatrice Bagley
30oct50 EU217166

23 1950

Library of Congress
Copyright Office

Bagley, Carl, 1921- lyricist. See
Woodford, Gordon Robert.

BAGLEY, CHARLES RUTHERFORD.

**La France, d'autrefois et d'aujourd'hui [by]
Charles R. Bagley and George E. Diller.
227 p. illus. © Appleton-Century-
Crofts, inc., New York; 20Jun51; A56410.**

- I. Diller, George Ellmaker, joint author.**
- II. Appleton-Century-Crofts, inc.**

dr/r

Library of Congress
Copyright Office

JUL 18 1951

Bagley, Clifford Howard.

Twilight snow; w & m R. W. Guernsey,
arr Clifford Howard Bagley. ©
Robert Watrous Guernsey, Cambridge,
Mass.; 24Feb47; EU64612.

BAGLEY, DAN, JR.

You can be a prizewinner. (Prize-
winner cards) © Dan Bagley, Jr.;
1Mar53; A440415.

1. Title.
2. Title: Prizewinner cards.

S-



1960 regis.

Bagley, David Henry.

THE YANKEE STRANGER; w & m David Henry
Bagley m Frank Jerome Cusenza ©
David Henry Bagley & Frank Jerome
Cusenza 16Jun52 EU278409

Library of Congress
Copyright Office

Bagley, Doc.

DO YOU LOVE ME; w & m Stanley Sadler,
Mitchell Avery & Doc Bagby © Andrea
Music Co. 29Dec52 EU298469

Library of Congress
Copyright Office

Bagley, E. E.

AMERICA VICTORIOUS; march, m E. E.
Bagley; orch. pts. © 11Apr22,
E534897. R60507, 6Apr50, Clare
Esther Dodge (C)

MAY - 9 1951

Bagley, E. E.

NATIONAL EMBLEM; by E. E. Bagley,
saxophone band arr. R. E. Hildreth;
pts. © on arr.; 5Aug26; E645125.
Walter Jacobs, inc. (PWH of R. E.
Hildreth); 24May54; R130834.

Bagley, E. E.

NATIONAL EMBLEM; for banjo by E. E.

Bagley. (In Jacobs' orchestra
monthly and The cadenza, v.15, no.6)
© 5Jul24, B620900. R97100, 2Jul52,
Walter Jacobs, inc. (PWH)

M175
.A4B

BAGLEY, E

E

National emblem; march, by E. E. Bagley, arr. by Charles Nunzio. Simplified accordion solo. 50¢ © on arrangement; Walter Jacobs, inc., New York; 19Oct50; EP49985.

NOV 27 1950

I. Title. [II. Nunzio, Charles]

Library of Congress
Copyright Office

Bagley, E

E

That's what the red, white and blue
means.

see

That's what the red, white and blue
means.

R

BAGLEY, EDWIN EUGENE.

**The monkey doodle polka. SEE HIS
National emblem.**

EP71540

xM

Library of Congress
Copyright Office

M1630

BAGLEY, EDWIN EUGENE.

.2

(National emblem) The monkey doodle polka;

.B

lyric by Vaughn Horton, music by E. E.

Bagley [arr. by Helmy Kresa] New York,

Pine Ridge Music, Appl. author: Walter

Jacobs, inc., employer for hire of Helmy

Kresa. Appl. states prev. version:

National emblem march. © on arrange-

ment; Walter Jacobs, inc.; 12Mar53;

EP71540.

I. Title. II. Title: National emblem.

[III. Horton,

Library of Congress

Copyright Office

Vaughn, 1911- IV.

Kresa, Helmy]

Bagley, Ezra.

M1630 BARNEY, FERN.

.2 I saw you cry last night; words and music
.B by Ezra Bagley and Fern Barney.
© Nordyke Pub. Co., Hollywood, Calif.;
27Oct49; EP46546.

I. Bagley, Ezra. II. Title.

Library of Congress
Copyright Office

JUN - 8 1950

BAGLEY, FLORENCE W.

A first book in American history.

SEE

Beard, Charles Austin.

A first book in American history.

R93518.

BAGLEY, FLORENCE W.

History of the American people. SEE

Beard, Charles Austin.

History of the American people. R76860.

DEC 20 1960

A5 6764

Bagley, Frank H , Mrs.
Homestead store. [Story] In ~~The~~ desert
spotlight, April, 1947, p. 26)

© 1Apr47; Helen Goltra Bagley, Twentynine
Palms, Calif.; A5 6764.

6Jun47 rs

K 1247

Bagley, G

Crane Mrs.

Merry souls.

sheet 11 1/2" x 9".

Print. Forming a framework for the words "This bar is dedicated to those merry souls etc." are small elfs among vines, fruits and flowers.

© 1-30-46; 2c 2-2-46; Daniels manufacturing co.; K 1247.

mfp 7-2-46

BAGLEY, HELEN CHARLOTTE ©.

Hook rug. [With twelve pointed star
in center & other abstract patterns]

Drawing. 36 x 58 in. © 13Mar52;

GU19608.

Bagley, Helen Goltra, cb imant.

see

Bagley, Frank H

, Mrs.



BAGLEY, HENRY S.

Thinking on the highway. Boston,
Christopher Pub. House [1952] 193 p.
© Henry S. Bagley; 5Mar52; A64822.

/r

Library of Congress
Copyright Office

BAGLEY, HENRY STUART ©, Osborn, Ohio.

Easter on Mt. Ranier. Poem.

(In Federal employees news, July,
1947, p. 6) © 18Jul47; B5-2401.

BAGLEY, HENRY STUART ©.

Fort Sill artillery fire. [Article]

(In Federal Employees News,

Dayton, Ohio, Sept., 1947, p. 6)

© 18Sep47; B5-8113.

BAGLEY, HENRY STUART ©

Letter to the editor. [Notes on
Fort Sill, Oklahoma] [Article]
(In Federal Employees News, Aug.,
1947, p. 6) © 18Aug47; B5-7886.

BAGLEY, HENRY STUART ©, Osborn, Ohio.

The temple. Poem. (In Federal
employees news, June, 1947, p.

11) © 18Jun47; B5-2400.

BAGLEY, HENRY STUART ©, Osborn,
Ohio.

To old Fort Sill. Poem. (In
Federal Employees News, Dayton,
Ohio, May, 1947, p. 6)
© 18May47; B5-2251.

BAGLEY, HENRY STUART ©, Osborn,
Ohio.

To Snake River. Letter to the
editor. Letter and poem.

(In Federal Employees News,
Dayton, Ohio, June, 1947, p. 6)

© 18Jun47; B5-2037.

BAGLEY, HENRY STUART ©, Osborn, Ohio.

The village blacksmith. Poem.

(In Federal Employees News,
May, 1947, p. 3) © 18May47;

B5-2399.

BAGLEY, JOAN. SEE
Bagley, Mary Joan, 1929-

EU331510

Bagley, Joseph B

, joint composer.

See Bagley, Olive L. Cozy.

E unpub. 1054

Bagley, Joseph B
music.

ing over wing.

see

Bagley, Olive L

joint composition
, ~~jt. auth. of words and~~

mrn 2-28-46

E unpub. 1900

Bagley, Les

As long as I have you.

see

Crance, Albert Maurice

3-5-46 rs

Bagley, Les.

If I should tell you; words and music by L.
Bagley and Albert Maurice Crance.

© 9-29-46; A. M. Crance, Geneva, N. Y.;
EU 42576.

Bagley, Les.

JUST AS YOU ARE w & m Maurice Crance
& Les Bagley © A. M. Crance
29Jun47 EU83696

Bagley, Les

The roller coaster song; words and
music by L. Bagley and Maurice Crance.

Melody.

© 6-3-46; A. M. Crance, Geneva,
N. Y.; EU 24172.

Bagley, Les

So this is Reno; words and music by
L. Bagley, Kenny Manges and Albert
Maurice Crance.

© 10-11-46; A. M. Crance, Geneva,
N. Y.; EU 43024.

E unpub. 7947

Bagley, Les, joint composer
Something seems to tell me.

See

Manges, Kenneth

was 6-5-46

Bagley, Les, joint composer. *See*
De Shon, Gladys. We're makin' money
on the farm.

Bagley, Les.

With all my heart; w & m Les Bagley &
Maurice Crance. © A. M. Crance,
Geneva, N. Y.; 13Apr47; EU48875.

Bagley, Les. See
Bagley, William Leslie.

Bagley, Mary Joan.

FRANCESCA MIA; English w, m & © Mary
Joan Bagley & Dudley S. Washington
7Dec53 EU340257

Library of Congress
Copyright Office

Bagley, Mary Joan.

SLEEP BABY SLEEP; w Dudley S.
Washington m Mary Joan Bagley
© Mary Joan Bagley 21Sep53
EU331510

BAGLEY, MERLE LUCILE (ZANE)

Sidestepping the barbarians, glimpses of a real experience. [1st ed. Redlands, 1948] 45 p. illus.

© Merle Zane Bagley; 30Oct48; A27129.

mās/rk

BAGLEY, Michael T. Diagnosis of
receiver troubles. AA94090. SEE
International Correspondence
Schools, Scranton.

BAGLEY, MICHAEL T.

Diagnosis of receiver troubles.

SEE International Correspondence
Schools, Scranton.

P

Bagley, Olive L

Cozy; words by O.L. Bagley and
Joseph B. Bagley, music by O.L.
Bagley and J.B. Bagley.

For voice and piano.

© 3-22-46; O.L. Bagley, Pitts-
burgh; EU 13044.

E unpub. 1054

Bagley, Olive L

Ling over wing, [words and music by] Olive
L. Bagley & Joseph B. Bagley.

[3] p. 29 1/2^{cm}.

For solo voice with piano accompaniment.

First line: Ling over wing we flew together.

© 1 c 12-21-45; Joseph B. Bagley & Olive
L. Bagley, Pittsburgh; E unpub. 1054.

rrm 2-28-46

Bagley, Paul Benjamin.

WINTERTIME IN MAINE; w & m Paul
Benjamin Bagley w Eugene Joseph
Wolf © Paul Benjamin Bagley &
Eugene Joseph Wolf 1Sep54 EU369363

Library of Congress
Copyright Office

Bagley, Robert.

IF I CHANGE MY WAYS, DEAR; w, m & ©
Robert Bagley 11Jun51 EU240828

JUL 13 1951

Library of Congress
Copyright Office

BAGLEY, SAMUEL, Mrs.

Lineage chart. GU20384. SEE Smith,
Mary Thompson.

BAGLEY, THEO. SEE
Bagley, Theodora Brack, 1892-

EU374916

Bagley, Theodora Brack.

BEYOND THE SILVER VEIL; w Ruth Reagan
m Theodora Brack Bagley © Ruth
Reagan & Theodora Brack Bagley
25Oct54 EU374916

Library of Congress
Copyright Office

Bagley, Victor.

TAKE A VACATION, YOU BIG DOPE; w, m
& © Victor Bagley & Beatrice Bagley
30oct50 EU217166

OCT 23 1950

Library of Congress
Copyright Office

BAGLEY, WAYNE.

Auld Mexican-type Scotch whusky.

[Comic label for bottle of whisky]

Col. print. © Barflize; 17Mar49;

K20549.

BAGLEY, WAYNE.

Belchers de luxe bourpon. [Satirical]

Col. print on whiskey label.

© Barflize; 6Aug48; K17396.

BAGLEY, WAYNE.

Genuine imitation whiskey. [Comic
label for bottle of whiskey] Col.
print. © Barflize; 17Mar49; K2055L

BAGLEY, WAYNE.

Lulu-Belle ... bathstubby gin. [Satirical] Col. print on whiskey label. © Barflize; 6Aug48; K17401.

BAGLEY, WAYNE.

Old (your name here) [Satirical] Col.
print on whiskey label. © Barflize;
6Aug48; K17400.

BAGLEY, WAYNE.

Old Popskull. [Satirical] Col. print
on whiskey label. © Barflize;
6Aug48; K17398.

BAGLEY, WAYNE.

Old strained rye whiskey. [Comic
label for bottle of whiskey] Col.
print. © Barflize; 17Mar49; K20550.

BAGLEY, WAYNE.

Old Tennishue. [Satirical] Col.
print on whiskey label. © Barflino;
6Aug48; K17402.

BAGLEY, WAYNE.

Oregon Trail. Chuck wagon style pork
an' beans. KK72482. SEE Northwest
Packing Company.

BAGLEY, WAYNE.

White Hearse whisky-type scotch.

[Satirical] Col. print on whiskey
label. © Barflize; 6Aug48; K17399.

BAGLEY, WAYNE.

Wrawkin wrye whiskey. [Satirical]

Col. print on whiskey label.

© Barflize; 6Aug48; K17397.

BAGLEY, William C. SEE

A first book in American history.

R29848.

BAGLEY, William C. SEE

The history of the American people.

R29808.

Bagley, William C. joint author

The history of the American people
for grammar schools and junior high
schools, by Charles A. Beard and William
C. Bagley. R1755.

car 22jar7

BAGLEY, WILLIAM C., joint author.

The history of the American people.

R76860. SEE Beard, Charles Austin.

MAY 28 1951

BAGLEY, William C. SEE
Our Old World background. R59407.

MAR 23 1950

BAGLEY, WILLIAM CHANDLER, joint author.

A first book in American history.

R93518. SEE Beard, Charles Austin.

BAGLEY, WILLIAM CHANDLER, Jr.

Understanding economics. Authors:

**William C. Bagley, Jr., and Richard M.
Perdew. 535 p. illus. © The Macmil-
lan Co., New York; 3Apr51; A54046.**

I. Perdew, Richard Melville, joint author.

II. Macmillan Co.

MAY 8 - 1951

Library of Congress
Copyright Office

egm/r

BAGLEY, WILLIAM CLARENCE ©.

✓ Travelboard. ✓ (Game) Label.

© 22Dec49; KK45953.

FEB 23 1950

Bagley, William Les.

"I've no one to blame but myself";
words & music by Les Bagley.

Melody unaccompanied.

First line: Things won't seem the
same.

© 1 c 3-1-46; William Les Bagley,
Geneva, N. Y.; E unpub. 9197.

kec 6-17-46

Bagley, William Leslie.
Opus 99; m W. L. Bagley. © William
Leslie Bagley, Geneva, N. Y.; 20Apr47;
EU75832.

Bagley, William Leslie, joint composer. *See*
DeShon, Gladys. We're makin' money on the
farm.

Bagley, Winburn S.

NO MORE ROAMING; w Winburn S. Bagley
m Burrell Van-Burn © Winburn S.
Bagley 22Nov54 EU378196

Bagley, Winburn Stanton, 1892-

M1630

HIBBELER, RAYMOND OSCAR, 1892-

.2

You have the sunshine in your eyes; words

.H

by Winburn S. Bagley, music by Ray
Hibbeler. © Winburn Stanton Bagley;
23Mar54; EP79907.

I. Title. [II. Bagley, Winburn Stanton,
1892-]

Library of Congress

R

Bagnall, George.
Parade costume.

Bagnall, J. Carlton.

AMERICAN MANAGEMENT ASSOCIATION.

Operating under decentralized management. New goals in economic and labor policies. [Papers by J. Carlton Bagnall, Edwin T. Gibson, Richard Glenn Gettell and C. D. Jackson] 31 p. illus.

(Its General management series, no. 144)

© American Management Assn., New York;
17Aug49; A35163.

I. Bagnall, J. Carlton. II. Gibson, Edwin T.
III. Gettell, Richard Glenn.

Library of Congress
Copyright Office

ep/mg

Bagnard.

M1508 IATOWSKI, JEAN, 1903-
(Le bagnard) Dernier client; du film Le
bagnard, paroles de Willy Rozier,
musique de Jean Yatove [pseud.]
© Éditions R. Salvat, Paris; 6Aug50;
EF0-5057.

I. Title. II. Title: Le bagnard. [III.
Rozier, William, 1901-]

(art.)

Library of Congress
Copyright Office

s. l.

DEC 4 1950
M1508.9

Bagnard.

M1508 IATOWSKI, JEAN, 1903-
(Le bagnard) Et yop! Du film Le bagnard,
paroles de Willy Rozier, musique de
Jean Yatove [pseud.] © Éditions Robert
Salvet, Paris; 1Aug50; EF0-5052.

I. Title. II. Title: Le bagnard. [III.
Rozier, William, 1901-]

s. 1.

(art.)
Library of Congress
Copyright Office

DEC - 1 1950
xM1508.9

Bagnasco, Dante V.

ANNABELLA; w, m & © Dante V. Bagnasco

8Jan53 EU299465

Library of Congress
Copyright Office

BAGNASCO, DANTE V.

Sales engineers registry for 1954.

SEE Port Washington Publishing
Company.

BAGNASCO, DANTE VICTOR ©.

Take your pick, alternate procedure,
radio quiz program. Sheet.

© on revisions; 21Aug50;

AA159562.

SEP 2 5 1950

M1630

BAGNAYES, N

E

.2

A smile will drive your frown away;

.B

words and music by Estelle Sutton and

N. E. Bagnayes [arr. by E. E. Menges]

© Estelle Sutton; 17Mar52; EP61244.

I. Title. [II. Sutton, Estelle, 1897-
III. Menges, Edward Elwood, 1890-

]

Library of Congress
Copyright Office



Bagwell, Katherine, pseud. See
Phillips, Katherine Elizabeth.

Bagnall, Stephen.

The crater's edge, by Stephen Bagnall. London, H. Hamilton {1945}

140 p. 19^{cm}.

"First published 1945."

© 12-17-45; 1 c 2-23-46; Stephen Bagnall, Manchester, Eng.; Aint 106.

I. Title.

46-2681

Library of Congress

PZ3.B1474Cr

{2}

Bagnall, Stephen.

The crater's edge, by Stephen Bagnall. New York, W. Morrow and company, 1946.

3 p. l., 154 p. 19½".

Pub. 28Aug46: 2c 9Jul46; author, Manchester, Eng.; A6162. Prev. reg. AI 106.

I. Title.

46-5572

Library of Congress

PZ3.B1474Cr 2

[4]

BAGNASCO, DANTE VICTOR ©.

Take your pick; new exciting radio
quiz program for radio audience
participation. Folder. © 1May48
(in notice: 1947); AA82082.

BAGNASCO, DANTE VICTOR ©.

Take your pick; radio quiz program.

Card. © 1May48; AA81821.

BAGNASCO, DANTE VICTOR.

Take Your Pick (radio quiz program).

© Dante V. Bagnasco, Brooklyn;

lc 21oct47; D unp. 11285.

Le bain d'Aurigny.

Delbars, Yves.

Le bain d'Aurigny.

(In Les Œuvres libres. Paris [1945]
19^{cm}. n.s. no. 4 (230) p. [119]-150)

© 31Jul45; 1c 30Oct45; author, Paris;
AF133.

I. Title.

BAGNETTO, EVELYN. SEE
Bagnetto, Jewel Evelyn, 1933-

EU264190

FEB 26 1952

Bagnetto, Jewel Evelyn.

I CANNOT FORGET YOU; w, m & © Jewel
Evelyn Bagnetto 11Feb52 EU264190

MAR 10 1952

Library of Congress
Copyright Office

BAGNI, Gwen. SEE
Hollywood Half Hour (Television program)

AUG 21 1981

BAGNI, John. SEE

Hollywood Half Hour (Television program)

AUG 21 1951

Bagno, Mary Del.

A PRAIRIE MOON © w & m Mary Del
Bagno 13Jul48 EU138107

Bagno, Mary Del.

SOMEDAY, SOMEWHERE © w & m Mary Del
Bagno 10Jan49 EU160379

Library of Congress
Copyright Office

BAGNOLD, ENID.

The chalk garden, a play in three acts.

© Enid Bagnold; 28Dec53; DU35804.

BAGNOLD, ENID.

The girl's journey: The happy foreigner and The squire. With a foreword by Arthur Calder-Marshall. Doubleday. 355 p. Appl. states prev. pub. abroad 17May54, AIO-4356. © on foreword; Enid Bagnold Jones; 15Jul54; A145976.

I. Calder-Marshall, Arthur.

Library of Congress
Copyright Office

cr/✓

BAGNOLD, ENID.

The girl's journey, containing The
happy foreigner and The squire;
with a foreword by Arthur Calder-
Marshall. Heinemann. 355 p.
© on foreword; Enid Bagnold Jones;
17May54; AIO-4356.

I. Calder-Marshall, Arthur.

Library of Congress
Copyright Office

F/m

BAGNOLD, ENID.

Little idiot, a play in three acts.

© Lady Enid Jones; 19Jun51; DU28083.

1951

BAGNOLD, ENID.

The loved and envied. [1st ed.] Garden
City, N. Y., Doubleday. 276 p. © Enid
Bagnold; 2Jan51; A51107.

lwg/r
FEB - 8 1951

Library of Congress
Copyright Office

BAGNOLD, ENID.

National Velvet. Illus. by Paul Brown.

306 p. © William Morrow and Co., inc.,
New York; 12Oct49; on new illus.;
A37220.

I. Brown, Paul, illus.

II. Morrow (William) and Co., inc.

Library of Congress
Copyright Office

cg/mb

BAGNOLD, ENID.

Serena Blandish; or, The difficulty
of getting married, by a lady of
quality. © 22May25, A829436.

R106198, 26Jan53, Enid Jones (A)

Cl. Bagnold, Enid 1c see her
x Jones, Enid 3c

Bagnold, Enid.

... Serena Blandish; or, The difficulty of getting married.
New York, W. Morrow & company, 1946.

vii p., 1 l., 182 p. 21^{cm}.

First published in 1924.

© 23Oct46; 2c 30Oct46; Enid Bagnold Jones,
Rottingdean, Sussex, Eng.; A8385.

I. Title.

PZ3.B1477Se 10

Library of Congress

46-22118

[3]

BAGNOLD, ENID.

Two plays. [Lottie Dundass. Poor Judas]
London, Heinemann [1951, c1944] 165 p.
© on Poor Judas; Enid Bagnold; 9Apr51;
DF0-100.

I. Title.

II. Title: *Poor Judas.* Misc A

Library of Congress
Copyright Office

1951

br/r

Recat

AA 980

Bagnoli, Louis, illus.

The good Shepherd and other legends.

see

Czeke, Vilma.

og 2-7-46

AA981

Bagnoli, Louis, illus.

The living bread and other legends.

see

Czeke, Vilma.

og 2-7-46

Bagnuolo, Betty

Another Mary; words by B.

Bagnuolo.

Melody.

© 4-16-46; B. Bagnuolo, New York;

EU 16516.

Title Bagology.Claimant Chase bag co. 155 East 44th St., NYCRemitter William Feather co. 812 Huron Road, Cleveland 16, Ohio.

Vol.	No.	Issue of	Date received	Held	No funds	Final action
1944						
2-16 43	1	Feb. 44				©CIB 619412
4-12 43	2	Apr.		7 2 APR 10		©CIB 625932
6-9 43	3	June		no money	6/19/44	Rejected
8-11 43	4	Aug.	8-16-44			©CIB 641538
10-19 43	5	Oct.	Dec. 2			©CIB 654555
12-7 43	6	Dec.	12-16-44	DEC 18 1944	Date of	©CIB 657968
2-12 44	1	Feb.	2-15-45			©CIB 663905
4-7 44	2	April '45	Apr 11			©CIB 670929
6-18 44	3	June	6-22-45			©CIB 681404
8-7 44	4	Aug.	8-8-45			©CIB 687135
10-3 44	5	Oct.	10-17-45			©CIB 695070
12-6 44	6	Dec.	12-21-45			©CIB 705072
2-8 45	1	Feb. '46	2-18-46			©CIB 7220
4-11 45	2	Apr 46	4-17-46			©CIB 16862
6-10 45	3	June 46	6-13			©CIB 25136
8-14 45	4	Aug	8-16			©CIB 34214

Title Bagology

Claimant Chase bag co. 155 East 44th St., NYC

Remitter William Feather Co. 812 Huron Rd, Cleveland 15, Ohio

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
45	5	Oct '46	10-15	10-17-46			©CIB 42393
45	6	Dec.	12-12	12-14-46			©CIB 51387
46	1	Feb. 47	2-11	2-13-47			©CIB 61312
46	2	April	4-11	4-16-47			©CIB 72986
46	3	June	6-17	6-18-47			©CIB 82605
46	4	Aug.	8-19	8-22-47			©CIB 93686
46	5	Oct.	10-8	10-11-47			©CIB 101809
46	6	Dec.	12-4	12-8-47			©CIB 113434
46	7	Feb. 1948	2-12	2-17-48			©CIB 120811
Reply recd. Nov. 12, '48 -- issue dated wrong, is Feb. issue '48							
47	2	APR.	4-14	4-16-48			©CIB 130909
47	3	June 48	6-16	6-24-48			©CIB 142659
47	4	Aug 48	8-3	8-6-48			©CIB 148061
47	5	Oct 48	10-6	10-8-48			©CIB 158152
47	6	Dec 48	12-9	12-14-48			©CIB 168742
48	1	Feb 49	2-4	2-7-49			©CIB 176450

[illegible]

Title Bagology.

Claimant Chase Bag Co., 155 E. 44th St. NYC 17, N.Y.

Remitter Wm. Featner Co. 812 Huron Rd. Cleveland 15, Ohio.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
50	1	Feb'51	2-9	2-12-51			B - 286630
50	2	Apr'51	4-10	4-13-51			B - 297307
50	3	June'51	6-7	6-8-51			B - 305393
50	4	Aug'51	8-3	8-15-51			B - 315250
50	5	Oct 51	10-5	10-8-51			B - 323225
50	6	Dec'51	12-7	12-10-51			B - 331713
51	1	Feb'52	2-13	2-15-52			B - 343214
51	2	Apr'52	4-2	4-7-52			B - 351303
51	3	June'52	6-6	6-9-52			B - 361121
51	4	Aug'52	8-5	8-7-52			B - 372208

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
51	5	Oct 52	10/8	10/20/52			B E 384302
51	6	Dec' 52	12-8	12-12-52			B E 390751
52	1	Feb. 53	2-20 ¹⁹⁵³	2-27-53	reject mispladed notice	3-11-53	
52	2	Apr' 53	4-9	4-13-53			B 411394
52	3	June' 53	6-8	6-26-53	See card 5.		B 723151
Continued on new card 5.							

BAGGAGE.

- 5 -

BM-2

(TIME) Chase Bag Co.

(CLAIM) 155 East 44th St., New York 17, N. Y.

v. 52, 1953, no.

No.	Issue	Pub. Date	Entry No.
3	June.	© 8Jun53	B 423151
4	Aug.	© 13Aug53	B 431603.
	Sept.	©	
	Sept.	©	
5	Oct.	© 8Oct53	B 439198
	Nov.	©	
6	Dec.	© 7Dec53	B 449147

Continued on row card. See card - 6

BAGGAGE.

-6-

15

Chase Bag Co.

(CLAIMANT)
Bimonthly

No.	Issue	Pub. Date	Entry No.
		© ;	
		© ;	
1.	Feb.	© Feb 54 ;	B 458319
2.	Apr.	© 2 Apr 54 ;	B 469032
3.	June.	© 1 Jun 54 ;	B 478792
		© ;	
		© ;	

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(TITLE)

-7-

15

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Bimonthly

No.	Issue	v. 53, 1954, no.	Pub. Date	Entry No.
4.	Aug.	© 2Aug54	B491187	C
5.	Oct.	© 11Oct54	B499580.	D
6		©		
		©		
		©		
		©		
53-3		©		

Bagot, Maurice, 1896-

M1731

.2

.W

WACHSMANN, PAUL, 1905-

Euch schönen Fraun. Pour mes amours;
paroles françaises de Jacques Pittet,
paroles allemandes de Paul Denaisne
[pseud.] musique de Paul Denaisne et
André Valcluse [pseud.] © Les éditions
du Coquelicot, Paris; 25 May 52;
EF0-15272.

I. Bagot, Maurice, 1896-

II. Title.

III. Title: Pour mes amours. [IV. Pittet,
Jacques, 1921-]

Library of Congress
Copyright Office

Revised
14 Oct 52

Bagot, Maurice, 1896-

M1731

.2

.W

WACHSMANN, PAUL, 1905-

I met you one day. Un jour je vous ai vue;
paroles françaises de Jacques Pittet,
paroles anglaises de Paul Denaisne
[pseud.] musique de Paul Denaisne et
André Valcluse [pseud.] © Éditions du
Coquelicot, Paris; 25 May 52; EF0-15273.

I. Bagot, Maurice, 1896-

II. Title.

III. Title: Un jour je vous ai vue. [IV. Pittet,
Jacques, 1921-]

Library of Congress
Copyright Office

Bagot, Maurice, 1896-

M1731

.2

.W

WACHSMANN, PAUL, 1905-

So ein Rausch von altem Wein. Un p'tit
verr' de vin; paroles françaises de
Jacques Pittet, paroles allemandes de
Paul Denaisne [pseud.] musique de Paul
Denaisne et André Valcluse [pseud.]
© Éditions du Coquelicot, Paris;
25 May 52; EF0-15274.

I. Bagot, Maurice, 1896-

II. Title.

III. Title: Un p'tit verr' de vin. [IV. Pittet,
Jacques, 1921-]

Library of Congress
Copyright Office

Bagot, Maurice, 1896-

M1731

.2

.W

WACHSMANN, PAUL, 1905-

So wie dazumal. Comme au bon vieux
temps; paroles françaises de Jacques
Pittet, paroles allemandes de Paul
Denaisne [pseud.] musique de Paul
Denaisne et André Valcluse [pseud.]
© Les éditions du Coquelicot, Paris;
25May52; EF0-15269.

I. Bagot, Maurice, 1896-

II. Title.

III. Title: Comme au bon vieux temps.

[IV. Pittet, Jacques, 1921-

]

Library of Congress
Copyright Office

Bagot, Maurice, 1896-

M1731

WACHSMANN, PAUL, 1905-

.2

There's a song. Mon chant est en moi;

.W

paroles françaises de Jacques Pittet,
paroles anglaises de Paul Denaisne

[pseud.] musique de Paul Denaisne et

André Valcluse [pseud.] © Les éditions
du Coquelicot, Paris; 25 May 52;

EF0-15271.

I. Bagot, Maurice, 1896-

II. Title.

III. Title: Mon chant est en moi. [IV. Pittet,
Jacques, 1921-]

Library of Congress
Copyright Office

Bagot, Maurice, 1896-

M1731

.2

.W

WACHSMANN, PAUL, 1905-

Wenn ich dich nicht liebte. La fleur de
ton baiser; paroles françaises de
Jacques Pittet, paroles allemandes de
Paul Denaisne [pseud.] musique de Paul
Denaisne et André Valcluse [pseud.]
© Les éditions du Coquelicot, Paris;
25May52; EF0-15270.

I. Bagot, Maurice, 1896- II. Title.
III. Title: La fleur de ton baiser. [IV.
Pittet, Jacques, 1921-]

Library of Congress
Copyright Office

BAGOTVILLE, Saguenay. KF 9221 see
Morency, André.

THE BAGPIPE; for piano by A. Louis
Scarmolin. © 25May25, E616309.
R99839, 19Sep52, A. Louis Scarmolin
(A)

Bagpipe.

M221

.T

TAKÁCS, JENŐ, 1902-

(Kleine Stücke, violin & piano, op.50)

Dudelsack; [by] Jenő Takács. Nr.8

[from] Kleine Stücke. Op.50. Bagpipe.

(Hausmusik, ÖBV 6781-100h) [Score and

part] © Österreichischer Bundesverlag

für Unterricht, Wissenschaft und Kunst,

Wien; 19Aug50; EF0-5858.

I. Title. II. Title: Kleine Stücke. III.

Title: Bagpipe.

APR - 6 1951

Library of Congress
Copyright Office

Bagpipe. See
Six melodious pieces for the
pianoforte.

THE BAGPIPE BALLET © w & m Gordon
Potter 19Apr49 EU164579

Library of Congress
Copyright Office



BAGPIPE BOOGIE © w & m Lew Porter &
Teepee Mitchell 31Jan49 EU155563

Library of Congress
Copyright Office

Bagpipe capers.

M1380 DVORINE, SHURA, 1924-

.D The bagpipe capers; [by] Shura Dvorine
(Century certified edition, no.4025) [For
piano] © Century Music Pub. Co., New
York; 28Sep51; EP58057.

I. Title.

NOV 20 1951

Library of Congress
Copyright Office

BAGPIPE MAN; w Nancy Byrd Turner,
& m; range d-g. © 10Nov20,
E493872. R28791, 19Jan48, Howard
D. McKinney (A of m)

Library of Congress
Copyright Office

THE BAGPIPE PASSING BY; m G. A.

Grant-Schaefer; pf. © 11Jan23,
E553495. R71110, 5Dec50, William C.
Danforth, Marion S. Grow & Daniel B.
Grow (E's)

Library of Congress
Copyright Office

JAN - 9 1951

THE BAGPIPE PLAYER, op. 450, no. 1;
m Carl Wilhelm Kern; pf. © 19Dec21,
E523984. R46846, 21Apr49, Thekla
Kern (NK)

BAGPIPE POLKA; m & © Andrew Sikula
14Apr53 EU311894

Library of Congress
Copyright Office

M175
.A4E

Bagpipe polka.
ELSNIC, JOSEPH PAUL, 1895-
Bagpipe polka; [by] Joseph P. Elsnic.
[For accordion] 30¢ Appl. states prev.
reg. 9Jun42, EP111029. © on arrange-
ment; Vitak-Elsnic Co., Chicago;
7Aug53 (in notice: 1942); EP75770.

I. Title.

Library of Congress
Copyright Office

Bagpipes.

M1621 DAVIS, KATHERINE KENNICOTT, 1892-
.D Bagpipes; Hungarian folk tune freely arr.
 [and with] English text by Katherine K.
 Davis. © Galaxy Music Corp., New
 York; 16Nov49; on arrangement;
 EP42629.

I. Title.

D unp. 767

Bagpipes at Lucknow.

see

Smith, Lewis Worthington

3-12-46 rs

BAGPIPES ON PARADE; m arr Paul Lavalie
© on arr Stargen Music Corp. 9Jan53
EU301797

M1508

Bag-pipes on parade.

VON TILZER, HARRY, 1872-1946.

(Earl Carroll's Vanities) Bag-
pipes on parade, from Earl
Carroll's Vanities; lyrics by
Earl Carroll, music by Harry
Von Tilzer [adapted from
"When Highland Mary did the
Highland fling," lyrics by
Jack Mahoney. cl946] © Harry
Von Tilzer Music Pub. Co., New
York; on modified lyrics;
24Feb47; EP12234.

(Continued on next
card)

Library of Congress
Copyright Office

xM1508.8 Music
Cat.

M1508

VON TILZER, HARRY, 1872-1946.
(Earl Carroll's Vanities) Bag-
pipes on parade.

(Card 2)

I. Carroll, Earl, 1893-
lyricist. II. Title. III. Title:
Earl Carroll's Vanities.

I 746

Bagrack.

see

Franzblau, Harold Benjamin.

Bagrinofski, M.

ALL THE BELLS, THE LITTLE BELLS;
w translated from the Russian of
Ckitaltz by Constance Purdy, m M.
Bagrinofski; high, in E min.
© 28Mar19; E451264. R14702;
3Jan47; Oliver Ditson co. (PWH),
Philadelphia.

BAGROW, NATALIE.

**Exclusive: G. B. Shaw gives lowdown
on Wallace. [Article] (In The
Michigan Daily, Ann Arbor, Mich.,
Feb. 25, 1948, p. 1, 6) © The
Michigan Daily; 25Feb48; B5-5142.**

BAGROWE, AGNES M
SEE

OCHOCKE-

Ochoke-Bagrowe, Agnes M., 1910-

EP73929

xM

Library of Congress

Bags.

see

Spool cotton co.

afp 26Apr47

BAGS AND BAGGAGE; m Johnny Richards
© Benton Music Co. 5May52 EU278455

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KK 9603

Bags by Brosseau.

see

Brosseau and company, inc., claimant
"Protecto"; bags by Brosseau .. holds
everything.

mgc 1-16-47

BAGS of extra dollars for you. KK61470.
SEE Berman, Solomon I.

MAY 28 1951

BAGSCO.

Bagsco cedar rounds. (Clothing
storage container) Sheet.

Ⓜ Bagsco, Boyce Albert Gatewood,
sole owner; 27Nov53; KK93583.

BAGSCO CEDAR ROUNDS. SEE Bagsco.

Bagshaw, Robert L

I can dream can't I? Words and
music by R. L. Bagshaw and W. R.
Averett.

Melody and chord symbols.

© 15Mr46; W. R. Averett and R.
L. Bagshaw, Caliente, Nev.; EU
11671.

Bagshaw, Robert L

When two hearts meet; words and
music by R. L. Bagshaw and Walter
R. Averett.

Melody and chord symbols.

© 15Mr46; W. R. Averett and
R. L. Bagshaw, Caliente, Nev.;
Eu 11670.

BAGSHAW, THOMAS L.

Science tests [and] Answers for use
with Smith, Carpenter, and Wood's
Our environment: how we adapt
ourselves to it. 2 v. © Allyn
and Bacon, inc.; 26Feb54, 7Apr54;
A131429, 135884.

Rev. 16Jul54 afp

BAGSHAW, THOMAS L.

Science tests cards: Answers for use
with Smith, Carpenter, and Wood's
Our environment: its relation to
us. 2 v. © Allyn and Bacon,
inc.; 27Mar54, 9Apr54; A134617,
134616.

BAGSHAW, THOMAS L.

Science tests [and] Answers for
use with Wood and Carpenter's
Our environment: how we use
and control it. 2 v. © Allyn
and Bacon, inc.; 5Jan54,
19Jan54; A122841, 123915.

Rev. 16Jul54 afp

Bågskytten.

M175

.A4S

SUNDQUIST, RAGNAR.

Bågskytten; vals, av Ragnar Sundquist.

[For accordion or piano] Kr.3:-

© Edition Walter Kejving, Stockholm;

1Sep51; EF0-10471.

I. Title.

JAN 21 1952

xM30

Library of Congress
Copyright Office

1/2

BAGSTAD, CLARENCE.

Christmas in the country. [Grain
mill and snow-covered landscape.
St. Paul, Brown & Bigelow, 1951;
Col. reproduction of painting.
4 x 5 in. Author of reproduc-
tion: Brown & Bigelow. © Brown
& Bigelow; 27Dec51; H2942.

©.

BAGSTAD, CLARENCE.

Friendly landmarks. cChildren
playing with sleigh, grain mill
in background. St. Paul, Brown
& Bigelow, 1952; Col. reproduc-
tion of painting. 5 x 6 in.
© Brown & Bigelow; 5Dec52;
K34342.

③.

BAGSTAD, CLARENCE.

Train pulling into depot, boy pushing smaller boy on sled in foreground. Painting. © Brown & Bigelow; 18May53; GU21320.

©.

BAGSTAD, CLARENCE.

Winter scene with grain elevator.

Painting. © Brown & Bigelow;

9Jul51; GU18505.

JUL 30 1951

Bagster (Samuel) and Sons, ltd., publishers.

BIBLE. ENGLISH. SELECTIONS. 1950.
AUTHORIZED.

Daily light on the daily path, morning and evening hour; a devotional text book for every day in the year in the very words of Scripture. With additional readings for special occasions. [Thomas Burchill, compiler; Geoffrey Turpin, editor] London, S. Bagster. 1 v. © on additions; Harper & Bros.; 7Sep50; 1c 3Jan51; AI-3065.

MAR 23 1951

(continued on next card)

Library of Congress
Copyright Office

g/r

BIBLE. ENGLISH. SELECTIONS. 1950.
AUTHORIZED.

Daily light on... (Card 2)

I. Burchill, Thomas, comp.

II. Turpin, Geoffrey, ed.

III. Bagster (Samuel) and Sons, ltd.,
publishers.

IV. Harper and Brothers.

Library of Congress
Copyright Office

AI-3065

g/r

BAGSTER-COLLINS, ELIJAH WILLIAM, ed.

A first German reader. © 29Sep25,

A864966. R103003, 24Nov52,

E. W. Bagster Collins (A)

Cl. Bagster-Collins, Elijah William lc see
his
x Collins, Elijah William Bagster- 3c

Bagster-Collins, Jeremy Felix, 1906—

George Colman, the younger—1762–1836—_[by] Jeremy F. Bagster-Collins. New York, King's crown press, 1946.

4 p. l., 367 p. front. (port.) 21^{cm}.

Issued also as thesis (PH. D.) Columbia university.

Bibliographical references included in "Notes" (p. _[328]–356) "Selected bibliography": p. _[357]–363.

© 15Jul46; 2c 13Jul46; author, New York; A5025.

1. Colman, George, 1762–1836.

A 46—3780

Columbia univ. Libraries
for Library of Congress

PR4501.C3Z56 1946

_[47e3]†

822.7

La bague d'argent.

MOREL, GENEVIÈVE.

La bague d'argent. Illustrations de
Jan-Loup. Gautier-Languereau.
123 p. © Éditions Gautier-
Languereau; 30Mar53; AF13627.

I. Loup, Jan, illus.

II. Gautier-Languereau, Éditions.

Revised

bj/*mw*

Library of Congress
Copyright Office

AF120

La bague d'herbe.

Christophe, Jacques.

La bague d'herbe. Paris, Plon [1945]
246 p. 19^{cm}.

© 24Jun45; 1c 30Oct45; Librairie
Plon; AF120.

I. Title.

Library of Congress
Copyright Office

car 13Feb46

La bague de Jessica.

BERRY, ANDRÉ.

La bague de Jessica, suivi de
Poèmes des jours tristes.

Paris, Denoël. 97 p. (Le
Jardin de Candide, 2) © André
Berry; 30Dec47; AF7743.

La bague de vertu.

BARBEAU, CHARLES MARIUS.

La bague de vertu. Illus. de Phoebe Thomson; dessin de la couverture par Arthur Price. [Montréal, 1950] 63 p. (Les Contes du grand-père Sept-heures, 6. sér.) © Les Éditions Chantecler ltée; 10Aug50; AF0-3575.

I. Éditions Chantecler ltée.

MAR 29 1951

Library of Congress
Copyright Office

mds/r

Bagué y Ramírez, Jaime, ed.

COLÓN, EDMUNDO DIMAS.

La gestion agricola despues de 1898;

ed. por Jaime Bague. San Juan,

P. R., 1948. 700 p. © Edmundo

Dimas Colón; 10Mar48; A23279.

I. Bagué y Ramírez, Jaime, ed.

Baguettes..here's the perfect 'going
away' gift. KE13120. see King leathers,
inc., claimant.

elg 7-2-47

Baguettes et pendules.

REGNAULT, JULES ÉMILE JOSEPH.

Baguettes et pendules. L'art du sour-
cier et ses applications universelles:
radiotellurie, radiobiologie, radies-
thésie, téléradiesthésie, rhabdomancie
et crémastomancie. 411 p. illus.
(Bibliothèque scientifique) © Payot,
Paris; 10Mar48; AF8301.

I. Payot.

Baguiao, Catherine

Rainbow round the moon; lyrics [and] music
by C. B.

Melody unaccompanied.

First line: Rainbow round the moon.

© 1c. 2-14-46; Catherine Baguiao, Astoria,
L.I., N.Y. E unpub. 6875.

2-14-46

Baguiao, Catherine.

Valley of dreams; words by
C. Baguiao.

© 8-14-46; C. Baguiao, Astoria,
N. Y.; EU40375.

Baguiao, Catherine.

Windshield wiper; words by
C. Baguiao.

© 8-14-46; C. Baguiao, Astoria,
N. Y.; EU40374.

BAGUIO; w Maurice Logan m Morton Zieve

© Maurice Logan & Morton Zieve

25Oct54 EU374908

Library of Congress
Copyright Office

Bagulay, Olive Elfrida. SEE ALSO
Baguley, Olive Elfreda.

R

Bagulay, Olive Elfrida.

AN IRISH SYMPHONY; for orchestra by
Hamilton Harty. © 22Aug27;
E669847. Olive Elfrida Bagulay
(E); 3Sep54; R135374.

BAGULESCO, GEORGES.

La nouvelle religion. [Rev. par
Robert Mangin] 2 v. illus.

© Éditions Jean Vitiano, Paris;
30Mar47; AF6614.

I. Mangin, Robert, ed.

II. Vitiano (Jean) Éditions. (1)

br/p

Baguley, Leslie James

Interfiled

Baguley, Leslie

M1739

.2

.B

BAGULEY, LESLIE JAMES, 1915-

Cabin on the shore; words by Tommie

Connor, music by Leslie Baguley. 1/-

© Arcadia Music Pub. Co. ltd., London;
30Apr54; EF20416.

I. Title. [II. Connor, Tommie, 1904-]

Library of Congress

M1741 BAGULEY, LESLIE JAMES, 1915-
.2 Canterbury bells; words by Tommie
.B Connor, music by Leslie Baguley. 2/-
© Francis, Day & Hunter, ltd., London;
21Nov51; EF0-11543.

I. Title. [II. Connor, Tommie, 1904-]

Library of Congress
Copyright Office

MAR - 4 1952

M25
.B

BAGULEY, LESLIE JAMES, 1915-
Canyon canter; composed by Leslie
Baguley. © Unit Music Publishing
Co., sole proprietors, Unit Pro-
ductions, ltd., London; 20Feb48;
EF8665. For piano solo.

M1739 BAGULEY, LESLIE.

.2 Everywhere I go; by Leslie Baguley.

.P [Words by] Craig Stevens [pseud.]

© Cinephonic Music Co., ltd.,

London; 12Feb47; EF9152.

M1739 BAGULEY, LESLIE JAMES, 1915-
.2 Ev'ning star of home; words by Tommie
.B Connor, music by Leslie Baguley, piano
arr. by Eddie Dee. © B. Feldman & Co.,
ltd., London; 30Apr51; EF0-7756.

I. Title. [II. Connor, Tommie, 1904-
III. Dee, Edward, 1909-]

Library of Congress
Copyright Office

JUN 22 1951

Baguley, Leslie James.

A FOOL MAY DREAM w Norman Newell
m Leslie James Baguley © Unit Music
Publishing Co., sole owners. Unit
Productions, ltd. 30Jun48 EU165289

Baguley, Leslie James.

HOPELESSLY IN LOVE; w Norman Newell m
Leslie James Baguley © Unit Music
Pub. Co., sole owners: Unit Produc-
tions, ltd. 5Apr48 EU124054

'48 file

Revised
24May51

Library of Congress
Copyright Office

M1739 BAGULEY, LESLIE JAMES, 1915-

.2 I'm happy right here; lyric by

.B Norman Newell, music by Leslie
Baguley. © Unit Music Publishing
Co., sole proprietors, Unit Pro-
ductions, ltd., London; 1Dec47;
EF8667.

M1739

.2

.B

BAGULEY, LESLIE JAMES, 1915-

It isn't easy; [by] Colin Cleaver and Leslie
Baguley, piano arr. by Eddie Dee. [For
voice and piano] © B. Feldman & Co.,
ltd., London; 23Jul52; EF0-14745.

I. Cleaver, Colin, 1901-
[III. Dee, Edward, 1909-

II. Title.
]

M1739

.2

.B

BAGULEY, LESLIE JAMES, 1915-

A kiss and a cuddle, and a few kind words
from you; [music] by Leslie Baguley
& [words by] Ben Kelsey [pseud.] 1/-

© Unit Music Pub. Co., London; 14Dec53;
EF0-23970.

I. Title. [II. Nesbitt, Ben]

Library of Congress

M1739

BAGULEY, LESLIE JAMES, 1915-

.2

.B

Lay your cards on the table, Mabel; by Don
Pelosi, Jimmy Campbell, and Leslie
Baguley. [For voice and piano; melody
also in tonic sol-fa notation] 1/-

© Sydney Bron Music Co., London; 14Jan53;
EF0-20157.

I. Pelosi, Domonic, 1895-
James. III. Title.

II. Campbell,



M1739 BAGULEY, LESLIE, 1915-
.2 Love me, my love; based on Melody in F
.B by Rubinstein, by John Boysey, Tommie
Connor & Leslie Baguley. [For voice
and piano, melody also in tonic sol-fa
notation] © Southern Music Pub. Co.,
ltd., London; 28Dec50; EF0-7511.

I. Rubinstein, Anton, 1829-1894.
II. Boysey, John. III. Connor, Tommie,
1904- IV. Title.

Library of Congress
Copyright Office

JUN 11 1951

M1739 BAGULEY, LESLIE JAMES, 1915-

- .2 Nice to know you care; by Norman
.B Newell & Leslie Baguley. © Unit
Music Publishing Co., sole pro-
priators, Unit Productions, ltd.,
London; 1Dec47; EF8664. For
voice and piano, with chord sym-
bols. Melody also in tonic sol-fa
notation.

M1739

.2

.B

BAGULEY, LESLIE JAMES, 1915-

Nicolette; words and music by Tommie
Connor & Leslie Baguley. © Meridian
Music Pub. Co., ltd., London; 21Jan52;
EF0-13230.

I. Connor, Tommie, 1904-

II. Title.

Library of Congress
Copyright Office

M1739 BAGULEY, LESLIE, 1915-
.2 Rosy apples; [by] Leslie Baguley, [words
.B by] Tommie Connor. [For voice and piano,
with chord symbols; melody also in tonic
sol-fa notation] © Rex Music, ltd., Lon-
don; 1Jul50; EF0-4418.

I. Title. [II. Connor, Tommie, 1904-]

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001 30 .50

Baguley, Leslie James.

SERENADE TO A DREAMER w Norman
Newell m Leslie James Baguley

© Unit Music Publishing Co.

5Apr48 EU124053

M1739 BAGULEY, LESLIE.

- .2 So lovely the night, lyrics by
- .B Norman Newell, music by Leslie
Baguley. © Cinephonic Music Co.,
ltd., London; 13Oct47; EF8860.

M1739 BAGULEY, LESLIE JAMES, 1915-

.2 Someday seems to be so far away;
.B lyric by Norman Newell, music by
Leslie Baguley. © Unit Music
Publishing Co., sole proprietors,
Unit Productions, ltd., London;
1Apr48; EF8662.

M1739 BAGULEY, LESLIE.

- .2 The story of Joe, [words] by
.B Norman Newell, [music by] Les
Baguley. © Cinephonic Music Co.,
ltd., London; 15Aug47; EF8859.

M1739 BAGULEY, LESLIE JAMES, 1915-
.2 The thing-um-my song; by Leslie Baguley
.B [words by] C. Robinson. [For voice and
 piano] 1/- © Carolin Music Co., ltd.,
 London; 9Dec52; EF0-17852.

I. Title. [II. Robinson, Douglas]

M1739

.2

.B

BAGULEY, LESLIE JAMES, 1915-

This night; [by] Tommie Connor & Leslie Baguley, based on a theme from Tchaikowsky's Serenade for strings. [For voice and piano; melody also in tonic sol-fa notation] © Southern Music Pub. Co., ltd., London; 10Aug50; EF0-11293.

FEB 6 1951

I. Connor, Tommie, 1904-
skii, Petr Il'ich, 1840-1893.

II. Chaïkov-
III. Title.

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Copyright Office

M1739 BAGULEY, LESLIE JAMES, 1915-

- .2 When you are there; ballad, lyric
.B by Norman Newell, music by Leslie
Baguley. © Unit Music Publishing
Co., sole proprietors, Unit Pro-
ductions, ltd., London; 20Feb48;
EF8668.

Baguley, Olive Elfreda.

ANTRIM & DONEGAL; w Moira O'Neill &
Elizabeth Shane, m Hamilton Harty.
© 15Oct26, E647620. R119868,
22Oct53, Olive Elfreda Baguley (E of
H. Harty)

Olive Elfreda Baguley
3, Palm Court, 33, Brunswick Square,
Hove, England

Baguley, Olive Elfreda. SEE ALSO
Bagūlay, Olive Elfrida.

R

BAGWELL, ASBURY ALSPAUGH.

Graphic history of the United States.

[Los Angeles] c1952. 1 v. illus.

© Asbury Alspaugh Bagwell; 15Sep52;
A71271.

Library of Congress
Copyright Office

/w

Bagwell, Marion Davis.
CUPID SHOT AN ARROW; w, m & © Marion
Davis Bagwell 22Sep50 EU216300

OCT 11 1950

Library of Congress
Copyright Office

Bagwell, Mattye Graves.

I LOVE YOUR LOVELY PERSONALITY m Robert
Louis Carleton © w Mattye Graves Bag-
well 8Nov48 EU148408

M1707 BÁGYA, ANDRÁS, 1911-
.2 Szived kérem én; dal-keringő, Hadai
.B Harrér Győző és Kovách Aladár verse,
Bágya András zenéje. [I ask for your
heart] [For voice and piano; Hungarian
words] 5.- Ft © Zeneműkiadó Vallalat,
Budapest; 20Nov50; EF0-7161.

I. Title. II. Title: I ask for your heart.
[III. Hadai, Harrér Győző, 1923-
IV. Kovách, Aladár, 1915-]

MAY 11 1951

M1527

.K2T5

BAH from Three wise fools; m
Bronislaw Kaper © Loew's, inc.
20Dec46 EU30441

Library of Congress
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BAH BAH BAH BARTHOLOMEW; w & m Harry
Melcliffe & Irving King. © 15Dec25,
E630026. R104665, 19Dec52, Harry
Melcliffe & Irving King (A's)

BAH-GENS: Big E Bah-gens © w & m John
William Hart 10May48 EU129725

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Copyright Office

BAH GOOM! For piano by Howard Carr.

© 23Nov25, E625823. R106474,

22Jan53, Howard Carr (A)

Bah-loony Mah-gooney; w J. L. Thomas, m
H. P. Stevenson & T. Margo. © Harry
Payne Stevenson, Corona, N. Y., Trump
Margo & John L. Thomas, Chicago; 5 May 47;
EU73516.

Bah-roomph; w & m Barbara Belle, Louis
Prima & Irving Taylor. © Enterprise
music corp., New York; 14Mar47;
EU47987.

Library of Congress
Copyright Office

Bahá'í answers.

Kelsey, Olivia, comp.

Bahá'í answers (a compilation) from the words of the Báb, Bahá'u'lláh, Abdu'l-Bahá [and] Shoghi effendi. [Kansas City, Mo., 1947]

258 p. 24 cm.

"Approved by the Reviewing Committee of the National Spiritual Assembly of the Bahá'ís of the United States and Canada."

1. Baháism. I. Title.

BP320.K4

297

47-27307*

© National Spiritual Assembly of the Baha'is of the United States & Canada, Wilmette, Ill.; 31Jul47; A14800.

Bahá'í child's song book.

M2193
.B2B3

BABCOCK, EUGENE.

A Bahá'í child's song book [verses by Roberta K. Christian, music by Eugene Babcock, illustrations by E. Butler McHenry] Wilmette, Ill., Bahá'í Pub. Committee. © National Spiritual Assembly of the Bahá'is of the United States; 1Oct48; EP34494.

I. Christian, Roberta Kaley, 1913-
cist. II. Title.

lyri-

Library of Congress
Copyright Office

**Bahá'í community, The.
National Spiritual Assembly of the Bahá'ís of the United
States and Canada.**

**The Bahá'í community; a summary of its foundation and
organization. Wilmette, Ill., Bahá'í Pub. Committee, 1947.**

vii, 70 p. 17 cm.

1. Bahaism. 1. Title.

BP365.N3

297

47-7788*

©Baha'i Pub. Committee; 2Oct47; A17675.

Library of Congress

[2]

The Baha'i faith, 1844-1950.

SHOGHI, EFFENDI.

The Baha'i faith, 1844-1950 [information
statistical and comparative] Wilmette,
Ill., Bahá'í Pub. Committee. 35 p.
illus. © National Spiritual Assembly of
the Bahá'ís of the United States; 12Jul50;
A46977.

I. National Spiritual Assembly of the Bahá'ís
of the United States and Canada.

OCT 2 - 1950

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Copyright Office

The Bahá'í faith, 1844-1952.

SHOGHI, EFFENDI.

The Bahá'í faith, 1844-1952. [Information statistical and comparative, including supplement: Ten year international Bahá'í teaching and consolidation plan, 1953-1963] Bahá'í Pub. Committee. 74 p. © National Spiritual Assembly of the Bahá'ís of the United States; 23Apr53; A98855.

I. National Spiritual Assembly of the
Library of Congress Cont'd. on next card.

bj/c

SHOGHI, EFFENDI.

The Bahá'í faith.....card 2.

Bahá'ís of the United States.

A98855.

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The Bahá'í house of worship.

Bahá'í publishing committee.

The Bahá'í house of worship.
[Wilmette, Ill.] c1947.

folder. illus. 25cm.

© Bahá'í publishing committee,
Wilmette, Ill.; 9May47; AA52270.

afp 20 Jun47

Bahá'í prayers.

BAHĀ ULLĀH.

Bahá'í prayers; a selection of the prayers revealed by Bahá'u'lláh, the Bab, and 'Abdu'l-Bahá.

[Compiled by the National Spiritual Assembly of the Bahá'ís of the United States] Bahá'í Pub. Committee. 189 p. © National Spiritual Assembly of the Bahá'ís of the United States; 17Aug54; A160338.

I. National Spiritual Assembly of the
Library of Congress Bahá'ís of the United
Copyright Office States and Canada. b/4

BAHĀ'Ī prayers. AA215563. SEE
Bahā Ullāh.

Bahá'í publishing committee.

The Bahá'í house of worship.
[Wilmette, Ill.] c1947.
folder. illus. 25cm.

© Bahá'í publishing committee,
Wilmette, Ill.; 9May47; AA52270.

afp 20 Jun47

BAHA'I Publishing Committee. Bahá'í
prayers. A116406. SEE Bahā Ullah.

BAHĀ'Ī PUBLISHING COMMITTEE.

Bahā'ī prayers. AA215563. SEE

Bahā Ullāh.

Bahá'í Publishing Committee.

BAHĀ ULLĀH.

The Kitáb-i-Íqan, the Book of certitude, revealed by Bahá'u'lláh; translated by Shoghi effendi. Wilmette, Ill., Bahá'í Pub. Committee. 276 p. illus. © on editorial matter; National Spiritual Assembly of the Bahá'ís of the United States and Canada; 29Dec50; A53134. APR 16 1951

I. Shoghi, effendi, tr. II. Bahá'í Publishing Committee. III. National Spiritual Assembly of the Bahá'ís of the United States and Canada

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~~Bahá'í Pub. Committee~~
National Spiritual Assembly of the Bahá'ís of the United
States and Canada.

The Bahá'í community; a summary of its foundation and
organization. Wilmette, Ill., Bahá'í Pub. Committee, 1947.

vii, 70 p. 17 cm.

©Bahá'í Pub. Committee; 2Oct47; A17675.

1. Baháism. 1. Title.

BP365.N3

Library of Congress

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(2)

47-7788*

BAHA'I Publishing Committee. The
destiny of the American nation.
AA73912. SEE Shoghi, effendi.

BAHA'I PUBLISHING COMMITTEE.

The mission of Bahá'u'lláh.

A94527. SEE Bahá Ulláh.

BAHA'I Publishing Committee. Twenty-
five years of the guardianship.
AA107597. SEE Khānum, Ruhīyyih.

BAHÁ'Í Publishing Committee. Your
experience as a Bahá'í. AA96677.
SEE National Spiritual Assembly
of the Bahá'ís of the United
States and Canada.

**BAHA'I PUBLISHING COMMITTEE ©,
Wilmette, Ill.**

**The Baha'i world. Printed especially
for vol. X, 1944-1946. ©14Aug47; on
red. overprint and text; F2682.**

BAHÁ'Í PUBLISHING COMMITTEE ©,
Wilmette, Ill.

Teaching regions of the United
States and Canada. [Supplemen-
tary material]. Sheet, map,
64cm. © 18Aug47; AA61556.

Baha'i Publishing Committee, Wilmette, Ill.

BAHĀ ULLĀH.

Gleanings from the writings of Bahá'u'lláh,
translated by Shoghi effendi. [Introd. by
W. K. Christian; glossary by George
Townshend] Wilmette, Ill. [1952, c1951]
346 p. © on new material, introd. &
glossary; Baha'i Pub. Committee;
15Feb52 (in notice: 1951); A65400.

I. Christian, William Kenneth. II. Town-
shend, George. III. Baha'i Publishing Com-
mittee, Wilmette, Ill.

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Bahá'í teachings on life after
death. SEE Pinchon, Florence E.

AA 6216

Bahá'í, the coming of world religion.

see

National spiritual assembly of the Bahá'ís of the
United States and Canada.

AFP 3-25-46

THE BAHÁ'Í WORLD; a biennial international record. Vol. 11. 103, 104, 105 and 106 of the Bahá'í era, April 1946-1950 A. D. Prepared under the supervision of the National Spiritual Assembly of the Bahá'ís of the United States and Canada with the approval of Shoghi Effendi. Wilmette, Ill., Bahá'í Pub. Committee, 1952. 893 p. illus. © National Spiritual Assembly of the Bahá'ís of the United States and Canada; 20Dec52; A76355.

THE BAHÁ'Í WORLD; a biennial international record. Vol. 10. April 1944-1946. Wilmette, Ill., Bahá'í Pub. Committee. 880 p., illus.

© National Spiritual Assembly of the Bahá'ís of the U. S. A. and Canada;
8Dec49; AA135478.

Baha'is of United States and Canada.
National spiritual assembly. Faith
for freedom. AA51961. See National
spiritual assembly of the Baha'is of
United States and Canada.

M1621

.L

Bahá'u' lláh.

LUBIN, ERNEST.

O Friend! Song ... [words by]
Bahá'u'lláh, [tr. by Shoghi
Effendi] music by Ernest
Lubin. © The Arthur P.
Schmidt Co., Boston; 7Aug47;
EP16108.

I. Bahā Ullāh, 1817-1892,
lyricist. II. Shoghi, effendi,
tr. III. Title.

Bahá'u'lláh and the new era.

ESSLEMONT, JOHN EBENEZER.

Bahá'u'lláh and the new era. [Rev. ed.]
[Horace Holley, application author] Wil-
mette, Ill., Bahá'í Pub. Committee. 349 p.
© on additions and revisions; National
Spiritual Assembly of the Bahá'is of the
United States; 31Dec50; AA181596.

I. Holley, Horace. II. National Spiritual As-
sembly of the Bahá'is of the United States and
Canada.

JUL 25 1951

Library of Congress
Copyright Office

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BAHĀ ULLAH.

Bahā'ī prayers; a selection of the
prayers revealed by Bahā'u'llāh,
the Bāb, and 'Abdu'l-Bahā. 120 p.

© Baha'ī Pub. Committee, Wilmette,
Ill.; 28Apr49; AA116406.

BAHĀ ULLĀH.

Bahá'í prayers; a selection of the prayers revealed by Bahá'u'lláh, the Báb, and 'Abdu'l-Bahá. Wilmette, Ill., 1952. 121 p. cAppl. author: National Spiritual Assembly of the United States; © on additions; Bahá'í Pub. Committee; 29May52; AA215563.

BAHĀ ULLĀH.

Bahá'í prayers; a selection of the prayers revealed by Bahá'u'lláh, the Bab, and 'Abdu'l-Bahá.

[Compiled by the National Spiritual Assembly of the Bahá'ís of the United States] Bahá'í Pub. Committee. 189 p. © National Spiritual Assembly of the Bahá'ís of the United States; 17Aug54; A160338.

I. National Spiritual Assembly of the
Library of Congress Bahá'ís of the United
Copyright Office States and Canada. b/4

BAHĀ ULLĀH.

Communion with God. Bahā'ī prayers.
Wilmette, Ill., Bahā'ī Pub. Com-
mittee. 23 p. (C) on revisions;
National Spiritual Assembly of the
Bahā'īs of the United States;
30Sep50; AA162865.

OCT 16 1950

BAHĀ ULLĀH.

Epistle to the Son of the Wolf; translated
by Shoghi effendi. [Introd. and glossary
by Marzieh Gail] Wilmette, Ill., Bahá'í
Pub. Committee, 1941 [i.e. 1953] 193 p.
© on introd. & glossary; National Spiritual
Assembly of the Bahá'ís of the United
States; 5Jan53; A76354.

I. Shoghi, effendi, tr. II. Gail, Marzieh, ed.
III. National Spiritual Assembly of the Bahá'ís
of the United States.

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BAHĀ ULLAH.

Gleanings from the writings of Bahá'u'lláh,
translated by Shoghi effendi. [Introd. by
W. K. Christian; glossary by George
Townshend] Wilmette, Ill. [1952, c1951]
346 p. © on new material, introd. &
glossary; Baha'i Pub. Committee;
15Feb52 (in notice: 1951); A65400.

I. Christian, William Kenneth. II. Town-
shend, George. III. Baha'i Publishing Com-
mittee, Wilmette, Ill.

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Copyright Office



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BAHA ULLAH.

The hidden words of Bahá'u'lláh;
translated by Shoghi effendi with
the assistance of some English
friends. [Rev. ed. Introd. by
George Townshend] Bahá'í Pub.
Committee. 52 p. NM: introd.
© National Spiritual Assembly of
the Bahá'ís of the United States;
1 May 54; A141897.

(Cont'd. next card).

BAHA ULLAH.

The hidden words of Bahá'u'lláh.

Card 2.

I. Townshend, George.

II. National Spiritual Assembly of the
Bahá'is of the United States and
Canada.

A141897

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BAHĀ ULLĀH.

The Kitáb-i-Íqan, the Book of certitude, revealed by Bahá'u'lláh; translated by Shoghi effendi. Wilmette, Ill., Bahá'í Pub. Committee. 276 p. illus. © on editorial matter; National Spiritual Assembly of the Bahá'ís of the United States and Canada; 29Dec50; A53134.

I. Shoghi, effendi, tr. II. Bahá'í Publishing Committee. III. National Spiritual Assembly of the Bahá'ís of the United States and Canada

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BAHĀ ULLĀH.

The mission of Bahá'u'lláh;
selections from the Holy writings
of the founder of the Bahá'í World
Faith. In commemoration of the
centenary of the Bahá'í revelation,
1853-1953. cNational Spiritual
Assembly of the Baha'is of the
United States, introductions 15 p.
© Bahá'í Pub. Committee; 10Feb53
(in notice: 1952); A94527.

BAHĀ ULLĀH.

The seven valleys and the four
valleys, translated by Ali-Kuli
Khan. [Introd. by Robert L.
Gulick, Jr.] Wilmette, Ill.,
Bahā'ī Pub. Committee. 62 p.

© on introduction; National
Spiritual Assembly of the Bahā'is
of the United States and Canada;
23Apr52; AA218458.

BAHAI' PUBLISHING COMMITTEE.

SEE

WORLD ORDER.

BAHAI: THE SPIRIT OF THE AGE, by Horace
Holley. © 28Nov21, A627970. R50974.
9Aug49, Horace Holley (A)

E unpub. 4470

Baham, Ethel, J., claimant
Ghost of a cowboy.

See

Samuels, Walter

was 4-19-46

E unpub. 4471

Baham, Ethel J., claimant
My love.

See

Samuels, Walter

was 4-19-46

Baham, Ethel J.

M1630 SAMUELS, WALTER, 1909-
.2 My love; words by Ethel J. Baham, music
.S by Walter Samuels. © Nordyke Pub-
lishing Co., Hollywood, Calif.; 21Jan49;
EP35830.

I. Baham, Ethel J., lyricist. II. Title.

Baham, Robert Lee, Jr.

IT'S NEVER TOO LATE; m Robert Lee
Baham Jr. w, m & © Joseph A. Perry
13Nov50 EU221042

DEC 4 1950

Baham, Robert Lee, Jr.

NO TEARS ON MY CHEEKS; w & m Florence
Lockwood Perry m Robert Lee Baham Jr.
w, m & © Joseph A. Perry 11Sep50
EU214947

OCT 10 1950

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Baham, Roy A.

RUN-A-WAY; w Roy A. Baham m Leon
Wilcutt © Roy A. Baham & Leon
Wilcutt 18Jan52 EU261730

1952

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Baham, Roy Andrew.

THE LOVE I LOST; w, m & © Roy Andrew

Baham 14Jul52 EU281076

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Baham, Salvador Marian.

NATURE © w & m Salvador Marian
Baham 8Dec49 EU187504

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Baham, Salvador Marian.

THING'S SURE HAS CHANGED © w & m
Salvador Marian Baham 16Nov49
EU185201

BAHAMA; fox-trot, w Leo Michel, & m.

© 25Oct23, E576649. R68906, 25Oct50,
Harry M. Woods (A of m)

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BAHAMA BLUES; m Ronald Buck w & © Stan
Miller 29Aug50 EU213700

OCT 16 1950

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Bahama buggy ride.

M1727

STEGGERDA, JOHNNY, 1910-

.2

Bahama buggy ride; words by Robert Mellin,

.S

music by Johnny Steggerda. NM: English

words. © Love Music, inc., New York;

10May54; EP80279.

I. Title. [II. Mellin, Robert]

Library of Congress

Bahama buggyride.

M25

.S

STEGGERDA, JOHNNY, 1910-

Bahama buggyride; [by] Johnny Steggerda.
[For piano] © World Music Co., Brus-
sels; 15Sep53; EF0-23749..

I. Title.

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xM25.5

E unpub. 1026

Bahama holiday.

see

Elicker, Joseph Edwin

mgc 3-7-46

Bahama Islands.

RIGG, J. LINTON.

Bahama Islands; illus. by the author.

[1st ed.] 167 p. [A Van Nostrand
sporting book] © D. Van Nostrand Co.,
inc., New York; 28Oct49; A37794.

I. Van Nostrand (D.) Co., inc.

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Bahama Islands.

RIGG, J. LINTON.

Bahama Islands; illustrated by the author.
[2d ed.] 167 p. © on additions & revisions; D. Van Nostrand Co., inc., New York; 14Sep51; A59515.

I. Van Nostrand (D.) Co., inc.

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BAHAMA ISLANDS.

GENERAL DRAFTING COMPANY, INC.

*The Caribbean, with the Bahamas and Bermuda. [New York] Esso Standard Oil. 21 col. maps on sheet 86 x 62 cm. fold. to 22 x 11 cm. Scales vary. English, Spanish, and French. Includes 20 island maps on recto, and a pictorial map on verso, on scale 1:6,250,000. Indexed. © General Drafting Co., inc.; 5Mar52; F11221.

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*The Caribbean, with the... (Card 2)

1. CARIBBEAN AREA.
2. BAHAMA ISLANDS.
3. BERMUDA.
- I. ESSO STANDARD OIL, S. A.

Bahama la belle.

M1731 LEVY, FERNAND, 1893-
.2 Bahama la belle; paroles de Charles
.L [Vinci, pseud.] et Andre Vinci [pseud.]
musique de Fernand Fervys [pseud.]
© Éditions Fortin, Paris; 20Sep51;
EF0-10113.

I. Title. [II. Poggioli, Charles, 1884-
III. Poggioli, Andrée, 1912-]

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NOV - 9 1951

BAHAMA LADY; w & m Robert Mellin ©
Robert Mellin, inc. 6Aug53 EU326255

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BAHAMA LULLABY m Charles Lofthouse
w Joe Gilbert © Shapiro, Bernstein
& Co., inc. 23Jan48 EU115788

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Bahama lullaby.

M1630

LOFTHOUSE, CHARLES.

.2

Bahama lullaby; words by Joe Gilbert,
music by Charles Lofthouse. © Shapiro,
Bernstein & Co., inc., New York;
29Dec48; EP32532.

.L

I. Gilbert, Joe, lyricist. II. Title.

Library of Congress
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E unpub. 9514

Bahama lullaby.

see

Lofthouse, Charles.

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BAHAMA MAMA © w & m Ray McKinley
22Jun48 EU136432

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BAHAMA MAMA; w, m & © Thomas Michael
Whitley 16Apr53 EU312232

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BAHAMA MAMA BOOGIE; w Hank Thompson &
Billy Gray m Lyle Gaston © Texoma
Music Corp. 26Jul54 EU365450

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BAHAMA MELODY FOR TWO; w, m & ©

William Northcott Sowman 12Nov53

EU337680

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BAHAMA MOON; w & m Sal Messina, Frank
Kells & Robert Gabriel © Arland,
Kells, Gabriel Enterprises 7Mar52
EU267014

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BAHAMA NIGHTS m Al Sendry, © w Mrs.
K. R. Clark 16Apr47 EU82666

Bahama Nights.

M1630

CLARK, MRS. K

R

.2

Bahama Nights; words and music by

.C

Mrs. K. R. Clark, © Nordyke

Publishing Co., Los Angeles;

11Aug47; EP17566.

I. Title:

Music Cat.

BAHAMA prints. SEE Wembley, inc.
KK37395.

Bahama Records, ltd.

CAMILLA; w & m George Symonette © Bahama
Records, ltd. 1Jun54 EU359764

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Bahama Records, ltd.

THE CROW; w & m George Symonette ©
Bahama Records, ltd. 1Jun54 EU359763

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Bahama Records, ltd. 1Jun54 EU359762

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MR. PENNAMAN'S DAUGHTER; w & m George
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1Jun54 EU359759

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BAHAMA sloop. SEE Henry, William.
H1253.

BAHAMA wash 'n' wear Dacron-Nylon cool
summer suit. KK77455. SEE Schoeneman
(J) inc.

Bahamas. Development Board.

ETHERIDGE, HARRY.

The yachtsman's guide to the Bahamas;
compiled and illustrated by Harry
Etheridge. [Rev. ed., 1953] 3d ed.

An official publication of the Development
Board, Nassau, Bahamas. Coral Gables,
Fla., c1952. 140 p. Appl. authors:
Harry Etheridge & John Alexander Dey.
© on rev. charts, maps and navigating
information; Tropic Isle Publishers, inc.;
18Dec52; A78036.

I. Dey, John Alexander. II. Bahamas.
Library of Congress
Copyright Office Development Board.
III. Tropic Isle Publishers, inc.

Bahamas. Development board.

ETHERIDGE, HARRY.

The yachtman's guide to the Bahamas,
compiled and illustrated by Harry
Etheridge; an official publication
of the Development Board, Nassau,
Bahamas. 4th [i.e. 1954] ed.
Tropic Isle Publishers. 160 p.
Appl. author: John Alexander Dey.
© Tropic Isle Publishers, inc.;
23Nov53; A120368.

I. Dey, John Alexander. II. Bahamas.
Development Board.

Library of Congress
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III. Tropic Isle Pub-
lishers, inc. 1A

M1731 Bahamas.
WARNER, EDDIE.

.2 Bahamas; paroles de Jacques
.W Plante, musique de Eddie Warner.
© Ste Ame Fse Chappell, Paris;
1Aug47; EF6541.

I. Plante, Jacques, lyricist. II.
Title.

Music Cat.

Bahamas Calypso Music, ltd.

THE 'BRILAND RHUMBA; w & m Humphrey
Percentie © Bahamas Calypso Music,
ltd. 14Oct53 EU334315

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THE ZELMA ROSE; w & m Humphrey Percen-
tie © Bahamas Calypso Music, ltd.

14Oct53 EU334316

Library of Congress

A
5565

The Bahamas in story and pictures.

Henry, Marguerite.

... The Bahamas in story and pictures,
by Marguerite Henry; pictures by Kurt
Wiese. Chicago, Ill., A. Whitman and
company, 1946.

[28] p. illus. (part col.)
15 1/2 x 21 cm. (Pictured geography)

Illustrated lining-papers in colors.

© 8-30-46; 2c 9-8-46; Albert Whitman
& co., Chicago; A 5565.

I. Wiese, Kurt, 1887- illus. II.
Whitman (Albert) and company, Chica-
go, claimant. III. Title.

MD 10-2-46

The Bahamas murder case.

BROWN, ZENITH (JONES)

The Bahamas murder case [by] Leslie
Ford [pseud.] [Pub. serially in the
Saturday evening post, June 20-Aug. 11,
1951] New York, Scribner, 1952. 188 p.
© on full-length book version; Leslie
Ford; 10Mar52; A65663.

Bahamas Music Publications, ltd.

*1

- M1681 VETTRON, NICK.
.B32V Down in Nassau by the sea; words and
music by Nick Vettron. © Bahamas
Music Publications, ltd., Nassau,
Bahamas; 31Dec47; EF9092.

Bahamas Music Publications, ltd.

*1

M1681 SWAN, CEDRIC.

.B32S Hibiscus blossoms; music by Cedric
Swan & [words by] Ray Oliver. ©
Bahamas Music Publications, ltd.,
Nassau, Bahamas; 15Jan48 (in notice:
1947); EF8200.

Bahamas Music Publications, ltd.

*1

M1681 CHANSON, LEE.

.B32C My Bahama Rose; words and music by
Lee Chanson. © Bahamas Music
Publications, ltd., Nassau,
Bahamas; 31Dec47; EF9090.

Bahamas Music Publications, ltd.

*1

M1681 CHANSON, LEE.

.B32C Palm tree heaven; words and music by
Lee Chanson. © Bahamas Music
Publications, ltd., Nassau, Bahamas;
31Dec47; EF9093.

Bahamas Music Publications, ltd.

*1

M1681 OLIVER, RAY.

.B320 Sing a sweet goodbye; words and music
by Cedric Swan and Ray Oliver. ©
Bahamas Music Publications, ltd.,
Nassau, Bahamas; 31Dec47; EF9094.

Bahamas Music Publications, ltd.

*1

- M1681 OLIVER, RAY.
.B320 Sunny Bahamas; words and music by
Cedric Swan and Ray Oliver.
© Bahamas Music Publications, ltd.,
Nassau, Bahamas; 31Dec47; EF9091.

Bahamas Music Publications, ltd.

*1

M1681 OLIVER, RAY.

.B320 Sunset Bay; words and music by Cedric
Swan and Ray Oliver. © Bahamas
Music Publications, ltd., Nassau,
Bahamas; 31Dec47; EF9089.

Bahamas Music Publications, ltd.

*1

M1681 LOFTHOUSE, CHARLES.

.B32L Sunshine Island [music] by Charles
Lofthouse & [words by] Ray Oliver.
© Bahamas Music Publications, ltd.,
Nassau, Bahamas; 15Jan48 (in notice:
1947); EF8201

BAHAMAS PUBLISHING CO., LTD.

SEE

NASSAU.

Library of Congress

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BAHAMAS PUBLISHING CO., LTD.

SEE

NASSAU AND RESORT ISLANDS OF THE BAHAMAS.

BAHAMAS TO WINDWARD. Paramount
Pictures Corp. 1 reel, sd.,
b&w, 35 mm. (Grantland Rice
spotlight)

© Paramount Pictures Corp.;
18Jun54; MP5131.

BAHAMIAN NIGHTS © w T. J. Goodwin m
Bernie J. Dolen 27Jul48 EU141302

Library of Congress
Copyright Office

Bahamian war song.

Carleton, Robert L.

See

*

BAHAMONDE, JOSÉ VIDAL. SEE
Vidal Bahamonde, José, 1913-

EF0-20779

Library of Congress
Copyright Office

Bahannon, Dessie.

DARLING, I'VE A SECRET m Louis

Tobin © w Dessie Bahannon

31Jul47 EU87177

BAHAR (CAESAR R.) d.b.a. Edition Baltic.

SEE

Austro-Baltic (Edition)

Baltic (Edition)

Edition Austro-Baltic.

1952 file

BAHAR (CAESAR R.) MUSIKVERLAG G.m.b.H.

SEE

Austro-Baltic (Edition)

Baltic (Edition)

Edition Austro-Baltic.

1952 file

M1356 Bahar, Cesar R.
 RIXNER, JOSEF.

.R

Spitzbub' ... Ragamuffin ...[by]
Joe Rixner. © Cesar R. Bahar,
Edition "Baltic," Berlin;
29May37; EF3981. Piano-
conductor score (orchestra),
and parts.

I. Title. II. Title: Ragamuffin.

Library of Congress
Copyright Office

Music Cat.

M1811

BAHARAFF, MENASHE, 1907-

.2

Hora lo nivhalnou. Music: Menashe

.B

Baharav, lyrics: Jacob Orland.

[Hebrew words] © Edition Triola, Egon
Goldberg, Tel-Aviv; 30Jun46; EF19537.

I. Title. [II. Orland, Jacob, 1915-]

Library of Congress

M1621

.B

BAHARAFF, MENASHE, 1907-

On the plains of the Negev. [B'arvoth
Hanegev] Music arr. by Menashe
Baharaff, lyric by R. Klatchkin. [Hebrew
words, with transliteration] © Edition
Negen (From & Schreiber) Tel-Aviv;
2Jul48; EF19359.

I. Title. II. Title: B'arvoth Hanegev.
[III. Klatchkin, Rafael, 1904-]

Library of Congress

Revised
7Oct53

M1811

.18

.F4L4

BAHARAFF, MENASHE, 1907-

There's just one love. Yesh ahava achad.

English lyric by Mack Discant and Leo Fuld, Hebrew lyrics by Raphael Klachkin, music by Menasha Baharoff. (In Fershko, Shmuel. Leo Fuld's folio of Israeli "pop" songs. p.14-15) [English words and Hebrew words transliterated] © Leo Fuld; 30Mar53; EP74045.

I. Title. II. Title: Yesh ahava achad.

[III. Discant, Mack. IV. Fuld, Lazarus,

Library of Congress

V. Klatchkin, Rafael,

1904-

]-Revised

21Oct53

SL

BAHARAV, MENASHE. SEE
Baharaff, Menashe, 1907-

EF19355

xM

Library of Congress
Copyright Office

Bahasa Inggeris.

WILLIAMS, GERALD EUGENE.

English for Indonesians [by] Gerald
. E. Williams and assistants.

[Added t. p., with title in
Indonesian: Bahasa Inggeris]

451 p. © American Council of
Learned Societies; 23Mar54;
A160037.

I. American Council of Learned Soci-
eties Devoted to Humanistic Studies.

II. Title. III. Title: Bahasa
Inggeris.

Library of Congress
Copyright Office

b/4

Bahe (Edward J.) co., inc.

Catalog ... No. 147. A.L.A. file
19-E-1. © Edward J. Bahe co., inc.,
Chicago; 25Feb47; AA47261.

BAHE (EDWARD J.) COMPANY.

Catalog no. 352. 42 p. illus.

Appl. author: Robert Vincent

O'Brien; © on revisions; Edward

J. Bahe Co.; 1Mar52; AA208964.

M1630 BAHER, BOB.

.2 I'd rather not say; words and music
.B by Bob Baher. © Nordyke Publishing
Co., Hollywood, Calif.; 12Mar48;
EP26065.

BAHIA; m Richard P. Ridgely © Hartley
Music Co., inc. 10Apr52 EU271189

Library of Congress
Copyright Office



Bahia blanca.

M31

.S

SCHRÖDER, FRIEDRICH, 1910-

Bahia blanca. Tango argentino, Musik

Ermanno Diaz [pseud.] [For piano]

© Edition Corso GmbH, Berlin; 1Nov52;

EFO-16997.

I. Title.

Revised
27Jan53

Library of Congress
Copyright Office

BAHIA DE BLUEFIELDS; w & m Beltran
Bustamante Osorno arr Julio Max.
Blanco © Beltran Bustamante Osorno
19Jun52 EU279603

Bustamante Osorno

Library of Congress
Copyright Office

Bahia de San Antonio.

M1356

.O

OYA, ALFONSO SIMÓ, 1914-

Bahia de San Antonio; fox-lento, letra:

J. Soler Serrano, música: Alfonso Rivero
[pseud.] [Piano-conductor score: orches-
tra, with words] © Música del Sur,
Barcelona; 25Nov52; EF0-19373.

I. Title. [II. Soler Serrano, J.]

Bahia grande.

M1356

STEURS, JEAN, 1901-

.S

Bahia grande; tango tipico, musique: Jean Steurs, paroles: Jean Laine [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Editions FIRE, Bruxelles; 1Mar52; EF0-13296.

I. Title. [II. Franck, Herman, 1897-]

Bahia Honda.

M1630

DAMON, WILLIAM, 1922-

.2

Bahia Honda; or, Key Bahia Honda; words

.D

& music by William Damon. (With his
Song based on the motion picture titled
It came from outer space) [Melody and
words] © on new matter; William Damon;
16Jun53; EP72798.

I. Title. II. Title: Key Bahia Honda.

Bahia honda.

M1630

DAMON, WILLIAM, 1922-

.2

The old sound; words & music by Wm.

.D

Damon. [Melody and words. Includes variations of Bahia honda, Poor little chickey, and Marriage contract] Appl. states prev. reg. 1953, EP72798. © on new matter, William Damon; 9Jul53; EP73221.

I. Title. II. Title: Bahia honda. III. Title: Poor little chickey. IV. Title: Marriage contract.

Library of Congress

BAHIA MAR; w, m & © Marjorie Crandall
Kephart & Earl William Dimler
11Jan50 EU189841

FEB 1 1950

BAHIA MAR © English w & m Alex Gros-
berg, Jr. 17Aug49 EU176364

Library of Congress
Copyright Office

Bahia meu coração.

M1356

.D

DOMENICO, ANTONIO DI, 1920-

Bahia meu coração; baion de Don Diego
[pseud.] et di Domenico. [Piano-
conductor score (orchestra, with words)
and parts] © Société anonyme française
Chappell, Paris; 11Oct54; EF0-30968.

I. Ferrario, Antonio, 1913-

II. Title.

Library of Congress

Bahia Vista, inc. lease. SEE
Buckley, Francis Kennedy.

BAHIAN LAMENT; w Betty Ann Busch m Rob-
ert Freeley m & © George Edward
Schmidt 12Jul51 EU244115

AUG 23 1951

Library of Congress
Copyright Office

BAHIANA. Que e que a Bahiana tem; by
George Negrette & Dorival Caymmi ©
Robbins Music Corp. Notice 28Jun54
v24 p263

Library of Congress
Copyright Office

Bahión no.15.

M1356

ARAQUE SANCHO, LUIS, 1914-

.A

El bahión no.15; bahión, letra, música y
arr: Luis Araque. [Piano-conductor score
orchestra, with words] © Luis Araque
Sancho; 20Jan53; EF0-18819.

I. Title.

art.

Library of Congress
Copyright Office

Bahle, Gordon W joint composer.
See Bahle, Kenneth E. Please send
back my heart.

Bahle, Kenneth E

Please send back my heart; words
and music by K. E. Bahle and Gordon
W. Bahle.

For voice and piano.

© 5-23-46; K. E. Bahle and G. W.
Bahle, Suttons Bay, Mich.; EU 22959.

Bahler, George.

BRAVO, PRESIDENT © m George Bahler
15Nov48 EU151506

Bahler, Pauline.

Because I love you so; w Pauline Bahler,
m P. A. Schneeberger. © Paul Alex[ander]
Schneeberger, Laguna Beach, Calif.;
on English w; 4May47; EU73892. Prev.
reg. under title: Lenz & liebeslust;
EU126846.

AA 16423

Bahlke, Alma, claimant.

The queen's derby; Ace entertainment service presents the King's delight which is the Queen's derby. [Cincinnati, Printed by Hess blueprint co.]
c1946.

stapled sheets. illus. 27 1/2 x
21 1/2 cm.

Photostatic copies, positive.

Game, instructions.

© 3-4-46; 2 c 3-6-46; Cincinnati;
AA 16423.

afp 8-28-46

Bahlke, Charles Fiske.

I SAW MY DREAMBOAT; w Charles Fiske
Bahlke m Wilbert Clarence Wacker
25Jul50 EU210550

AUG 1 6 1950

Library of Congress
Copyright Office

BAHLEN, HANS.

Die Beeinflussung von Nahrungsmitteln
durch Korrosion an den Verarbei-
tungs-Maschinen. 53 p. © Verlag
von R. Oldenbourg; 20Jul54;
AFO-15079.

I. Oldenbourg (R.) Verlag G.m.b.H.

Library of Congress
Copyright Office

cr/b

BAHLEN, HANS.

Das Wasser: Betrachtungen über seine
Verwendung für häusliche und industrielle
Zwecke. München, 1952 [i. e. 1951]
143 p. illus. © Verlag von R. Olden-
bourg; 18Dec51; AF0-7234.

I. Oldenbourg (R.) Verlag, G.m.b.H., Mün-
chen.

Library of Congress
Copyright Office

/r

BAHM, ARCHIE J.

Philosophy, an introduction. New York
[1953] 441 p. illus. © John Wiley &
Sons, inc.; 21Apr53; A88189.

I. Wiley (John) and Sons, inc.

Library of Congress
Copyright Office

j/m

BAHME, CHARLES WILLIAM.

The fireman's law book; a practical legal guide for fire fighters, drivers of fire apparatus, fire inspectors, fire alarm supervisors, arson investigators, and commanding officers of every rank and branch of the fire department. [First pub. in 1943 under title: Firemen and the law] Los Angeles, c1952. 145 l. © on new matter; Charles William Bahme; 17Sep52; A72416.

Library of Congress
Copyright Office

j/e

BAHME, CHARLES WILLIAM.

Handbook of disaster control; an outline of the problems and procedures for handling disasters, man-made or acts of God; their causes, effects, and methods of control, with the objectives, tasks, and organization for industrial and governmental units.

Los Angeles, c1952. 92 l. illus.

© Charles William Bahme; 17Sep52;
A72415.

Bahn, Allen N.

I'VE GOT THE BE-BOPPERS' BEE IN MY
BONNET; w Millicent Ann Bahn m Allen
N. Bahn © Millicent Ann Bahn & Allen
N. Bahn 10Aug49 EU198447

Library of Congress
Copyright Office

APR 1 2 1950

BAHN, CHESTER B.

1952: a review. Editor: The film
daily. cColumns (In the Film
daily) © Wid's Films and Film
Folk, inc.

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See

UNIT B SERIAL FILE

BAHN, CHESTER B.

1952; a review. Editor: The film
daily. Columns (In the Film
daily) © Wid's Films and Film
Folk, inc.

© 31Dec52 (in notice: 1953);

B5-23011.

© 2Jan53; B5-23012.

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© 8Jan53; B5-23016.

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PZ8
.R66
Mag

Bahn, Eugene. Faraway tales.

Ross, Frances.

Magic tales, retold by Frances Ross, Elisabeth Harner, Wilhelmina Mohne ... [and others] Illustrations by Arthur Griffith, Helen Osborn, and Phoebe Flory. Columbus, O., New York, N. Y., Charles E. Merrill co., inc. [1946]

128 p. illus. 21 $\frac{1}{2}$ ".

Originally published as Unit study books no. 331, 332, 334, 335.

CONTENTS.—Magic tales [by Frances Ross and Elisabeth F. Harner]—Tales of long ago [by Wilhelmine Mohne, Stella M. Rudy, and Frances Ross]—Faraway tales [by Eugene Bahn and Frances Ross]—Wonder tales [by Frances Jenkins, Stella M. Rudy, and Frances Ross]

(Continued on next card)

[4]

47-1302

Bahn, Eugene. Faraway tales.

Ross, Frances. Magic tales ... (1946) (Card 2)

1. Fairy tales. I. Mohne, Wilhelmine. Tales of long ago. II. Bahn, Eugene. Faraway tales. III. Jenkins, Frances. Wonder tales. IV. Title.

PZ8.R66Mag

47-1302

© 10Dec46; 2c 23Jan47; publisher, Columbus, O.; A9993.

Bahn, Millicent Ann.

I'VE GOT THE BE-BOPPERS' BEE IN MY
BONNET; w Millicent Ann Bahn m Allen
N. Bahn © Millicent Ann Bahn & Allen
N. Bahn 10Aug49 EU198447

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APR 1 2 1950

BAHN, NORMA.

Lucky Lucifer. cCartoon caricatures
Drawing. © Samuel Bahn & Norma
Bahn; 11May53; GU21281.

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j.©.

BAHN, NORMA.

Lucky Lucifer.. (Doll dressed in
overalls and shirt; Rubber &
cloth work. © Norma Bahn;
15Jun53; photos dep.; GP5325.

t.

BAHN, SAMUEL.

Lucky Lucifer. GU21281. SEE Bahn,
Norma.

BAHN, Samuel.

Sketched from television. GU17808.

SEE Bahn, Norma.

MAR 29 1951

BAHN, NORMA.

Sketched from television. [Various
television personalities] Drawing.

© Samuel Bahn & Norma Bahn;
5Mar51; GU17808.

MAR 29 1951

Bahn frei.

M31

STRAUSS, EDUARD, 1835-1916.

.S

(Bahn frei) Clear the track polka; by
Eduard Strauss, edited by Alex M.
Kramer. [For piano] 35¢ © on editing;
Leeds Music Corp., New York; 27Oct50;
EP50258.

I. Title. II. Title: Bahn frei.

[III. Kramer, Alexander Milton, 1893-

]

Library of Congress
Copyright Office

DEC - 6 1950

Bahn frei für Flix! Eine Seifenkisten-Geschichte.

LIPP, WOLFGANG.

Bahn frei für Flix! Eine Seifen-
kisten-Geschichte; mit 38 Zeich-
nungen von Helmut Voigt. Im
Deutschen Verlag. 115 p.
© Ullstein AG.; 30May53; AFO-11775.

I. Ullstein AG.

Bahnbrecher.

FRIEBERGER, KURT.

Bahnbrecher, ein Roman um den :

Semmering. 261 p. © Paul Zsolnay

Verlag, G.m.b.H., Wien; 5Dec46;

AF12035.

I. Zsolnay (Paul) Verlag, G.m.b.H.

DEC - 6 1950

Library of Congress
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egm/kp

AA
17836

Bahner, C

T

jt. au.

Degering, Ed.

F

The 1946-47 series of cooperative objective tests in organic chemistry, by Ed. F. Degering ... with the collaboration of Bahner, C.T.; Bartlett, J. F. [and others] [Ypsilanti, Mich., Printed by University lithoprinters] 1946.

pamphlet (32 p.) 28 cm.

① 9-1-46; 2 c 9-9-46; Ed. F. Degering, Lafayette, Ind.; AA 17836.

afp per mbm 9-25-46

Bahnfleth, Margaret.

Cozy little cottage; words by M.
Bahnfleth.

© 12-24-46; M. Bahnfleth, East Peoria,
Ill.; EU45439.

Bahnson, Agnew Hunter., Jr.

DON'T BE SURPRISED; w, m & © Agnew
Hunter Bahnson Jr. 5Aug52 EU284444

Bahnson, Agnew Hunter, Jr.

DON'T BE SWEET TO ME; w, m & © Agnew
Hunter Bahnson Jr. 22Jul52 EU282104

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Bahnson, Agnew Hunter, Jr.

I'M FOR YOU; w, m & © Agnew Hunter
Bahnson Jr. 23Apr52 EU272414

Library of Congress
Copyright Office

BAHNSON COMPANY.

Humidification in the printing
industry. Appl. authors:

Robert Max Anderson & Nancy

Bartholomew McElveen. © Bahnson

Co.; 8Nov54; A160502.

BAHNSON COMPANY.

**Humidity control in the woodworking
industry. 13 p. Appl. author:
Robert Max Anderson. © The
Bahnsen Co.; 26Aug53; A104346.**

Bahr, Burneice Ella.

THE PRICE OF LOVING YOU; w Burneice
Ella Bahr m Leo & Hector Richard ©
Burneice Ella Bahr 15Nov54 EU377095

Library of Congress
Copyright Office

Bahr, Carlos.

M1688 [MOLÉ, SALVADOR] 1908-

.A72M Al compás del tic-tac, fox-trot;
letra de Carlos Bahr, música de
Tury Vadór [pseud.] y José Mazzi-
telli. Ⓒ Editorial Musical Arpeggio,
Buenos Aires; 28Jan48 (in notice:
1947); EF8633.

Bahr, Carlos.

M1688
.A72B

BRUNELLI, CARLOS.

Baion del lará, lará; baião, música de
Carlos Brunelli, letra de Carlos Barh.
\$3.- © Editorial Argentina de Música
Internacional srl, Buenos Aires; 16Jun54;
EF0-28050.

I. Title. [II. Bahr, Carlos]

Library of Congress

Bahr, Carlos.

M1688 [MAZZITELLI, JOSÉ] 1911-

.A72M Boogie del burrito; boogie woogie.
Letra de Carlos Bahr, música de José
Massi [pseud.] y Salvador Molé. ©
Editorial Musical Arpeggio, Buenos
Aires; 28Jan48 (in notice: 1947);
EF8629.

Bahr, Carlos.

M1688 BRAMERI, EMILIO J

A72B Canto amargo; tango, letra de Carlos
Bahr, música de Emilio J. Brameri.
© Editorial Argentina de Música Inter-
nacional, s. de r. ltda., Buenos Aires;
8Jun48; EF13066.

I. Bahr, Carlos, lyricist. II. Title.

Bahr, Carlos.

M1688 [REBECHI, FILINTO] 1910-

.A72R Chacarero, pasodoble canción. Letra
de Carlos Bahr, música de Don Filin-
to [pseud.] y Aguariguay [pseud.]
© Editorial Musical Arpegio, Buenos
Aires; 28Jan48 (in notice: 1947);
EF8636.

Bahr, Carlos.

M1688
.A72F

FEDERICO, DOMINGO.

Cosas del amor; tango, letra de Carlos
Bahr, música de Domingo Federico.

© Editorial Argentina de Música Inter-
nacional, s. de r. ltda., Buenos Aires;
22Dec48; EF13241.

I. Bahr, Carlos, lyricist. II. Title.

Bahr, Carlos.

M1688
.A72P

PUNTURERO, ARMANDO.

Cuando talla un bandoneón; tango, música de Armando Pontier [pseud.] letra de Carlos Bahr. \$3.- © Editorial Argentina de Musica Internacional s.r.l., Buenos Aires; 24Aug54; EF0-29572.

I. Title. [II. Bahr, Carlos]

Library of Congress

Bahr, Carlos.

M1688 SALAMANCA, FULVIO, 1918-

.A72S Dale, dale caballito; milonga, letra
de Carlos Bahr, música de Fulvio
Salamanca. © Editorial Musical
Arpeggio, Buenos Aires; 21Apr48;
EF10738. .

I. Bahr, Carlos, 1907-

lyricist.

II.. Title.

Bahr, Carlos.

*1

M1688 LAZZARI, CARLOS.

.A72L De vuelta, vals. Letra de Carlos Bahr,
música de Carlos Lazzari. © Editor-
ial Argentina de Música Internaci-
onal (EDAMI) Buenos Aires; 29Dec47;
EF8382.

Bahr, Carlos.

M1688
.A72B

BRAMERI, EMILIO J

Diferencias; milonga criolla, letra de
Carlos Bahr, música de Emilio J. Bra-
meri. \$3- © Editorial Argentina de
Música Internacional, s.r.l., Buenos
Aires; 11Dec53; EF0-25744.

I. Title. [II. Bahr, Carlos]

Library of Congress

Bahr, Carlos.

M1688

LAZZARI, CARLOS.

.A72L .

Estas conmigo; tango, letra de Carlos Bahr,
música de Carlos Lazzari. \$3.-

© Editorial Argentina de Música Inter-
nacional s.r.l., Buenos Aires; 28Jul54;
EF0-29365.

I. Title. [II. Bahr, Carlos]

Library of Congress

Bahr, Carlos.

M1688 BRUNELLI, FELICIANO, 1903-

.A72B Horas de Bohemia; letra de Carlos
Bahr, música de Feliciano Brunelli.
Fox-trot-canción. © Editorial
Musical Arpeggio, Buenos Aires;
28Jan48 (in notice: 1947); EF8634.
Spanish and English words.

Bahr, Carlos.


M1688
.A72S

SUCHER, MANUEL.

Noche de locura; tango, letra de Carlos
Bahr, música de Manuel Sucher. \$ 3.-
© Editorial Argentina de Musica Inter-
nacional s.r.l., Buenos Aires; 28Jul54;
EF0-29358.

I. Title. [II. Bahr, Carlos]

Library of Congress



Bahr, Carlos.

M1688
.A72F

FRANCINI, ENRIQUE M

La noche es nuestra; fox-trot, música de
Enrique M. Francini, letra de Carlos
Bahr. \$3.00 © Editorial Argentina de
Música Internacional srl., Buenos Aires;
22Sep53; EF0-22892.

I. Title. [II. Bahr, Carlos]

art.

Library of Congress
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Bahr, Carlos.

M1688
.A72P

PONTIER.

Pecado; bolero, letra de Carlos Bahr,
música de Pontier y Francini. \$0.50.
© Universal Musical Producción, r.a.,
Buenos Aires; 10May43; EF15884.

I. Francini. II. Title. [III. Bahr, Carlos]

Library of Congress
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OCT 10 1950

Bahr, Carlos.

M1688
.A72S

SUCHER, MANUEL.

Prohibido; tango, música: Manuel Sucher,
letra: Carlos Bahr. \$3.- © Editorial
Argentina de Música Internacional, s. de
r. ltd., Buenos Aires; 16Jun53; EF0-22896.

I. Title. [II. Bahr, Carlos]

Library of Congress
Copyright Office

Bahr, Carlos.

M1688

TROPOLI, FRANCISCO.

.A72

.T

Se lo conté al bandoneón, tango,
letra de Carlos Bahr, música de
Francisco Trópoli. © Editorial
Argentina De Música Internacional,
s. der. ltd., Buenos Aires;
31oct47; EF7760.

Bahr, Carlos, lyricist. *See*

Garza, Roberto. Soledad la de barracas.

Bahr, Carlos, 1907-

M1688

REBECHI, FILINTO, 1910-

.A 72

.R

Un solo momento; guarasón, letra de Alfas
[pseud.] música de Filinto Rebechi y
Mario Rafaelli. © Editorial Musical
Arpeggio, Buenos Aires; 18Jun48; EF12473.

I. Bahr, Carlos, 1907-

lyricist.

II. Rafaelli, Mario, 1910-

joint composer.

III. Title.

M1688
.A72B

BAHR, CARLOS.

La sonrisa de mamá; vals, letra y música
de Juan d'Arienzo, Fulvio Salamanca y
Carlos Bahr. \$3.- © Editorial
Argentina de Música Internacional s.r.l.,
Buenos Aires; 17Aug54; EF0-29724.

I. Arienzo, Juan d'. II. Salamanca,
Fulvio. III. Title.

art.

Library of Congress

M1356

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BAHR, CARLOS.

Tomá estas monedas; tango de J. D'Arienzo, F. Salamanca y C. Bahr. [Parts: orchestra; with words] © Editorial Argentina de Música Internacional, s.r.l., Buenos Aires; 15Sep53; EF0-22761.

I. Arienzo, J. d!. II. Salamanca, F.
III. Title.

Library of Congress
Copyright Office



Revised
11Jan54

Bahr, Carlos.


M1688
.A72R

RANIERI, JOSÉ.

Tu vals favorito; vals, letra de Carlos
Bahr, música de José Ranieri. \$3.-
© Editorial Argentina de Música
Internacional s.r.l., Buenos Aires;
6Oct53; EF0-24019.

I. Title. [II. Bahr, Carlos]

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Bahr, Carlos, joint composer.

[Nobile, Eugenio] . . .

Zumba y zumba . . . letra y música
de Bambu [pseud.] Varela [pseud.] y
Alfas [pseud.] Buenos Aires, Publi-
caciones musicales Tempo.

© 15Feb46; publisher; EF1582.

- I. Varela, Héctor, joint composer.
II. Bahr, Carlos, joint composer.
III. Title.

BAHR, EMIL EWALD, PSEUD. SEE
Baker, Edward, 1896

BAHR, EWALD EMIL, pseud. SEE
Baker, Edward, 1896-

EU336114

BAHR, G. VON. SEE

Documenta ophthalmologica. AIO-1715.

Revised JUN 27 1952

BAHR, GLADYS.

**Teacher's manual and key for
Consumer living [by] Fred T.
Wilhelms. Prepared for the
Consumer Education Study, National
Association of Secondary-School
Principals. New York, Gregg.
59 p. © McGraw-Hill Book Co.,
inc.; 31Dec52; A77030.**



Bahr, Gladys, jt. author.

SMITH, AUGUSTUS H.

Your personal economics; an introduction
to consumer education [by] Augustus H.
Smith, Gladys Bahr [and] Fred T.
Wilhelms. Drawings by Drayton Haff.
2d ed. 458 p. © McGraw-Hill Book Co.,
inc., New York; 17Jan49; on revisions and
additions; A29258.

I. Bahr, Gladys, joint author.

II. Wilhelms, Fred Theodore, joint author.

III. McGraw-Hill Book Co., inc.

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sh/ r

BAHR, Gladys H., joint author. Your
personal economics. Teacher's manual.
AA146399. SEE Smith, Augustus H.

APR 17 1950

BAHR, HERMANN.

The concert. Source title. SET

Stanley, Ilse F. Weekend concerto.

DU31508.

BAHR, HOWARD E.

Glass and you. A94974. SEE

Corning Glass Works, Corning, N. Y.

Bahr, Leon Bysshe.

THE STAMPEDE; w, m & © Leon Bysshe
Bahr 19Feb54 EU348341

Library of Congress
Copyright Office

KK11141

Bahr, Leon W

Bahrmouton, furs of distinction. (Fur coats)
[New York, Printed by Art litho and print co.]
c1947.

tag, illus. 9 x 4cm.

Label.

© L. W. Bahr, Yonkers, N. Y.; 22Jan47;
KK11141. 4Apr47 rs

Bahr, Lillian Odessa.

AFTERMATH; w, m & © Lillian Odessa
Bahr 13Feb52 EU264343

MAR 10 1952

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Bahr, Lorena Kneller.

LONELY AND BLUE © w Lorena Kneller
Bahr m Edith Maude Warren 24Aug48
EU143904

Library of Congress
Copyright Office

BAHR, SIMON ALVIN.

Attorney's title closing check
sheet. Sheet. © Simon A. Bahr;
5Aug52; AA224776.

Bahrami, Mehdi.

NEW YORK. METROPOLITAN MUSEUM OF
ART.

Iranian art; treasures from the Imperial
collections and museums of Iran. Cata-
logue by Mehdi Bahrami. [New York,
1949] 41 p. illus. © The Metropolitan
Museum of Art; 18Nov49; A44517.

I. Bahrami, Mehdi.

JUL - 6 1950

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Bahrein Islands.

Bahrein petroleum company, ltd.

Bahrein Islands; information of interest to new employees on the pound sterling or U. S. dollar payrolls of the Bahrein petroleum company limited.

[New York] c1947.

20 p. illus. 17cm.

© Bahrein petroleum co., ltd., New York; 19Feb47; AA51933.

vf 10Jul47

The Bahrein Islands, 750-1951.

FAROUGHY, ABBAS.

The Bahrein Islands, 750-1951; a contribution to the study of power politics in the Persian Gulf, an historical, economic, and geographical survey. New York, Verry, Fisher. 128 p. illus. © Abbas Faroughy; 26Apr51; A55136.

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Bahrein petroleum company, ltd.

Bahrein Islands; information of interest to new employees on the pound sterling or U. S. dollar payrolls of the Bahrein petroleum company limited.

[New York] c1947.

20 p. illus. 17cm.

© Bahrein petroleum co., ltd., New York; 19Feb47; A451933.

vf 10Jul47

BAHRENBURG, ANN.

Black and white, a television presentation.

© Ann Bahrenburg; 1c 25Jun48; C2764.

BAHRENBURG, ANN.

Black and white; sample television script.

© Ann Bahrenburg; 1c 7Feb50; C4487.

FEB 28 1950

Bahrenburg, Robert L.

NANTUCKET SUITE; w, m & © Robert L.

Bahrenburg 4Sep52 EU286681

Bahrish, Will.

TOMORROW'S COMING ANYWAY; w Will Bahrish
m Leo & Hector Richard © Will Bahrish
19Apr54 EU363160

BAHRMAN, C. PHILIP.

Lagrangian interpolation coefficients and
the calculation of maxima and minima
and points of inflection [by] C. P. Bahrman
and F. J. Krieger. November 1, 1950.
[On cover: U. S. Air Force, Project Rand]
13 1. (Project Rand research memo-
randum, RM-490) © The Rand Corp.,
Santa Monica, Calif.; 14Feb51; A52928.

I. Krieger, Firmin Joseph, joint author.

II. Rand Corp.

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APR - 6 1951 sh/r

Bahrmouton, furs of distinction. KK11141.

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elg 4-8-47 .

BAHRS, GEORGE OHRT.

The San Francisco Employers' Council.

Pub. for the Labor Relations Council
of the Wharton School of Finance
and Commerce. 39 p. (Industry-
wide collective bargaining series)

© Univ. of Pennsylvania Press,
Philadelphia; 15Oct48; A27512.

I. Pennsylvania. University. Wharton
School of Finance and Commerce. Labor
Relations Council.

II. Pennsylvania. University. Press.

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BAHSHAIRT; by Richard Loring & Jeanne
Cherdak © Presto Music Pub. Co.
EU319849. Notice 9Dec53 v23 p162

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BAHSHAIRT; w Jeanne Cherdak m
Richard Loring © Presto Music
Pub. Co. 12Jun53 EU319849

Library of Congress
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AF54

Bahuaud, Henri.

Œdipe-chien; roman, par Henri Bahuaud
et Anne-Marie Rousseau. Paris, Édi-
tions du Myrte, 1945.

179 p. 18 1/2cm.

© 10Jul45; 1c 30Oct45; publisher;
AF54.

I. Rousseau, Annie Marie, joint author.
II. Title.

Bahus, James T.

You're all that I want you to be; w J. T.

Bahus, m. Leo & Hector Richard. ©

James T. Bahus, Toledo; 9Mar47; EU66228.

Bahya ben Joseph ibn Pakuda, 11th
cent.

Duties of the heart; [Vol. 5]
Tr. from the Arabic into Hebrew
by Jehuda ibn Tibbon, with Eng.
translation by Rev. Moses Hyamson.
New York, Bloch Pub. Co., 1947.

64, 64 p. (numb. in duplicate.)
24cm.

Added t.-p.; t.-p. in Hebrew.

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next card)

Bahya ben Joseph ibn Pakuda, 11th
cent. Duties of the heart ...
1947. (Card 2)

Hebrew and English on opposite
pages, the Hebrew text paged with
Hebrew characters.

© Moses Hyamson, New York;
31Jul47; A14732.

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next card)

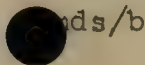
Bahya ben Joseph ibn Pakuda, 11th
cent. Duties of the heart ...
1947. (Card 3)

I. Ibn Tibbon, Judah ben Saul,
1120-1190, tr. II. Hyamson, Moses,
1863- tr. III. Title.

25-8526 rev.

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Bai di boimer. *Gee*

Eugatch, Samuel. EP562.

Baia-Adriano, Dante, 1914-

MT680 ANZAGHI, LUIGI ORESTE, 1903-

.A *Complete method, theoretical, practical, progressive, for accordion; pianoforte and chromatic system from 24 to 140 basses by Luigi Oreste Anzaghi, edited by Adrian Dante [pseud.] © on English translation; G. Ricordi & c., Milano; 28Mar51; EF0-8433. Appl. states prev. reg. as Metodo completo progressivo per fisarmonica, EF10460.

I. Title. [II. Baia-Adriano, Dante, 1914-]

Library of Congress
Copyright Office

JUL 24 1951

Baía feliz.

© Irmãos Vitale, São Paulo, Brazil;
30oct50; EF22675. SEE

1955 file.

Baiango.

© Ediciones Acorde; 31Dec53; EF23058. SEE
1955 file.

Baião.

M1356
.M

MARTINO, MARIO, 1924-
(Baião) Il passo dell'orso. Baião. Testo
italiano di E. L. Poletto, testo originale di
Horacina Correa, musica di M. Martino.
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni Apollo,
Milano; 27Jan53; EF0-18770.

I. Title. II. Title: Baião. [III. Poletto, Enzo
Luigi, 1906- IV. Correa, Horacina,
1924-]

Library of Congress
Copyright Office

art.

Baião.

M31

.A

AZEVEDO, WALDYR.

Delicado; baião. A Latin-American
dance, for piano, by Waldyr Azevedo.
60¢ Appl. author: Remick Music Corp.,
employer for hire of William C. Schoen-
feld. © on arrangement; Remick Music
Corp., New York; 29Apr52; EP62859.

I. Title. II. Title: Baião. [III. Schoenfeld,
William Charles, 1893-]

Baiao.

M1739

CRABTREE, RAFF, 1905-

.2

I like Brazil. Baiao. Words by Kenneth

.C

North [pseud.] music by Raff Crabtree.

[English words] © Bosworth & Co., ltd.,

London; 29Feb52; EF18340.

I. Title. II. Title: Baiao. [III. Montgomery,
Archibald]

Library of Congress
Copyright Office

Revised
25May53

Baiao.

M1508 GILBERT, RAY, 1912-

(Nancy goes to Rio) Ca-room' pa pa;
[from] the picture, Nancy goes to Rio,
based on the melody of Baiao by Luiz
Gonzaga and Humberto Teixeira, words
and music by Ray Gilbert. New York,
Robbins Music Corp. © Loew's, inc.;
30Dec49; EP45092.

I. Title. II. Title: Nancy goes to Rio.
III. Title: Baiao.

s. l.

Library of Congress
Copyright Office



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MAY 18 1950

Baiao, baiao, baiao.

M1356

.M

MONTORIO, FAJÓ, DANIEL, 1904-

Baiao, baiao, baiao; baiao [words and]
música de Montorio y Alguero. [Piano-
conductor score (orchestra) and parts]
© Canciones del Mundo, Barcelona;
31Dec53; EF0-28000.

I. Alguero Alguero, Augusto, 1906-

II. Title.

Baiao cacula.

M1690

GENNARI, MARIO.

.2

(Baiao cacula) My pet; [by] Mario Gennari

.G

& Felipe Tedesco, English lyric by

Paddy Roberts. © on English lyric;

Latin American Music Pub. Co., ltd.,

London; 28May53; EF0-20699.

I. Tedesco, Felipe. II. Title. III. Title:

Baiao cacula. [IV. Roberts, Paddy, 1909-

]

Library of Congress
Copyright Office

Baiao carioca.

M1356

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MARI BAS, VICENTE, 1912-

Baiao carioca; [by] Laredo [pseud.]

[Piano-conductor score: orchestra;
with words] © Repertorio Musica del
Sur, Barcelona; 30Nov53; EF0-26603.

I. Title.

Library of Congress

Baião da Garôa.

© Irmãos Vitale, São Paulo, Brazil; 30Dec52;
EF22453. SEE

1955 file.

BAIAO DA PENHA.

© Irmaos Vitale; 21Aug51; EF24688.

1959 reg.

BAIAO DA SOLIDAO.

© Irmaos Vitale; 30Dec52; EF24698.

1959 reg.

Baiao de Madrid.

M1356 BARRETO CASANOVA, DON MARINO, 1907-
.B Baiao de Madrid; letra y música de Don
 Marino Barreto. [Piano-conductor score
 (orchestra) and parts] © Unión Musical
 Española, Madrid; 3Mar53; EF0-19998.

I. Title.

Baião do pulo.

© Irmãos Vitale, São Paulo, Brazil;
16Sep51; EF22676. SEE

1955 file.

Baião do roxinol.

© Edições Euterpe Ltda., Rio de Janeiro;
30^Nov53; EF22426. SEE

1955 file.

BAIAO DOS REPORTERES.

© Irmaos Vitale; 28Dec50; EF24690.

1959 reg.

BAIAO FAZ BALANCAR; w Katherine Dunham
m Bernardo Noriega © Radiofilmusica
Ponti de Laurentis 1Jun54 EU360061

Library of Congress
Copyright Office

Baiao faz balançar.

M1508

NORIEGA, BERNARDO.

(Mambo) Back to Bahia. Baiao faz balançar. Words by Katherine Dunham, English words by Wilson Stone, music by Bernard Noriega, featured in the picture, Mambo. Appl. states prev. reg. as Baiao faz balançar, 1Jun54, EU360061.

© Paramount Music Corp., New York;
20Dec54; EP85711.

I. Title. II. Title: Baiao faz balançar.
III. Title: Mambo.

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M1508

NORIEGA, BERNARDO.

(Mambo) Back to Bahia. EP85711.

(Card 2)

[IV. Dunham, Katherine. V. Stone,
Wilson Ellsworth, 1927-]

SL

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xM1508.9

BAIAO JAM SESSION; from Latin lovers,
m Louis Oliveira & Peter Rugolo ©
Loew's, inc. 20Jul53 EU324161

Baiao Rosa.

M1356

.R

RODRÍGUEZ, JESÚS.

(Sandra, la mujer de fuego) Baiao Rosa;
de Chucho Rodríguez, de la película
Sandra, la mujer de fuego, orquestación
de Luis González Pérez. [Piano-
conductor score and parts] © Promotora
Hispano Americana de Música, s.a.,
México; 17Mar54; EF0-25755.

I. Title. II. Title: Sandra, la mujer de
fuego. [III. González Pérez, Luís]

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Baião-Rosita.

M1356

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KÖSTER, THEO, 1898-

Baião-Rosita; baião. Musik: Theo Köster,
Text und Arrangement; Wolf Lorey.

[Piano-conductor score (orchestra, with
German words) and parts] © Thalia-
Musik-Verlag, Wiesbaden; 13Nov53;
EF0-26226.

I. Title. [II. Lorey, Wolf, 1906-]

Library of Congress

Baião tanzt Montevideo.

M1703

ANDRUSCH, FRANZ, 1899-

.2

Baião tanzt Montevideo; Baião, Worte:

.A

Josef Hochmuth und Hans Werner, Musik:
Ferry Andree [pseud., Klaviersatz: Leo-
pold Kubanek] © Eberle Verlag, Wien;
17Apr53; EF 0-20511.

I. Title. [II. Hochmuth, Josef, 1907-

III. Werner, Hans, 1898-

IV. Kubanek,

Leopold, 1903-]

Baiao tch-tch.

M1356

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TORRE, ALDO, 1907-

Baiao tch-tch! Baio [by] Aldo Torre et
Roger David. [Piano-conductor score
(orchestra) and parts] © Julio Garzon,
Paris; 30Dec53; EF0-26779.

I. David, Roger Prosper, 1912-

II. Title.

Library of Congress

BAIÃO TROPICAL; English w & arr George
Thorn m Donato Roman Heitmann © on w
& arr Peer International Corp.
3Aug53 EU326217

Library of Congress

BAIAO VAI ... BAIAO VEM.

© Irmaos Vitale; 28Mar51; EF24511.

1959 reg.

BAIAR, JOHN M., ed. SEE
Ibis, 1952. AA216574.

BAIARDI, JOHN CHARLES.

Laboratory guide in modern biology.

Pt. 1 and 2, by John C. Baiardi
and Joseph J. McNicholas. 1 v.,
illus. © John C. Baiardi and
Joseph J. McNicholas; 10Feb50;
AA141873.

FEB 23 1950

BAIARDI, JOHN CHARLES ©, Brooklyn.

A laboratory manual for General
biology 1. 30 p., illus.

© 29Aug47; AA61249.

BAIBUS, SUSAN VON.

Es war einmal in Bethlehem, eine Kinderbibel. Dem Neuen Testament nacherzählt für grosse und kleine Kinder von Susanna von Baibus. Mit 122 zumeist buntfarbigen Bildern und Vignetten von Gudrun Keussen, Salzburg, Mirabell. 347 p. © Susan von Baibus; 14Nov50; AF12607.

JAN 28 1952

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Baie, Spinson.

WOMAN WHERE DID YOU GET THOSE CLOTHES
w Spinson Baie m Donald Paul Duffy
© w Charles Harold Bressler 24Nov47
EU111024

M1356
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Baf banane af.
BEAUREGARD, ABEL, 1902-
Baf banane af; biguine créole, samba,
paroles créoles de A. Beauregard,
musique de A. Beauregard et A. Fort,
arrangt. de E. Léardée. (With his La
guadeloupéenne) [Piano-conductor score
(orchestra, with words) and parts]
© Editions E. Léardée, Paris; 30Dec50;
EF0-8052.

I. Fort, Armand, 1910-	II. Title.
[III. Léardée, Ernest, 1896-]

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JUL 25 1951

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BAIE des Ha! Ha!, Saguenay. KF 9232
see Morency, André.

AF1195 La baie des iles.

Serdac, Alain.

La baie des iles, par Alain Serdac;
roman. Paris, Maréchal [1946]

239, [1] p. 19^{cm}.

© 25Jan46; publisher, Liège, Belgium;
AF1195.

I. Title.

La baie perdue (Victi victuri vincendi).

SPERBER, MANÈS.

La baie perdue (Victi victuri vincendi);
roman. [Traduit de l'allemand par
l'auteur et Blanche Gidon] Paris [1952]
405 p. © on translation; Calmann-Lévy;
30Dec52; AF0-10770.

I. Gidon, Blanche, tr.

II. Calmann-Lévy, firm.

Baïf, Jean-Antoine de.

DU PRINTEMPS; w. Jean-Antoine de Baïf,
m. Jacques Durand; mezzo soprano,
baritone & piano. © 15Mar27;
E662818. Marie Marcotte Durand (W);
12Nov54; R139212.

Baieff, Hélène, tr.

WALPOLE, Sir HUGH.

La forteresse, 1820-1874; tr. de
l'anglais par Hélène Bayan [pseud.]
613 p. illus. (Collection
"Climats") © Editions du Bateau
ivre, Paris; 5Apr48; AF7627.

I. Baieff, Hélène, tr.

II. Éditions du Bateau ivre.

BAIEFF, HÉLÈNE
SEE Bayan, Hélène.

APR - 6 1951

A

BAIER, CLARENCE WILTON, ed. SEE
Documents on American foreign
relations, 1952.

Baier, Duke.

THE DEPRESSION BLUES m Jack
Schatenstein, arr Duke Baier
© w Donna June Lape 31Oct47
EU100883

Baier, Duke.

GIVE YOURSELF TO JESUS; arr Duke Baier
w, m & © Albert Frank Barry 15Nov50
EU221231

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Baier, Duke.

RECKON' I'LL GO BEGGIN' FO' A LITTLE
NECKIN' arr Duke Baier © w & m
Louis Wolf 13Jul49 EU174566

BAIER, DUKE. SEE
Baier, Walter G., 1894-

EU269869

Baier, George.

NIGHTS I SPEND ALONE; w George Baier
m Chester Escher © George Baier &
Chester Escher 19Jul54 EU364771

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Baier, George.

YOU'RE A TYPICAL IRISH ROSE; w George
Baier m Chester Escher © George
Baier & Chester Escher 11Oct54
EU373464

Library of Congress
Copyright Office

Baier, George C.

NOW I KNOW WHAT A FOOL I'VE BEEN; w
George C. Baier m Chester Escher ©
George C. Baier & Chester Escher
16Jun54 EU362209

Library of Congress
Copyright Office

Baier, George Charles.

TEARS OF JOY; w George Charles Baier m
Chester Escher © George Charles Baier
& Chester Escher 6Apr54 EU353593

Baier, George Charles.

YOU WON'T LET ME FORGET THAT I LOVE YOU;
w George Charles Baier m Chester
Escher © George Charles Baier & Ches-
ter Escher 9Apr54 EU354063

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Baier, Gerhard, 1920-

M1735 KELLER, KARL MARIA.

.2 Ein guter Einfall; langsamer Foxtrot,
.K Worte: Gerhard Baier, Musik: Karl
Maria Keller. © Capriccio-Musik-
verlag, GmbH, Berlin; 30Apr51 (in
notice: 1950); EF0-9592.

OCT 18 1951

I. Title. [II. Baier, Gerhard, 1920-

]

art.

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BAIER, JOSEPH EDWARD ©.

Chess masters. Post card. © 10ct46;

K14183.

BAIER, JOSEPH G., JR.

Laboratory manual for elementary
zoology, by Joseph G. Baier,
Jr. [and others. Rev. from
original mimeographed ed.]

Burgess Pub. Co. 147 p.

© on additions & revisions;

Joseph G. Baier, Jr., Merlin L.
Hayes, Eldon D. Warner, Helen J.
Kittsley & Ludwig K. Pauly;

14Sep53; A108958.

BAIER, JOSEPH GEORGE, JR.

A laboratory manual for elementary
zoology, by Joseph G. Baier,
Jr., Merlin L. Hayes, Eldon D.
Warner, Helen J. Kittsley and
Ludwig K. Pauly. Milwaukee, Dept.
of Zoology, University of Wis-
consin, 1953. 187 l. illus.

© Joseph George Baier, Jr., Merlin
Lewis Hayes, Eldon Dextelle Warner,
Helen Jung Kittsley and Ludwig
Koenen Pauly; 9Feb53; A84531.

A5 5683

Baier, Nat H

Jewish tid-bits. [Article] (In
The Bulletin of the Jewish center of
Kew Gardens Hills, Feb. 7, 1947,
vol. VII, no. 11, p. 2)

© author, Flushing, N. Y.; 7Feb47;
A5 5683.

24Mar47 rs

BAIER, PAUL M.

Supernatural life. 73 p. © Paul

M. Baier; 10Mar53; A85113.

Baier, Walter G.

DON'T COME CRYIN'; w & m Lois Frank
Feeger arr Walter G. Baier © Lois
Frank Feeger 14Apr52 EU271423

Baier, Walter G.

GOOD NIGHT TO MY DADDY; w & m Floy
Frank Work arr Walter G. Baier ©
Floy Frank Work 23Apr52 EU272392

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Baier, Walter G.

I DIDN'T KNOW I LOVED YOU; w & m Lois
Frank Feeger arr Walter G. Baier ©
Lois Frank Feeger 31Mar52 EU269869

Baier, Walter G.

TIME; w & m Lois Frank Feeger arr
Walter G. Baier © Lois Frank Feeger
31Mar52 EU269870

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Baier, Walter G.

TO MY LOST LOVE; w & m Lois Frank
Feeger arr Walter G. Baier © Lois
Frank Feeger 9Apr52 EU270942

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BAIER, WOLFGANG.

Die Grundlagen der Fotografie; zugleich eine Anleitung zu eigenen Versuchen. 167 p. © Fachbuchverlag GmbH.; 12Mar53; AFO-11738.

I. Fachbuchverlag GmbH.

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Baierl, Joseph John, 1884—

The holy sacrifice of the mass, explained in the form of questions and answers, by Rev. Joseph J. Baierl, s. t. d. 9th ed. (60th thousand) Arranged and illustrated for school use. Rochester, N. Y., Seminary press, 1946.

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md/gmc/car

Baierl, Martha.

HEART-DEEP IN LOVE; w, m & © Martha
Baierl 12May52 EU274484

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Baierl, Martha.

STEP ASIDE; w, m & © Martha Baierl
12May52 EU274485

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SWEET BLOSSOM; m David Ross Baskerville
w & © Martha Baierl 26Dec51 EU259499

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Baierl, Martha.

THE SWEETNESS OF OUR LORD; w, m & ©

Martha Baierl 12May52 EU274483

Baierl, Martha.

THERE AIN'T NO TAX ON WISHES; m David
Ross Baskerville w & © Martha Baierl
26Dec51 EU259498

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Baierl, Martha.

WHEN ALL TOMORROWS END TODAY; w, m & ©
Martha Baierl 3Jan52 EU259999

FEB - 8 1952

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Baierl, Martha Loretta.

IF SANTA DIDN'T CALL; w Martha
Loretta Baierl m Ronald Buck ©
Martha Loretta Baierl 17Sep52
EU288130

Baierl, Martha Loretta.

JUST YOU AND I DANCE; w Martha Loretta
Baierl m Ronald Buck © Martha
Loretta Baierl 15Aug52 EU284710

Baierl, Martha Loretta.

WE WILL FOLLOW; w Martha Loretta
Baierl m Ronald Buck © Martha
Loretta Baierl 15Aug52 EU284709

Baierl, Martha Loretta.

A WILD ONE; w Martha Loretta Baierl m
Virginia Ice Thomas © Martha Loretta
Baierl & Virginia Ice Thomas 9Apr53
EU311431

Baierl, Martha Loretta.

A WILD ONE; w Martha Loretta Baierl m
Virginia Ice Thomas © on changed w &
m Martha Loretta Baierl & Virginia
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states prev. reg. 9Apr53 EU311431

Baierl, Martha Loretta.

YOU DIDN'T SAY; w Martha Loretta
Baierl m Ronald Buck © Martha
Loretta Baierl 12Mar53 EU307328

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Baif, Jacques, pseud.

... Les apprentis faussaires. [V. 2]
L'oiseleur des ombres. Roman. Paris,
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Baif, Jean-Antoine de.

DU PRINTEMPS; w Jean-Antoine de Baif,
m Jacques Durand; mezzo-soprano &
baritone. © 25May26, E639652.
R119686, 28Oct53, Marie Massacrier
Durand (W)

BAIKA; w Otto Stransky & Richard Rillo,
m James Barnes. © 4Dec24, E599492.
R94718, 13May52, Alice Jung-Stransky
(NK)

The Baikie charivari.

MAVOR, OSBORNE HENRY.

The Baikie charivari; or, The seven
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James Bridie [pseud.] with a pref.
by Walter Elliot. Constable.
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I. Mavor, Rona Locke.

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Misc A

J/K

BAIKOFF, BEVERLY.

Until December. See West, Mae. D unp. 10254.

M1630 BAIL, GRACE.

**.2 Remember to dream of Colleen, words and
.B music by Grace Bail. © Nordyke Pub-
lishing Co., Hollywood, Calif.; 17Dec48;
EP32746.**

I. Title.

Library of Congress
Copyright Office

M1380 BAIL, GRACE S 1906-
.B Little Fingers; a collection of
fifteen short piano pieces for
study and amusement, by Grace
Bail. © Wesley Webster, San
Francisco; 10Dec47; EP19580.

I. Title.

M1621 BAIL, GRACE S 1903-
.B Restless wings; by Grace S. Bail. [For
voice and piano] © Wesley Webster, San
Francisco; 28Dec49; EP43222.

I. Title.

Library of Congress
Copyright Office

FEB 14 1950

BAIL, GRACE SHATTUCK.

Daily bread. Ethel Wollard, illustrator.

[1st ed.] [New York] Pageant Press [1952]

35 p. © Grace Shattuck Bail; 19Dec52;

A78157.

Library of Congress
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w/e

BAIL, GRACE SHATTUCK.

Phantasy. © Grace Shattuck

Bail; 2Dec54; A164056.

F

M2113

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BAIL, GRACE SHATTUCK.

The 23rd Psalm and The 24th Psalm; [words]
by David and [music by] Grace Shattuck
Bail. © Grace Shattuck Bail; 5Apr54;
EP79919.

I. Title. II. Title: The 24th Psalm.

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BAIL, HAMILTON VAUGHAN.

**Views of Harvard; a pictorial record to
1860. With a foreword by Samuel Eliot
Morison. [First pub. in the Harvard
Library Bulletin, 1947-49] Cambridge,
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College; 1Oct49; A36677.**

**I. Harvard University. President and Fellows
of Harvard College.**

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hm/r

Baila, Julian Baile.

DETROIT SERENADE © m Julian Baile
Baila 7May48 EU128988

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Baila, Julian.

ROMANIAN GIPSIES RHAPSODIC FANTASY

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Baila asi.

M1356
.V

VALDES AMARO, RAMÓN EMILIO, 1918-

Baila asi; guaracha de Bebo Valdés.

[Piano-conductor score (orchestra, with words) and parts] © Editorial Mexicana de Música Internacional, s.a., México; 8Jul52; EF0-14994.

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Baila bailando...

Touzet, René.

Baila bailando ... lyric ... by R.
Touzet. New York, Remick music corporat-
ion. 5p. 50¢

© 21Oct46; publisher; EP9106.

For voice and piano, with chord sym-
bols.

I. Title.

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Music Cat.
Official only

Baila con ella.

M1356 CAIRO, PABLO.

.C Baila con ella, guaracha. Letra y
música de Pablo Cairo, arr. de J. E.
Lazaga. © Peer International Corp.,
Habana; Cuba; 1Dec47; EF7805. Piano-
conductor score (orchestra) and
parts.

BAILA DE JUANA with m © m arr Malcolm
Earl Waldron 21Mar49 EU161264

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Baila este mambo.

M1356

SALAMANCA, MEMO.

.S

Baila "ete" mambo. Baila este mambo,
de Memo Salamanca. [Piano-conductor
score (orchestra, with words) and parts]
© Editorial Mexicana de Música Inter-
nacional, s.a., México; 27Dec51;
EF0-13126.

I. Title. II. Title: Baila este mambo.

Baila "ete" mambo.

M1356

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SALAMANCA, MEMO.

Baila "ete" mambo. Baila este mambo,
de Memo Salamanca. [Piano-conductor
score (orchestra, with words) and parts]
© Editorial Mexicana de Música Inter-
nacional, s.a., México; 27Dec51;
EF0-13126.

I. Title. II. Title: Baila este mambo.

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Jimenez © Peer International
corp. 25Aug47 EU90573

BAILA LA RUMBA © w & m Bartolo Ramos
20Dec48 EU151748

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Baila la rumba.

M1356 MÁRQUEZ ROJO, RENÉ.

.M

Baila la rumba; guaracha, letra y música
de René Márquez, arreglo de Juan E.
Lazaga. [Piano-conductor score
(orchestra, with words) and parts]
© Peer International Corp., Habana;
20Oct48; EF18319.

I. Title. [II. Lazaga, Juan E.]

Baila maña. *see*

Montreal,

EF2624.

BAILA MI BAILE © w & m Rorer Graves
Covington 4Aug49 EU175245

Baila mi danzón.

M1356

SALAMANCA, MEMO.

.S

Baila mi danzón; danzón, música y arreglo de Memo Salamanca. [Piano-conductor score (orchestra) and parts] © Editorial Mexicana de Música Internacional s.a., México; 30Dec52; EF0-18437.

I. Title.

Baila mi guaguancó.

M1356

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LASTRA PADRÓN, HORACIO DE LA, 1916-

Baila mi guaguancó; guaguancó, letra y
musica de Horacio de la Lastra, arreglo
de Carlos Faxas. [Piano-conductor
score (orchestra, with words) and parts]
© Horacio de la Lastra Padrón, Habana;
4Jan53; EF0-20981.

I. I. Title. [II. Faxas, Carlos]

BAILA MI MAMBO; w Ray Cordoba m Rafael
Toro & Hector Toro © Peer Inter-
national Corp. 19Nov51 EU256786

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BAILA MI MAMBO; w Ray Cordoba m Rafael
Toro & Hector Toro © Peer Interna-
tional Corp. 19Nov51 EU258198

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Baila morena.

M1356

.G

GIORDANO, FRANCO, 1907-

(La voce del sangue) Baila morena; baião,
testo italiano e spagnolo di Franco
Giordano, musica di Franco Giordano.
[Piano-conductor score: orchestra (with
words) and parts] © Edizioni musicali
Ardea, Roma; 1May53; EF0-21013.

I. Title. II. Title: La voce del sangue.

(art.)

BAILA MUCHACHITA; w Ramón Quiñones m
Aguiles Almonte © Ramón Quiñones
200ct54 EU374554

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Baila negrita linda. See
Abularach, Salvador. EF4/33.

BAILA POLLITO w & m Pepe Bequé © Peer
International Corp. 16Aug49 EU179687

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E unpub. 2397

Baila Susana baila.

see

Guiu, José Melis

3-15-46 rs

Baila Susana, baila.

M1680

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MELIS, JOSÉ.

Baila Susana, baila; rumba, letra y música
de José Melis. © Southern Music Publish-
ing Co., inc., New York; 19May49;
EP37611.

I. Title.

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Los bailadores; w & m M. A. Rivera.

© Miguel Angel Rivera, Elmhurst,
L. I., N. Y.; 28May47; EU78960.

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Bailadores.

BEKES, REMBERTO.

Bailadores ... letra y música de
Remberto Bekes, arreglo de
Pérez Prado. La Habana. ©
Peer International Corporation,
New York; 30Dec46; EF3310.
Parts: orchestra.

I. Pérez Prado, arr. II. Title.

Music Cat.

Bailale.

*1

M1356

SARRATE, JOSÉ MARÍA.

.S

Bailale, son-rumba, letra y música
de José M. Sarrate. © Max Pfeffer;
5Jan48; EF8253. Piano-conductor
score (orchestra, with words) and
parts.

Bailame el mambo.

M1356

GUERRA ZAYAZ, JÉSUS.

.G

Bailame el mambo; mambo, letra y música
de Jesus Guerra, arr. de; Séverino Ramos.
[Piano-conductor score (orchestra, with
words) and parts] © Peer & cia., s.l.,
Habana; 1Oct51; EF18900.

I. Title. [II. Ramos Betancourt, Séverino,
1915-]

Bailando.

M1356 DOMÍNGUEZ, ERNESTO.

.D Bailando; bolero rítmico, letra de Bernardo
Sancristobal, música y orquestación de
Ernesto Domínguez. © Promotora
Hispano Americana de Música, s. a.,
México; 30Dec48; EF13036.

I. Sancristobal, Bernardo, lyricist.

II. Title.

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M1688 VENTRICE, DOMINGO, 1909-

.A72V Bailando Catêrêêê. Catêrêêê. Letra
de Enrique Beltrao, música de Do-
mingo Ventrice. © Editorial Musical
Arpeggio, Buenos Aires; 28Jan48 (in
notice: 1947); EF8628.

Bailando el mambo.

M1630

SUNSHINE, MARION.

.2

The merry mambo; by Tino Rubio, Claude
Reese [pseud.] and Marion Sunshine.

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Bailando el mambo; guaracha-mambo.
[For voice and piano] © Antobal Music
Co., New York; 15Oct51; EP59342.

I. Rubio, Tino. II. Isaacs, Claude Reese,
1901- III. Title. IV. Title: Bailando
el mambo.

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BAILANDO EL SON; w, m & © Sofía
María de Roger 15Sep53 EU331139

M1630

Bailando en la luna.

.2

[READ, GEORGE]

.R

Dancing on the moon. (Bailando en la luna) Words & music by Jorge Chileno [pseud.] © Croxton Publishing Co., Los Angeles; 3Feb47; EP12085.

I. Title. II. Title: Bailando en la luna.

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BAILANDO LA CONOCI; w & m Luis M.
Moreno © Esther Orozco 21Nov50
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BAILANDO TE DIRE; w & m Rodolfo
Martinez Z. arr Ignacio C. Cabezud
© Rodolfo Martinez Z. 19Jan53
EU300584

Martinez Z.

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BAILAR, John C., joint author.

Essentials of general chemistry.

Supplement. AA94397. SEE

Hopkins, B. Smith.

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HOPKINS, B. SMITH.

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B Smith Hopkins [and] John C. Bailar, Jr.
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- I. Bailar, John Christian, Jr., joint author.
- II. Heath (D. C.) and Co.

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MAY 18 1951

Bailar mi vals.

M1356

FERRER BAIXULI, FRANCISCO, 1899-

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Bailar mi vals; de Ligoriette [pseud.]

[Piano-conductor score (orchestra, with words) and parts] © Ediciones Hersant, Madrid; 12May51; EF0-9043.

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BAILAR PA GOZAR w Jaime Yamin,
m Guadalupe Rojo © Caribbean
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So you were elected! By Virginia Bailard ... and Harry C. McKown ... Drawings by Margaret Conrad. New York and London, Whittlesey house [1946]

xi, 264 p. incl. illus., forms. 21^{cm}.

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Virginia Bailard [and] Ruth Strang. Draw-
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I. Strang, Ruth, joint author.

II. McGraw-Hill Book Co., inc.

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Bailarín de Puente Alsina.

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BOSSI, LUIS M

Bailarín de Puente Alsina; milonga, música
de Luis M. Bossi, letra de Francisco
Laino. \$3.- © Editorial Argentina de
Música Internacional s.r.l., Buenos Aires;
1Jun54; EF0-28049.

I. Title. [II. Laino, Francisco]

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BAILARINA; scottish espanola, m H.
Staz [pseud. of Francis Popy];
orch. ptes. © 10Jul20, E477666.
R29333, 27Jan48, Marie-Antoin-
ette Bussiere Popy (W)

BAILLARINA; m & © Billie A. Ferrell
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Marie Antoinette Bussiere Popy (W)

Bailarina.

M1356

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CAHAN, JULES, 1912-

Bailarina; tango [by] Jacques Cahan &
Joseph Colombo. [Piano-conductor score
(orchestra) and parts] © Julio Garzon,
Paris; 2Sep53; EF0-22726.

I. Colombo, Joseph, 1900-

II. Title.

BAILBY, LÉON.

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illus. (His Souvenirs, 1) © Librairie
Plon, Paris; 30May51; AF0-5695.

I. Librairie Plon.

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Baile, Edith Jean.

THE MASTER STANDS BESIDE ME; w & m Faye
Marietta Chestnut arr Edith Jean
Baile © Faye Marietta Chestnut 5Aug54
EU366618

El baile; English w & m D. H. Bowers.
© Dorothy Hughes Bowers, Winnetka,
Ill.; 13Jun47; EU79971.

BAILE; m & © Mary Louise Dulle 1Aug52
EU282913

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EL BAILE English w George Howe, m
Joe Plumer & Abe Ostrow © Arthur
Steven publications 7Jul47
EU81240

BAILE © m Gloria Gené Perona 1Jul47
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Baile.

Hemachandra, Neal.

EL BAILE. SEE Bomberg, George. The second
heart.

Baile alegre. *See*

Fuchs, Arno. Cinco piezas. EF1547.

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Baile alegre.

Fuchs, Arno.

Cinco piezas; para piano. México,
Editorial de México.

© claimed on 5 pieces, 1Mar46;
composer, Tacubaya, Mexico.

Contents, -No. 1. Cuento corto (©
EF1544) - No. 2. Sonata en si menor
(© EF1545) - No. 3. Entretenimiento
musical (© EF1546) - No. 4. Baile alegre
(© EF1547) - No. 5. Caminando sin pre-
ocupación (© EF1548)

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Music cat.

Baile castizo.

M1350

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CASSON, REGINALD HEPWORTH, 1896-

(The girl from Castile) Baile castizo;
danse castilian, no.1 [from] The girl
from Castile, suite [by] Reginald Casson,
arr. [by] Ronald Hanmer. [Piano-con-
ductor score (orchestra) and parts]
© Reg Casson Publications, London;
19Dec50; EF0-8426.

I. Title. II. Title: The girl from Castile.

[III. Hanmer, Ronald Charles Douglas,
1917-]

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EL BAILE DE HOY w & m Rafael Munoz
© Caribbean Music Co. 3Dec47
EU109404

Library of Congress
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EL BAILE DE LA BABOSA; m Félix Cárdenas
© Rumbalero Music, inc. 10Jul50
EU209474

JUL 11 1950

art.

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Baile de la botella.

M1688
.A72C

CARÁMBULA, RUBÉN, 1913-

Baile de la botella; polca, danza típica
tradicional del Paraguay [música, letra y
sugerencias coreográficas] de Rubén
Carámula. \$4 © Ricordi Americana
s.a.e.c., Buenos Aires; 6Jul54; EF0-31132.

I. Title.

Library of Congress

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Baile de la salchicha.

M30
.R


RIVAS, ARTURO.

El baile de la salchicha; chachacha,
[by] Arturo Rivas. [For piano with words]
© Belwin, inc., Rockville Centre, N.Y.;
3Dec54; EP85236.

I. Title.

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Baile de Luis Alonso.

M35

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JIMENEZ BELLIDO, JERÓNIMO, d.1923.

(El baile de Luis Alonso)'Intermedio; no.4

[from] El baile de Luis Alonso [by]

Gimenez. [For piano] © on arrangement;

Unión Musical Española, Madrid; 6Sep52;

EFO-16976. Appl. states prev. reg.

EU21222.

I. Title: El baile de Luis Alonso.

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Baile de Luis Alonso.

M25

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JIMÉNEZ, JERÓNIMO, 1854-1923.

(El baile de Luis Alonso) Intermezzo;
[from] El baile de Luis Alonso [by]
Jerónimo Jiménez. Piano seul. Paris,
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(art.)

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El baile de Luis Alonso. *Se e*
Jiménez, Jerónimo. Intermedio.

Baile de noche.

M1356

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WYTSMAN, ROBERT, 1900-

Baile de noche; tango tipico, musique de
Robert Wytsman. [Piano-conductor score
(orchestra) and parts] © Robert Wytsman;
1Jul53; EF0-21407.

I. Title.

Library of Congress

BAILE DE SAN VITO m Gabriel Angel
Oller Jr. & Damaso Perez Prado
© Spanish Music Center 21Oct49
EU182362

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Baile del canguro.

M1356

FERGO, TONY, 1928-

.F

El baile del canguro; guaracha-mambo de
Tony Fergo, arr. de Mariano Mercerón.
México, Ediciones Atlas. [Piano-conduc-
tor score (orchestra) and parts] © Max
Urban & Co., inc.; 9Apr52; EP62446.

I. Title. [II. Mercerón, Mariano]

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EL BAILE DEL CHACHACHA; by Alcides L.
Castellanos © Aljean Music Co.
EP77609. Notice 17Feb54 v23 p553

art.

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M1680

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Baile del Chachacha.
CASTELLANOS, ALCIDES LAUDELINO,


1910-

El baile del Chachacha; letra y música de
Al Castellanos. © Aljean Music Co.,
New York; 19Jan54; EP77609.

I. Title.

art.

Library of Congress



Baile del chucuchú.

M1356

MURILLO, LOURDES ANAYA.

.M

El baile del chucuchú; guaracha, de
Lourdes Anaya Murillo, arreglos de
Humberto Cané. [Piano-conductor score
(orchestra) and parts; with words]
© Editorial Mexicana de Música Inter-
nacional, s.a., México; 17Jul51;
EF0-11053.

I. Title. [II. Cané, Humberto]

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JAN 21 1952

Baile del perrito.

M1356

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GARCÍA, CURIEL, NICOLÁS.

El baile del perrito; guaracha porro,
de Nicolás García Curiel, arr. de Mario
Paz S. [Piano-conductor score (orchestra,
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I. Title. [II. Paz Sáenz, Mario]

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Library of Congress

Baile del pinguino.

M1681
.C92D

DUARTE BRITO, ERNESTO R

(El baile del pinguino) La danse du pingouin;
paroles françaises de Pierre Dudan, pa-
roles anglaises de Ernesto R. Duarte
Brito, musique de Ernesto R. Duarte Brito.
El baile del pinguino, guaracha. [French
and Spanish words] NM: French words.
© Société d'éditions musicales inter-
nationales, Paris; 12May52; EF20053.

I. Title. II. Title: El baile del pinguino.
[III. Dudan, Pierre, 1916-]

Library of Congress
(art.) art.

Baile del pingüino.

M1356

DUARTE BRITO, ERNESTO R

.D

El baile del pingüino; guaracha, letra y
música de Ernesto R. Duarte Brito,
arr. del autor. [Piano-conductor score
(orchestra, with words) and parts] \$0.50
© Peer y Compañía, s.l., Habana;
28Dec50; EF0-7285.

I. Title.

art.

Library of Congress
Copyright Office

MAY 15 1951

Baile del pingüino.

M1356

DUARTE BRITO, ERNESTO R

.D

(El baile del pingüino) Il ballo del pinguino.

El baile del pingüino; guaracha. Testo italiano di E. L. Poletto, testo originale e musica di E. R. Duarte Brito. [Piano-conductor score (orchestra, with words) and parts] © on Italian lyrics; Edizioni southern music (Italy), Milano; 1Mar51; EF18953.

I. Title. II. Title: El baile del pingüino.
[III. Poletto, Enzo Luigi, 1906-]
(art.) art.

Library of Congress
Copyright Office

Baile del pingüino.

M1739

DUARTE BRITO, ERNESTO R

.2

(El baile del pingüino) The penguin dance;

.D

English lyric by Marcel Stellman, music
and Spanish lyric by Ernesto R. Duarte
Brito. El baile del pingüino. London,
Latin American Music Pub. Co. © on
English lyric; Peer International Corp.;
21May52; EF0-14260. Appl. states prev.
version: El baile del pingüino.

I. Title. II. Title: El baile del pingüino.
[III. Stellman, Marcel]

Library of Congress
Copyright Office
(art.)

EL BAILE DEL QUIMBOMBO; with -w, m Ar-
turo Rivas © Belwin, inc. 24Nov54
EU378134

art.

Library of Congress
Copyright Office

Baile del sillón.

M1356

.C

CARBÓ MENÉNDEZ, J

El baile del sillón; son montuno, de
J. Carbó Menéndez, arreglo de Pérez
Prado. México, Editorial Mexicana de
Música Internacional, s.a. [Parts:
orchestra; with words] © Peer Inter-
national Corp.; 20Oct48; EF18492.

I. Title. [II. Pérez Prado, Damaso]

art.

Library of Congress
Copyright Office

ML630

.2

.M

Baile del tambah.

MUNOZ, RAFAEL.

Baile del tambah. (The tambah)

... English words by Joe Davis,
Spanish words and music by
Rafael Munoz. © Caribbean
Music, inc., New York; 17Mar47;
EP12646.

I. Davis, Joe, 1896- lyricist.

II. Title, III. Title: The tambah.

Music Cat.

EL BAILE DEL TORO. The dance of the
bull; m & © Robert Anthony D'Ambro-
sio 27Sep54 EU372024

art.

Library of Congress
Copyright Office

Baile flamenco . See

Luna y Carné, Pablo. Carrito de la
cruz.

M1508 BAILE FLAMENCO AND BULERIAS from
Currito de la cruz, with w; m
Pablo Luna y Carné © Sociedad
general de autores de España
30Mar46 EU19663

Library of Congress
Copyright Office

Luna y Carné

M1356

.I

"El Baile Tijera".
INCIARTE BRIOSO, RAFAEL.

"El Baile Tijera" ... [By] Luis
Morlote Ruiz y Rafael Inciarte
Brioso. © Peer International
Corp., New York; 6Jun47;
EF5733. Parts: orchestra.

I. Morlote Ruiz, Luis, joint composer.
II. Title.

Bailecito.

M129

.I

IGLESIAS VILLOUD, HECTOR, 1913-

Bailecito; transcripción para guitarra de
Gladys G. Andreozzi [music by] Hector
Iglesias Villoud. \$3.50 © Ricordi
Americana s.a.e.c., Buenos Aires;
19Jan54; EF0-26699.

I. Title.

[II. Andreozzi, Gladys Guadalupe, 1929-

]

BAILEMOS; w & m Francisco Fonfrias ©
Peer International Corp. 31Jul53
EU326195

Library of Congress

Bailemos negrita.

M1688 CAAMAÑO, ARTURO, 1910-

.A72C Bailemos negrita, son cubano; letra
de Arturo Caamaño y José Mazzitelli,
música de Arturo Caamaño. © Editor-
ial Musical Arpeggio, Buenos Aires;
28Jan48 (in notice: 1947); EF8632.

Bailen, Harold.

A LOVE SONG TO A STAR arr Artie
Lerman © w Harold Bailen m Paul
Phelps 30Apr48 EU131927

Bailer, Carment Mary.

NOT EVEN TIME ENOUGH FOR LOVE © w &
m Carmen Mary Bailer 9Jul48
EU140117

Baïlêro.

*1

M1597 CANTELOUBE, JOSEPH.

.C Baïlêro; dialogue de pâtres de
Haute-Auvergne. Extrait des
Chants d'Auvergne, 1. sér., no.2.
Recueilli et harmonisé avec adapta-
tion française pour soprano solo,
ténor solo et chœur mixte par
Joseph Canteloube. © Heugel & Cie,
Paris; 13Nov47; on arrangement;
EF8955.

M1630 BAILES, FRANKIE.
.2 Oh, So Many Years; words and
.B music by Frankie Bailes.
© Acuff-Rose Publications,
Nashville; 18Oct47; EP18150.

I. Title.

w + m Frankie Bailes
Radio Station KWKH
Shreveport La

remit Acuff Rose

Bailes, Frankie.

Oh! So many years; w & m F. Bailes.

© Frankie / Bailes, Shreveport, La.;

21Apr47; EU49298.

Bailes, Frankie Lou.

I CAN'T HELP WHAT OTHERS DO; w & m
Frankie Lou Bailes w, m & © Walter
Butler Bailes 15Jan51 EU226075

FEB 16 1951

Library of Congress
Copyright Office

over

Wt m Frankie Lou Bailes "21" (!)
815 Greenville St,
Rector Ark

M2199

.B

BAILES, FRANKIE LOU.

Muddy sea of sin; [by] Frankie Bailes.

[Melody and chord symbols, with words]

© Lois Pub. Co., Cincinnati; 12Mar54;

EP78766.

I. Title.

Library of Congress

Bailes, Frankie Lou.

STOP AND LISTEN; w, m & © Frankie Lou
Bailes 15Jan51 EU226076

FEB 1 6 1951

Library of Congress
Copyright Office

copy

© w + m Frankie Lou Bailes "21"

815 Greenville St - Rector Ark

remit same

M2199

.B

BAILES, FRANKIE LOU.

Travelling the highway home; by Walter &
Frankie Bailes. [For voice and piano]
© Acuff-Rose Publications, Nashville;
19Mar52; EP61323.

I. Bailes, Walter Butler. II. Title.

Library of Congress
Copyright Office



over

W & m Frankie Bailes
904 Bolster Ave. Baytown Tex

W & m Walter Bailes
same add -

M2199

.B

BAILES, FRANKIE LOU.

Watch and pray; [by] Frankie Bailes.


[Melody and chord symbols, with words]

© Lois Pub. Co., Cincinnati; 10Mar54;

EP78722.

I. Title.

Library of Congress



BAILES, FREDERICK WILLIAM ©.

Getting what you go after. 37 p.

© 24Apr48; on revisions; AA80536.

BAILES, FREDERICK WILLIAM.

The healing power of balanced emotions. A series of Sunday lectures ... delivered at the Fox-Wilshire Theatre, Los Angeles, Calif. Los Angeles, Logos Press. 76 p. © Frederick William Bailes; 18Dec52; AA229863.

BAILES, FREDERICK WILLIAM ©.

Healing "the incurable." 30 p.

© 15Aug49; AA126203.

BAILLES, FREDERICK WILLIAM.

Help answer your own prayers.

28 p. © Frederick William

Bailes; 2Jan52; AA220612.

BAILES, FREDERICK WILLIAM.

How to find peace in a changing
world; a selection of radio
broadcasts. 78 p. (Radio
series no. 1) © Frederick
William Bailes; 1Aug52; AA221556.

BAILLES, FREDERICK WILLIAM.

**How to find peace in a changing
world; a selection of radio
broadcasts over Mutual Broad-
casting System, K E C A, Los
Angeles, and other stations.**

72 p. (Radio series no. 2)

© Frederick William Baille;

1Dec52; A74053.

BAILES, FREDERICK WILLIAM ©.

How to get along with troublesome
people. 19 p. © 27Nov48;
AA109245.

BAILES, FREDERICK WILLIAM ©.

Mopers, hoppers, groopers and dopers.

30 p. © 15Jan49; AA109244.

BAILES, FREDERICK WILLIAM.

Science of mind; home-study extension
course. How to achieve peace of
mind in a changing world. Los
Angeles c1951; 1 v. © Frederick
William Bailes; 8Dec51; AA201490.

FFB - 4 1952

BAILES, FREDERICK WILLIAM C.

The secret of healing. 32 p.

© 1May48; AA86087.

BAILES, FREDERICK WILLIAM C.

Spiritual foundations of freedom.

28 p. © 25Jan51; AA175346.

MAR - 5 1951

BAILER, FREDERICK WILLIAM ©.

Stop drifting and start driving.

28 p. © 15 Mar 49; A4113473.

BAILES, FREDERICK WILLIAM C.

What is this power that heals?

34 p. © 10Sep50; AA166834.

NOV 29 1950

BAILES, FREDERICK WILLIAM ©

Your emotions can kill or cure.

38 p. © 6Aug50; AAL66835.

NOV 29 1950

BAILES (GEO. W.) LABORATORIES ©.

Kil-Mo rat and mouse killer. Contains warfarin. (Rodent exterminator) Label. © 11Apr53;
KK84397.

Bailes, Grace Hazel.

The key to my heart; w & m G. H. Bailes.

© Grace Hazel Bailes, Lucerne Valley,
Calif.; 8Jan47; EU45803.

BAILLES, HARRY HORACE. SIB
Police Safety Service.

100-269111

1951

Bailes, Homer.

M2199 BAILES, JOHNNIE.

.B Beyond tears in the sky; words and
music by Johnnie and Homer
Bailes. © Acuff-Rose Publica-
tions, Nashville; 11Aug48;
EP29213.

I. Bailes, Homer, joint composer.

II. Title.

Bailes, Homer.

M1630 BAILES, JOHNNIE

.2 My heart echoes [by] Johnnie & Homer

.B Bailes. © Acuff-Rose Publications, Nashville; 11Aug48;
EP29214. For voice and piano;
chords in guitar tablature and
symbols.

I. Bailes, Homer, joint composer.

II. Title.

Bailes, Homer.

M2199 BAILES, JOHNNIE.

.B Then you won't have to cry for the
 rocks and the mountains; words
 and music by Johnnie Bailes and
 Homer Bailes. © Acuff-Rose Pub-
 lications, Nashville; 11Aug48;
 EP29224.

I. Bailes, Homer, joint composer.

II. Title.

Bailes, Homer Vernon.

ADRIFT ON A SEA OF SIN © w & m John
Jacob Bailes & Homer Vernon Bailes
70oct48 EU145023

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Bailes, Homer Vernon.

BEYOND TEARS IN THE SKY © w & m

John Jacob Bailes & Homer Vernon

Bailes 29-Aug-47 EU90872

Bailes, Homer, Vernon.
MY HEART ECHOES © w & m John Jacob
Bailes & Homer Vernon Bailes
24Sep47 EU94863

Bailes, Homer Vernon.

ONLY YOU © w & m John Jacob Bailes &
Homer Vernon Bailes 30Jul48 EU139432

Bailes, Homer Vernon.

THEN YOU WON'T HAVE TO CRY FOR THE

ROCKS AND THE MOUNTAINS © w & m

John Jacob Bailes & Homer Vernon

Bailes 29Aug¹47 EU90878

Bailes, John Jacob.

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Jacob Bailes & Homer Vernon Bailes
7Oct48 EU145023

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Bailes, John Jacob.

ARE YOU PREPARED FOR THAT GREAT
JUDGEMENT © w & m John Jacob Bailes
& Ervin Staggs 30Jul48 EU139434

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E unpub. 3077

Bailes, John Jacob.

As I look back over time to-night.

see

Bailes, Walter Butler.

ge 3-26-46

Bailes, John Jacob.

BEYOND TEARS IN THE SKY © w & m

John Jacob Bailes & Homer Vernon

Bailes 29 Aug 47 EU90872

E unpub. 3085

Bailes, John Jacob.
Building on the sands.

see

Bailes, Walter Butler.

ge 3-26-46

Bailes, John Jacob.
CHRISTMAS ALONE © w & m John Jacob
Bailes & A. A. Courtney 10ct48
EU146490

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Copyright Office

Bailes, John Jacob, 1918-

Crying over you; words and music
by J. J. Bailes and Walter Butler
Bailes.

© 8-15-46; J. J. Bailes and W. B.
Bailes, Nashville; ~~Music~~ EU54390.

Bailes, John Jacob.

Don't cry over me (when I'm gone) w & m
The Bailes bros. [i. e. J. J. Bailes
& W. B. Bailes] © John Jacob Bailes
& Walter Butler Bailes, Shreveport,
La.; 21 Apr 47; EU49292.

E unpub. 3080

Bailes, John Jacob.
Don't, please don't.

see

Bailes, Walter Butler.

ge 3-26-46

Bailes, John Jacob.

DOWN IN MY HEART © w & m

John Jacob Bailes 5Sep47

EU91404

Bailes, John ~~Joseph~~ *Jacob*
DRY YOUR EYES AND DON'T BE BLUE ©
w & m John Jacob Bailes 29Aug47
EU90876

Bailes, John Jacob.

Everybody knew the truth but me;
words and music by J. J. Bailes and
Walter Butler Bailes.

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Bailes, Nashville; EU29791.

Bailes, John Jacob.

FOREVER FAR APART © W & M John
Jacob Bailes 29Aug47 EU90875

Bailes, John Jacob.

From the cotton field of Georgia;
words and music by J. J. Bailes, Walter
Butler Bailes and Les Hutchings.

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and L. Hutchings, Nashville; EU29789.

Bailes, John Jacob.

THE GOSPEL AIRPLANE © w & m John Jacob
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Bailes, John Jacob.

HAS THE DEVIL GOT A MORTGAGE ON
YOU © w & m John Jacob Bailes
5Sep47 EU91401

E unpub. 3071

Bailes, John Jacob.

He will lead me through.

see

Bailes, Walter Butler.

ge 3-26-46

E unpub. 3070

Bailes, John Jacob.
He'll strike you down.

see

Bailes, Walter Butler.

ge 3-26-46

Bailes, John Jacob, 1918-

How could we be wrong? words and
music by J. J. Bailes and Walter
Butler Bailes.

© 8-15-46; J. J. Bailes and W. B.
Bailes, Nashville; ~~W. B.~~ EU54391.

Bailes, John Jacob.
I can't help wondering; w & m The Bailes
bros. [i. c. J. J. Bailes & W. B.
Bailes] © John Jacob Bailes & Walter
Butler Bailes, Shreveport, La.;
21Apr47; EU49296.

Bailes, John Jacob, 1918-

I find it in you; words and music
by J. J. Bailes and Walter Butler
Bailes.

© 8-15-46; J. J. Bailes and W. B.
Bailes, Nashville; ~~_____~~, EU54395.

Bailes, John Jacob.

I HAVE DUSTED OFF THE BIBLE © w & m
John Jacob Bailes, Kyle Otis Bailes
& Walter Butler Bailes 30Jul48
EU139430

Bailes, John Jacob.

I HEARD MY SAVIOUR CALL © w & m
John Jacob Bailes 9Jun48 EU135511

Bailes, John Jacob.

I LIVE IN A WORLD OF BROKEN DREAMS

© w & m John Jacob Bailes & Kyle

Otis Bailes 30Jul48 EU139433

Bailes, John Jacob.

I MADE A MISTAKE IN LOVE © w & m
John Jacob Bailes 12Jan48 EU111597

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Bailes, John Jacob.

I'D LIKE TO BE A MAN LIKE DANIEL

© w & m John Jacob Bailes &

Walter Butler Bailes 8Aug47

EU88027

E unpub. 3082

Bailes, John Jacob.

If you have retreated from God.

see

Bailes, Walter Butler.

ge 3-26-46

E unpub. 3086

Bailes, John Jacob.

I'm glad you came along.

see

Bailes, Walter Butler.

ge 3-26-46

Bailes, John Jacob.

I'M GONNA FLY AWAY ON A PAIR OF GOLDEN
WINGS © w & m John Jacob Bailes &
Ervin Staggs 30Jul48 EU139431.

Bailes, John Jacob.

I'm prepared to go; w & m The Bailes
bros. [i. c. J. J. Bailes & W. B.
Bailes] © John Jacob Bailes & Walter
Butler Bailes, Shreveport, La.;
21Apr47; EU49294.

Bailes, John Jacob, 1918-

It's gonna seem strange; words
and music by J. J. Bailes and Walter
Butler Bailes.

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Bailes, John, Jacob.
IT'S SO HARD TO SMILE © w & m

John Jacob Bailes 29 Aug 47

EU90871

E unpub. 3079

Bailes, John Jacob.

I've learned to live a life
without you.

see

Bailes, Walter Butler.

ge 3-26-46

Bailes, John Jacob.

JESUS IS WALKING WITH ME © w & m John
Jacob Bailes 9Jun48 EU135507

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Bailes, John Jacob.

Just leave me here behind; w & m The
Bailes bros. [i. e. J. J. Bailes &
W. B. Bailes] © John Jacob Bailes
& Walter Butler Bailes, Shreveport,
La.; 21Apr47; EU49297.

E unpub. 3081

Bailes, John Jacob.
Loves farewell.

see

Bailes, Walter Butler.

ge 3-26-46

Bailes, John Jacob.

MOMMY, YOUR BABY IS LONESOME FOR YOU ©
w & m John Jacob Bailes & Mary Vir-
ginia Midgett 14Oct48 EU145582

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Bailes, John Jacob.

MY FOOLISH PRIDE © w & m John
Jacob Bailes 29 Aug 47 EU90874

Bailes, John Jacob.

MY HEART ECHOES © w & m John Jacob

Bailes & Homer Vernon Bailes

24Sep47 EU94863

E unpub. 3083

Bailes, John Jacob.
No one else will do.

see

Bailes, Walter Butler.

ge 3-26-46

E unp
3068

Bailes, John Jacob, *jr. com. post 4 Clai. 1844*
No one to open the door.

See

Bailes, Walter Butler

jss 4-3-46

Bailes, John Jacob.

NO TURNING FROM THE WAY © w & m

John Jacob Bailes 9Jun48 EU135508

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Bailes, John Jacob.

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Homer Vernon Bailes 30Jul48 EU139432

Bailes, John Jacob.
Peoples gonna talk; w & m The Bail'es
bros. [i. e. J. J. Bailes & W. B.
Bailes] © John Jacob Bailes & Walter
Butler Bailes, Shreveport, La.;
21 Apr 47; EU49293.

Bailes, John Jacob.

PRAISE GOD FOR HIS WONDERFUL LOVE

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EU96451

Bailes, John Jacob.

RAINBOW OF LOVE © w & m John Jacob

Bailes 9Jun48 EU135510

E unpub. 3084

Bailes, John Jacob.

Read Romans ten and nine.

see

Bailes, Walter Butler.

ge 3-26-46

E unpub. 3078

Bailes, John Jacob.
Should I let you go.

see

Bailes, Walter Butler.

ge 3-26-46

Bailes, John Jacob.

SINNER, KNEEL DOWN AND PRAY

© w & m John Jacob Bailes

5Sep47 EU91403

E unpub. 3074

Bailes, John Jacob.
Somebody's praying for you.

see

Bailes, Walter Butler.

ge 3-26-46

Bailes, John J. *copy*
TAKE THIS BROKEN HEART © w & m John
J. Bailes 30Jan48 EU114954

Library of Congress
Copyright Office

Bailes, John J. *carb*
TELL ME DARLING, IS IT TRUE © w & m
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Bailes, John Jacob.

THANK GOD FOR A MOTHER LIKE MINE

© w & m John Jacob Bailes

29Aug47 EU90877

Bailes, John Jacob, 1918-

That's why I worry over you; words
and music by J. J. Bailes and Walter
Butler Bailes.

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Bailes, Nashville; ~~Tenn.~~ EU54393.

Bailes, John Jacob.
THEN YOU WON'T HAVE TO CRY FOR THE
ROCKS AND THE MOUNTAINS © w & m
John Jacob Bailes & Homer Vernon
Bailes 29Aug47 EU90878

E unpub. 3087

Bailes, John Jacob.
Trying to ease my mind.

see

Bailes, Walter Butler.

ge 3-26-46

Bailes, John Jacob.

TWO HEARTS ARE BREAKING TONIGHT © w &
m John Jacob Bailes 7Oct48 EU145024

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Copyright Office

E unpub. 3076

Bailes, John Jacob.

Waiting for a change in you.

see

Bailes, Walter Butler.

ge 3-26-46

E unpub. 3075

Bailes, John Jacob.

We're living in the last days now.

see

Bailes, Walter Butler.

ge 3-26-46

Bailes, John Jacob.

What will you be doing then? Words
and music by J. J. Bailes and Walter
Butler Bailes.

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Bailes, Nashville; ~~W. B. Bailes~~ EU29790.

E unp
3069

Bailes, John Jacob, *jr. composer & claimant.*
When I leave this world of sorrow
behind.

See

Bailes, Walter Butler

jsa 4-3-46

Bailes, John Jacob.

WHEN THE EASTERN SKIES SHALL OPEN

© w & m John Jacob Bailes & Wal-
ter Butler Bailes 8Aug47 EU88028

Bailes, John Jacob.

Whiskey is the devil (in liquid form)
w & m The Bailes bros. [i. e. J. J.
Bailes & W. B. Bailes] © John Jacob
Bailes and Walter Butler Bailes,
Shreveport, La.; 21Apr47; EU49291.

Bailes, John Jacob.

WHO'S LONELY NOW © w & m John Jacob
Bailes 70ct48 EU145022

Library of Congress
Copyright Office

Bailes, John Jacob.

WHY DID YOU SAY GOODBYE. © w & m

John Jacob Bailes & Walter Butler

Bailes 8Aug47 EU88029

Bailes, John Jacob.

WHY PRETEND © w & m John Jacob

Bailes & Walter Butler Bailes

8Aug47 EU88030

Bailes, John Jacob.

WORLDS APART © w & m John Jacob

Bailes & Mary Virginia Midgett

25Oct48 EU146722

Bailes, John Jacob.

WRITE A LETTER TO YOUR MOTHER,

WRITE TONIGHT © w & m John

Jacob Bailes 5Sep47 EU91400

Bailes, John Jacob.

YOU CAN'T GO HALF WAY AND GET IN

© w & m John Jacob Bailes

5Sep47 EU91402

Bailes, John Jacob, 1918-

You don't love me any more; words
and music by J. J. Bailes and Walter
Butler Bailes.

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Bailes, Nashville; ~~W. B.~~ EU54394.

Bailes, John Jacob.

You'll always be the only one; w & m
The Bailes bros. [i. e. J. J. Bailes
& W. B. Bailes] © John Jacob Bailes
& Walter Butler Bailes, Shreveport,
La.; 21Apr47; EU49295.

E unpub. 3073

Bailes, John Jacob.
You'll understand.

see

Bailes, Walter Butler.

ge 3-26-46

YOUR LIES HAVE BROKEN MY HEART ©
w & m John Jacob Bailes 29 Aug 47
EU90873

Bailes, John Jacob.

M2199 BAILES, JOHNNIE.

.B Beyond tears in the sky; words and
 music by Johnnie and Homer
 Bailes. © Acuff-Rose Publica-
 tions, Nashville; 11Aug48;
 EP29213.

I. Bailes, Homer, joint composer.

II. Title.

Bailes, Johnnie.

M1630

COURTNEY, AL.

.2

Christmas alone; by Johnnie Bailes and

.C

Al Courtney. [For voice and piano, with
guitar diagrams and chord symbols]

© Acuff-Rose Publications, Nashville;
25Oct50; EP50003.

NOV 22 1950

I. Bailes, Johnnie. II. Title.

Library of Congress
Copyright Office

xM1629.3

.C5

W L M Johnnie Bailes
Radio Station KWRH

Shreveport, La.
1115 Hwy 2 South
Shreveport, Louisiana 71201
801-844-7000

6-10-14
2014



M2199

.B

Bailes, Johnnie.

BAILES, WALTER.

Don't Cry over Me (when I'm gone)
words and music by the Bailes
brothers (Johnnie & Walter)
© Acuff-Rose Publications,
Nashville; 24Oct47; EP18238.

I. Bailes, Johnnie, joint composer.

II. Title.

Bailes, Johnnie.

DOWN THE VALLEY OF THE SHADOW w & m
Johnnie Bailes & Walter Bailes
© Acuff-Rose Publications 20Dec48
EU153978

Library of Congress
Copyright Office

M1630 BAILES, JOHNNIE.

.2 Dry your eyes and don't be blue;
.B words and music by Johnnie
Bailes. © Acuff-Rose Publica-
tions, Nashville; 11Aug48;
EP29212.

I. Title.

Bailes, Johnnie.

EVERYBODY KNEW THE TRUTH BUT ME w & m
Johnnie Bailes & Walter Bailes
© Acuff-Rose Publications 20Dec48
EU153979

Library of Congress
Copyright Office

M1630 BAILES, JOHNNIE.

.2 Forever far apart; words and music
.B by Johnnie Bailes. © Acuff-Rose
Publications, Nashville; 11Aug48;
EP29215.

I. Title.

M2199
.B

BAILES, JOHNNIE.

The gospel airplane; lyrics and
music by Johnnie Bailes. ©
Acuff-Rose Publications, Nash-
ville; 11Aug48; EP29221.

I. Title.

M2199 BAILES, JOHNNIE.

.B Has the Devil got a mortgage on
you; words and music by Johnnie
Bailes. © Acuff-Rose Publica-
tions, Nashville; 11Aug48;
EP29217.

I. Title.

Bailes, Johnnie.

M2199 BAILES, WALTER.

.B He'll strike you down; by Johnnie Bailes
 and Walter Bailes. [For voice and piano]
 © Acuff-Rose Publications, Nashville;
 .28Nov51 (in notice: 1946); EP58971. Appl.
 states prev. reg. Jan46, EU3070.

I. Bailes, Johnnie. II. Title.

W + m Johnnie Bailer
904 Bolster, Baytown Tex

remit Acuff-Ross

Bailes, Johnnie.

M1630

BAILES, WALTER.

.2

I Can't Help Wondering; words and

.B

music by the Bailes Brothers

(Johnnie & Walter) © Acuff-

Rose Publications, Nashville;

13Oct47; EP17988.

I. Bailes, Johnnie, joint composer.

II. Title.

Bailes, Johnnie.

M2199 BAILES, WALTER.

.B I have dusted off the Bible; by Kyle, Johnnie
& Walter Bailes. © Acuff-Rose Publica-
tions, Nashville; 8Jun49; EP37404. For
voice and piano, with guitar diagrams and
chord symbols.

I. Bailes, Kyle, joint composer. II. Bailes,
Johnnie, joint composer. III. Title.

M2199 BAILES, JOHNNIE.

.B

I heard my Saviour call; words and
music by Johnnie Bailes. ©
Acuff-Rose Publications, Nash-
ville; 11Aug48; EF29207.

I. Title.

Bailes, Johnnie.

M1630 BAILES, WALTER.

.2 I Want to Be Loved; words and
.B music by Bailes Brothers (John-
ny & Walter) © Acuff-Rose
Publications, Nashville;
26Sep47; EP17344.

I. Bailes, Johnnie, joint composer.
II. Title.

Library of Congress
Copyright Office

Music Cat.

M1630

Bailes, Johnnie.

.2

BAILES, WALTER.

.B

I'd Like to Be a Man like Daniel;
words and music by the Bailes
brothers (Johnnie & Walter)
© Acuff-Rose Publications,
Nashville; 30Oct47; EP17671.

I. Bailes, Johnny, joint composer.

II. Title.

Music Cat.

M1630 BAILES, JOHNNIE.

.2 It's so hard to smile, words and
.B music by Johnnie Bailes. © Acuff-
 Rose Publications, Nashville;
 22Jul48; EP28792.

I. Title.

M2199 BAILES, JOHNNIE.

.B

Jesus is walking with me; music
and lyrics by Johnnie Bailes.

© Acuff-Rose Publications, Nash-
ville; 11Aug48; EP29209.

I. Title.

M1630 Bailes, Johnnie.
BAILES, WALTER.

.2 Just Leave Me Here Behind; words
.B and music by the Bailes Brothers
(Johnnie & Walter) © Acuff-Rose
Publications, Nashville; 18Oct47
EP18151.

I. Bailes, Johnnie, joint composer. II.
Title.

M1630 BAILES, JOHNNIE.

.2 My foolish pride; words and music
.B by Johnnie Bailes. © Acuff-Rose
Publications, Nashville; 11Aug¹³;
EP29208.

I. Title.

M1630 BAILES, JOHNNIE

.2 My heart echoes [by] Johnnie & Homer

.B Bailes. © Acuff-Rose Publications, Nashville; 11Aug48;
EP29214. For voice and piano;
chords in guitar tablature and
symbols.

I. Bailes, Homer, joint composer.

II. Title.

M2199 BAILES, JOHNNIE.

.B No turning from the way; words and
music by Johnnie Bailes. ©
Acuff-Rose Publications, Nash-
ville; 11Aug48; EP29218

I. Title.

Bailes, Johnnie.

M2199 STAGGS, ERVIN.

.S

The pale horse and his rider, .by
Johnnie Bailes and Ervin Staggs.

© Acuff-Rose Publications,
Nashville, Tenn.; 4May48; EP26345.
For voice and piano, with guitar
diagrams and chord symbols.

M2199 BAILES, JOHNNIE.

.B Praise God for His wonderful love;
 words and music by Johnnie
 Bailes. © Acuff-Rose Publica-
 tions, Nashville; 11Aug48;
 EP29216.

I. Title.

M2199 BAILES, JOHNNIE.

.B Rainbow of love; words and music
 by Johnnie Bailes. © Acuff-
 Rose Publications, Nashville;
 11Aug48; EP29219.

I. Title.

M2199 BAILES, JOHNNIE.

.B Sinner, kneel down and pray; words
 and music by Johnnie Bailes. ©
 Acuff-Rose Publications, Nash-
 ville; 11Aug48; EP29222.

I. Title.

Bailes, Johnnie.

M1630 BAILES, WALTER.

.2 Somebody's praying for you; by Johnnie
.B Bailes and Walter Bailes. [For voice
and piano] © Acuff-Rose Publications,
Nashville; 2Jul51 (in notice: 1946);
EP55733. Appl. states prev. reg.
January 1946, EU3074.

I. Bailes, Johnnie. II. Title.

AUG 22 1951

Library of Congress
Copyright Office

W + m Phemie Bailes. 70 Walter Bailes
Radio Station KBOA
Kennett Mo.

remit Aeff-Rose

M2199 BAILES, JOHNNIE.

.B Thank God for a mother like mine;
 words and music by Johnnie
 Bailes. © Acuff-Rose Publica-
 tions, Nashville; 11Aug48;
 EP29223.

I. Title.

M2199 BAILES, JOHNNIE.

.B Then you won't have to cry for the
 rocks and the mountains; words
 and music by Johnnie Bailes and
 Homer Bailes. © Acuff-Rose Pub-
 lications, Nashville; 11Aug48;
 EP29224.

I. Bailes, Homer, joint composer.

II. Title.

Bailes, Johnnie.

M2199 BAILES, WALTER.

.B What will you be doing then? By Johnnie
Bailes and Walter Bailes. [For voice
and piano] © Acuff-Rose Publications,
Nashville; 24Oct51 (in notice: 1946);
EP58196. Appl. states prev. reg.
August 1946, EU29790.

I. Bailes, Johnnie. II. Title.

NOV 21 1951

Library of Congress
Copyright Office

W & M Johnnie Bailes
904 Bolster Baytown, Tex

Remit Acuff-Rose

Bailes, Johnnie.

WHEN HEAVEN COMES DOWN; w & m Johnnie
Bailes & Al Robinson © Acuff-Rose
Publications 10May50 EU203379

Library of Congress
Copyright Office

MAY 26 1950

W + m Phemie Bailes

Radio Station KWKH
Shreveport La.

remit Acuff-Rose -

M1630

BAILES, JOHNNIE.

.2

Who's lonely now? By Johnnie Bailes.

.B

© Acuff-Rose Publications, Nashville;
25Mar49; EP35204. For voice and piano,
with guitar diagrams and chord symbols.

I. Title.

M1630 Bailes, Johnnie.
BAILES, WALTER.

.2 Why Did You Say Goodbye? Words
.B and music by The Bailes Brothers
(Johnnie & Walter) © Acuff-Rose
Publications, Nashville,
18Oct47; EP18152.

I. Bailes, Johnnie, joint composer. II.
Title.

Bailes, Johnnie.

M1630 BAILES, WALTER.

.2 Why Pretend? Words and music by
.B the Bailes Brothers (Johnnie &
Walter) © Acuff-Rose Publica-
tions, Nashville; 18Oct47;
EP18153.

I. Bailes, Johnnie, joint composer. II.
Title.

M1630 BAILES, JOHNNIE.

.2 Write a letter to your mother,
.B write tonight; words and music
by Johnnie Bailes. © Acuff-Rose
Publications, Nashville; 11Aug48;
EP29210.

I. Title.

M2199 BAILES, JOHNNIE.

.B You can't go half way and get in;
 words and music by Johnnie
 Bailes. © Acuff-Rose Publica-
 tions, Nashville; 11Aug48;
 EP29211.

I. Title.

M1630 ·Bailes, Johnnie.
 BAILES, WALTER,
 .2 You'll Always Be the Only One;
 .B words and music by the Bailes
 Brothers (Johnnie & Walter)
 © Acuff-Rose Publications,
 Nashville; 13Oct47; EP17987.

- I. Bailes, Johnnie, joint composer.
II. Title.

M1630 BAILES, JOHNNIE.

.2 Your lies have broken my heart;

.B words and music by Johnnie Bailes.

© Acuff-Rose Publications, Nash-
ville; 11Aug48; EP29220.

I. Title.

✓
Bailes, Johnnie

see

Bailes, John Jacob

go 3-26-46

Bailes, Johnny.

M2199

BAILES, WALTER.

.B

The Drunkard's Grave; words
and music by the Bailes
brothers (Johnnie & Walter)
© Acuff-Rose Publications,
Nashville; 3Oct47;EP17672.

- I. Bailes, Johnny, joint composer.
II. Title.

Music Cat.

M2199

.B

Bailes, Johnny.

Dust on the Bible; words and music by
Bailes brothers (Johnny & Walter) Nash-
ville, Acuff-Rose publications.

© 9Apr46; publisher; EP2792. Prev.
reg. 22Nov43.

For voice and piano; chords in guitar
tablature and symbols.

I. Bailes, Walter, joint composer. II.
Title.

Music Cat.

Library of Congress
Copyright Office

Bailes, Johnny.

I'LL BELIEVE THE GOOD OLD BIBLE w & m
Dallas Turner, Dick Reynolds &
Johnny Bailes © Peer International
Corp. 9May49 EU166964

Library of Congress
Copyright Office

M2199

.B

Bailes, Johnny.

(I've got my) one way ticket to the sky; words and music by Bailes brothers (J. & Walter) Nashville, Acuff-Rose publications.

© 20Dec46; publisher; EP10642. Prev. reg. 22Nov43; EU354860.

For voice and piano; chords in guitar tablature and symbols.

I. Bailes, Walter, it. composer. II. Title. III. Title: One way ticket to the sky.

Library of Congress

Copyright Office

Music Cat.

M2199 Bailes, Johnny.
 BAILES, WALTER.

.B

When the Eastern Skies Shall
Open; words and music by the
Bailes brothers (Johnnie &
Walter) © Acuff-Rose Publica-
tions, Nashville; 30ct47;
EP17670.

- I. Bailes, Johnny, joint composer.
II. Title.

Music Cat.

M2199 Bailes, Johnny.
 BAILES, WALTER.

.B

Whiskey Is the Devil (in liquid
form); words and music by the
Bailes brothers (Johnnie &
Walter) © Acuff-Rose Publica-
tions, Nashville; 3Oct47;
EP17669.

- I. Bailes, Johnny, joint composer.
II. Title.

Music Cat.

Bailes, Johnny. See also
Bailes, John Jacob.

Bailes, Kyle.

M2199 BAILES, WALTER.

.B I have dusted off the Bible; by Kyle, Johnnie
& Walter Bailes. © Acuff-Rose Publica-
tions, Nashville; 8Jun49; EP37404. For
voice and piano, with guitar diagrams and
chord symbols.

I. Bailes, Kyle, joint composer. II. Bailes,
Johnnie, joint composer. III. Title.

Library of Congress
Copyright Office

Wt m Kyle Bailes
Radio Station KWKH
Shreveport La

remit Acuff-Rose

Bailes, Kyle Otis.

I HAVE DUSTED OFF THE BIBLE © w & m
John Jacob Bailes, Kyle Otis Bailes
& Walter Butler Bailes 30Jul48
EU139430

© w + m ~~Ryder~~ ~~Ohio~~ Bailes 1914

Radio ~~Station~~ KWKH.

Shreveport, La.

remit John J. Bailes
same add as
above

RECEIVED
JAN 10 1915

Bailes, Kyle Otis

I LIVE IN A WORLD OF BROKEN DREAMS

© w & m John Jacob Bailes & Kyle

Otis Bailes 30Jul48 EU139433

② cut in John Jacob Bailes 1918 -
Radio Station KWKH
Shreveport La

② cut in Kyle Otis Bailes 1914 -
same add -

remit John J. Bailes
same add -

RECEIVED AT POST OFFICE
JAN 10 1918
JAN 10 1918
JAN 10 1918

Bailes, Mrs. L F claimant.
See Samuels, Walter. There's a broken
 heart.

M1630.2

.B BAILES, LAURA.

As long as I have you; words and
music by Laura Bailes. © Laura
Bailes, Jackson, Mich.; 2Nov46;
EP12528.

I. Title.

Music Cat.

M1630.2

.B

BAILES, LAURA.

That's when I knew I loved you;
words ... [and] music by Laura
Bailes. © Laura Bailes, Jackson,
Mich.; 2Nov46; EP12506.

I. Title.

Music Cat.

Bailes, Laura Walker

As long as I have you; words by
L. W. Bailes.

Melody and chord symbols.

© 4-19-46; L. W. Bailes, Jackson,
Mich.; EU 17369.

M1630.2

.B

Bailes, Laura Walker.

Cabin in the hills; words ... by L.
Bailes.

© 29 Jul 46; composer, Jackson, Mich.;
EP9246.

For voice and piano, with chord
symbols.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Bailes, Laura Walker

Cabin in the hills; words by L. W.
Bailes.

Melody.

© 4-19-46; L. W. Bailes, Jackson,
Mich.; EU 17371.

Bailes, Laura Walker.

Cabin in the hills; words ... by L. Bailes.

© 29Jul46; composer, Jackson, Mich.;

EP9246.

For voice and piano, with chord symbols.

I. Title.

dg/C 24Jan47

M1630.2
.B

Bailes, Laura Walker

I want someone; words by L. W.
Bailes.

Melody.

© 4-19-46; L. W. Bailes, Jackson,
Mich.; EU 17370.

Bailes, Laura W. *alder*

I'm the one you save your loving for;
words by L. W. Bailes.

© 11-6-46; L. W. Bailes, Jackson,
Mich.; EU43967.

Bailes, Laura Walker

Juke box band; words by L. W.
Bailes.

Melody.

© 4-19-46; L. W. Bailes, Jackson,
Mich.; EU 17372.

M1630.2
.B

Bailes, Laura Walker.

Juke box band; words ... by L. Bailes

© 29Jul46; composer, Jackson, Mich.;
EP9239.

For voice and piano, with chord
symbols.

I. Title.

Music Cat.

Library of Congress
Copyright Office

Bailes, Laura Walker.

May I have the last dance? words
by L.W. Bailes.

Melody and chord symbols.

© 3-25-46; L.W. Bailes, Jackson,
Mich.; EU 13058.

M1630.2

.B

Bailes, Laura Walker.

May I have the last dance? Words by
L. Bailes.

© 29Jul46; composer, Jackson, Mich.;
EP9230.

I. Title.

Bailes, Laura Walker.

That's when I knew I loved you;
words by L.W. Bailes.

Melody and chord symbols.

© 3-25-46; L.W. Bailes, Jackson,
Mich.; EU 13060.

Bailes, Laura Walker.

When you visit the county fair;
words by L.W. Bailes.

Melody and chord symbols.

© 3-25-46; L.W. Bailes, Jackson,
Mich.; EU 13059.

M1630.2

.B

Bailes, Laura Walker.

When you visit the county fair; words
... by L. Bailes.

© 29Jul46; composer, Jackson, Mich.;
EP9235.

For voice and piano, with chord
symbols.

I. Title.,

Music Cat..

Library of Congress
Copyright Office

Bailes, Oresta, lyricist. See
Samuels, Walter. There's a broken
heart.

Bailes, Oresta.

M1630 SAMUELS, WALTER, 1909-
.2 There's a broken heart for every light on
.S Broadway; words by Oresta Bailes, music
by Walter Samuels. © Nordyke Pub-
lishing Co., Hollywood, Calif.; 21Jan49;
EP35829.

I. Bailes, Oresta, lyricist. II. Title.

AA Bailes, Porter Marcellus, 1888-
20673 Is the dance dangerous? By Porter
M. Bailes ... Grand Rapids, Zondervan
pub. house [c1946]
pamphlet (20 p.) 19 1/2cm.

© 6-24-46; 2 c 7-14-46; Zondervan
pub. house, Grand Rapids; AA 20673.

vf 9-11-46

Bailes, Thomas.

CRYING IN THE RAIN m Robert Louis
Carleton © w Thomas Bailes 6Dec48
EU150458

Library of Congress
Copyright Office

Bailes, Thomas.

HOLD ME IN YOUR ARMS © w & m Thomas
Bailes 12Jul48 EU137890

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Copyright Office

Bailes, Thomas.

I'M ALONE TONIGHT, MY DARLING © w
& m Thomas Bailes 12Jul48
EU137891

Bailes Thomas.
I'M WEEPING TONIGHT m Louis Tobin
© w Thomas Bailes 19Jan48
EU112816

Bailes, Thomas.

MY CALL WAS TODAY m Robert Louis
Carleton © w Thomas Bailes 11Mar49
EU160196

Library of Congress
Copyright Office

M2199

BAILES, WALTER.

.B Don't Cry over Me (when I'm gone)
words and music by the Bailes
brothers (Johnnie & Walter)
© Acuff-Rose Publications,
Nashville; 24Oct47; EP18238.

I. Bailes, Johnnie, joint composer.
II. Title.

Bailes, Walter.

DOWN THE VALLEY OF THE SHADOW w & m
Johnnie Bailes & Walter Bailes
© Acuff-Rose Publications 20Dec48
EU153978

Library of Congress
Copyright Office

M2199 BAILES, WALTER.

.B The Drunkard's Grave; words
 and music by the Bailes
 brothers (Johnnie & Walter)
 © Acuff-Rose Publications,
 Nashville; 3Oct47;EP17672.

I. Bailes, Johnny, joint composer.
II. Title.

Music Cat.

M2199

.B

Bailes, Walter, joint composer.

Bailes, Johnny.

Dust on the Bible; words and music by
Bailes brothers (Johnny & Walter) Nash-
ville, Acuff-Rose publications.

© 9Apr46; publisher; EP2792. Prev.
reg. 22Nov43.

For voice and piano; chords in guitar
tablature and symbols.

I. Bailes, Walter, joint composer. II.
Title.

Music Cat.

Library of Congress
Copyright Office

Bailes, Walter.

EVERYBODY KNEW THE TRUTH BUT ME w & m
Johnnie Bailes & Walter Bailes
© Acuff-Rose Publications 20Dec48
EU153979

Library of Congress
Copyright Office

over

W + m Jinnie Bailes
Walter Bailes
Radio Station KWKH
Shreveport La

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U.S. DEPT. OF JUSTICE

LONG TIME AGO © W ELLIS ARTHUR
FILED IN JOHN HENRY WILSON
JAN 10 1930

M2199

BAILES, WALTER.

.B

He'll strike you down; by Johnnie Bailes
and Walter Bailes. [For voice and piano]
© Acuff-Rose Publications, Nashville;
28Nov51 (in notice: 1946); EP58971. Appl.
states prev. reg. Jan46, EU3070.

I. Bailes, Johnnie. II. Title.

JAN - 8 1952

Library of Congress
Copyright Office

over

W + m Walter Bailes
704 Bolster, Baytown, Tex

W + m Jolunie Bailes
same add -

remit - Acuff - Rose Pub -

M2199 BAILES, WALTER.

.B Higher in my prayers; by Walter Bailes,
[For voice and piano] © Acuff-Rose Pub-
lications, Nashville; 28Nov51; EP58974.

I. Title.

JAN - 8 1952

Library of Congress
Copyright Office

over

Wm Walter Bailes
704 Bolster, Baytown, Tex

remit - Acuff-Rose Pub -

M1630 BAILES, WALTER.

.2 I Can't Help Wondering; words and
.B music by the Bailes Brothers
(Johnnie & Walter) © Acuff-
Rose Publications, Nashville;
13Oct47; EP17988.

I. Bailes, Johnnie, joint composer.
II. Title.

M2199 BAILES, WALTER.

.B I have dusted off the Bible; by Kyle, Johnnie
& Walter Bailes. © Acuff-Rose Publica-
tions, Nashville; 8Jun49; EP37404. For
voice and piano, with guitar diagrams and
chord symbols.

I. Bailes, Kyle, joint composer. II. Bailes,
Johnnie, joint composer. III. Title.

Library of Congress
Copyright Office



over

W + m. Phinnie Bailes
Walter Bailes
Kyle Bailes
Radio Station KW KH
Shreveport La

omit Acuff - Rose

M1630 BAILES, WALTER.

.2 I Want to Be Loved; words and
.B music by Bailes Brothers (John-
ny & Walter) © Acuff-Rose
Publications, Nashville;
26Sep47; EP17344.

I. Bailes, Johnnie, joint composer.
II. Title.

M1630

.2

.B

BAILES, WALTER.

I'd Like to Be a Man like Daniel;
words and music by the Bailes
brothers (Johnnie & Walter)
© Acuff-Rose Publications,
Nashville; 30Oct47; EP17671.

I. Bailes, Johnny, joint composer.

II. Title.

Music Cat.

W + m Phunie Bailes

Walter Bailes

Radio Station KW KH

Shreveport La

remitt Kauf Rose Pub

M2199

.B

Bailes, Walter, jt. composer.

Bailes, Johnny.

(I've got my) one way ticket to the sky; words and music by Bailes brothers (J. & Walter) Nashville, Acuff-Rose publications.

© 20Dec46; publisher; EP10642. Prev. reg. 22Nov43; EU354860.

For voice and piano; chords in guitar tablature and symbols.

I. Bailes, Walter, jt. composer. II. Title. III. Title: One way ticket to the sky.

Library of Congress

Copyright Office

Music Cat.

M1630 BAILES, WALTER.

.2 Just Leave Me Here Behind; words
.B and music by the Bailes Brothers
(Johnnie & Walter) © Acuff-Rose
Publications, Nashville; 18Oct47
EP18151.


I. Bailes, Johnnie, joint composer. II.
Title.

M1630 BAILES, WALTER.

.2 Somebody's praying for you; by Johnnie
.B Bailes and Walter Bailes. [For voice
 and piano] © Acuff-Rose Publications,
 Nashville; 2Jul51 (in notice: 1946);
 EP55733. Appl. states prev. reg.
 January 1946, EU3074.

I. Bailes, Johnnie. II. Title. AUG 22 1951

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Copyright Office



over

w + m Walter Bailes
Radio Station KBOA
Kennett, Mo.

w + m Johnnie Bailes
90 Walter Bailes same address

remit - Acuff - Rose -

M2199

BAILES, WALTER.

.B

What will you be doing then? By Johnnie
Bailes and Walter Bailes. [For voice
and piano] © Acuff-Rose Publications,
Nashville; 24Oct51 (in notice: 1946);
EP58196. Appl. states prev. reg.
August 1946, EU29790.

I. Bailes, Johnnie. II. Title.

Library of Congress
Copyright Office

NOV 21 1951

over

wt m Walter Bailes
704 Bolster - Baytown, Tex

wt m Johnnie Bailes
same add -

remit - Acuff - Rose -

M2199 BAILES, WALTER.

.B

When the Eastern Skies Shall
Open; words and music by the
Bailes brothers (Johnnie &
Walter) © Acuff-Rose Publica-
tions, Nashville; 30Oct47;
EP17670.

- I. Bailes, Johnny, joint composer.
- II. Title.

Music Cat.

M2199 BAILES, WALTER.

.B

Whiskey Is the Devil (in liquid form); words and music by the Bailes brothers (Johnnie & Walter) © Acuff-Rose Publications, Nashville; 3Oct47; EP17669.

I. Bailes, Johnny, joint composer.

II. Title.

Music Cat.

M1630 BAILES, WALTER.

.2 Why Did You Say Goodbye? Words
.B and music by The Bailes Brothers
(Johnnie & Walter) © Acuff-Rose
Publications, Nashville;
18Oct47; EP18152.

I. Bailes, Johnnie, joint composer. II.
Title.

M1630 BAILES, WALTER.

.2 Why Pretend? Words and music by
.B the Bailes Brothers (Johnnie &
Walter) © Acuff-Rose Publica-
tions, Nashville; 18Oct47;
EP18153.

I. Bailes, Johnnie, joint composer. II.
Title.

M1630 BAILES, WALTER.

.2 You'll Always Be the Only One;
.B words and music by the Bailes
Brothers (Johnnie & Walter)
© Acuff-Rose Publications,
Nashville; 13Oct47; EP17987.

I. Bailes, Johnnie, joint composer.
II. Title.

BAILES, WALTER. SEE ALSO
Bailes, Walter Butler.

Bailes, Walter Butler, 1920- est. in Music Sec.

E unpub. 3077

Bailes, Walter Butler.

As I look back over time to-night,
words & music by Walter & Johnnie
Bailes.

and the 'inventions'
Melody unaccompanied.

First line: As I look back over time
tonight.

© 1 c 1-19-46; Walter Butler Bailes
and John Jacob Bailes, Nashville;
E unpub. 3077.

ge 3-26-46

E unpub. 3085

Bailes, Walter Butler.

Building on the sands, words &
music by Walter & Johnnie Bailes.

and chord accompaniment.
Melody ~~unaccompanied~~.

First line: See that man in yonder
castle.

© 1 c 1-19-46; Walter Butler Bailes
and John Jacob Bailes, Nashville;
E unpub. 3085.

ge 3-26-46

Bailes, Walter Butler, 1920- joint
composer.

Bailes, John Jacob. Crying over you.

Bailes, Walter Butler.

DO YOU HAVE INSURANCE ON YOUR SOUL; w,
m & © Walter Butler Bailes 23Apr51
EU236249

MAY 4 1951

Library of Congress
Copyright Office

over

© Wm Walter Butler Bailes "20" -
815 Greenville St., Pector, Ark

remit - same

Bailes, Walter Butler.

Don't cry over me (when I'm gone) w & m
The Bailes bros. [i. e. J. J. Bailos
& W. B. Bailes] © John Jacob Bailes
& Walter Butler Bailes, Shreveport,
La.; 21Apr47; EU49292.

E unpub. 3080

Bailes, Walter Butler.

Don't, please don't, words & music
by Walter & Johnnie Bailes.

Melody ^{and should be in 4/4 time} ~~unaccompanied.~~

First line: I have placed my hopes
in you.

© 1 c 1-19-46; Walter Butler Bailes
and John Jacob Bailes, Nashville;
E unpub. 3080.

ge 3-26-46

Bailes, Walter Butler, joint composer. *See*
Bailes, John Jacob. Everybody knew the
truth but me.

Bailes, Walter Butler, joint composer. *See*

**Bailes, John Jacob. From the cotton fields
of Georgia.**

M1630

.2

.B

BAILES, WALTER BUTLER, 1920-

Goodbye hallelujah! I'm gone; [by] Walter
Bailes. [Melody and chord symbols, with
words] © Lois Pub. Co., Cincinnati;
17May54; EP80507.

I. Title.

Library of Congress

Revised
9Sep54

E unpub. 3071

Bailes, Walter Butler.

He will lead me through, words &
music by Walter & Johnnie Bailes.

a. d. choral indications,
Melody ~~unaccompanied.~~

First line: Once a wanderer.

© 1 c 1-19-46; John Jacob Bailes
& Walter Butler Bailes, Nashville;
E unpub. 3071.

E unpub. 3070

Bailes, Walter Butler.

He'll strike you down, words & music
by Walter & Johnnie Bailes.

and chord inst.
Melody ~~unaccompanied.~~

First line: Oh wayward soul.

© 1 c 1-19-46; John Jacob Bailes &
Walter Butler Bailes, Nashville;
E unpub. 3070.

g. 3-26-46

Bailes, Walter Butler, 1920- joint
composer.

Bailes, John Jacob. How could we be
wrong.

Bailes, Walter Butler.

I CAN'T HELP WHAT OTHERS DO; w & m
Frankie Lou Bailes w, m & © Walter
Butler Bailes 15Jan51 EU226075

FEB 16 1951

Library of Congress
Copyright Office

over

① w + m Walter Butler Bailes "20" (!)
815 Greenville St. Reeler, Ark.

w + m Frankie Lou Bailes "21" (!)
same add -

remit Walter Butler Bailes

Bailes, Walter Butler.

I can't help wondering; w & m The Bailes
bros. [i. e. J. J. Bailes & W. B.
Bailes] © John Jacob Bailes & Walter
Butler Bailes, Shreveport, La.;
21Apr47; EU49296.

Bailes, Walter Butler, 1920- joint
composer.

Bailes, John Jacob. I find it in you.

Bailes, Walter Butler.

I HAVE DUSTED OFF THE BIBLE © w & m
John Jacob Bailes, Kyle Otis Bailes
& Walter Butler Bailes 30Jul48
EU139430

Library of Congress
Copyright Office

Butler

© wt m John Jacob Bailes 1918-
Radio Station KWKH Shreveport La

W C BATES THE BIBLE & W
Mr Jacob Bailes, Kyle 0010 La
Walter Butler Bailes 3070113

© wt m Kyle Otis Bailes 1914-
same add - as above

© wt m Walter Butler Bailes 1920-
Radio Station KTRM Beaumont Tex

remit John J. Bailes
same as above

© wt m Walter
Bailes 3070113

Bailes, Walter Butler.

I'D LIKE TO BE A MAN LIKE DANIEL

-© w & m John Jacob Bailes &

Walter Butler Bailes 8Aug47

EU88027

E unpub. 3082

Bailes, Walter Butler.

If you have retreated from God,
words & music by Walter & Johnnie
Bailes.

Melody *and chord indications*
~~unaccompanied.~~

First line: Oh why do we always
seek for worldly pleasure.

© 1 c 1-19-46; Walter Butler Bailes
and John Jacob Bailes, Nashville;
E unpub. 3082.

ge 3-26-46

E unpub. 3086

Bailes, Walter Butler.

I'm glad you came along, words &
music by Walter & Johnnie Bailes.

and chord indications.
Melody ~~unaccompanied.~~

First line: I was feeling blue.

© 1 c 1-19-46; Walter Butler Bailes
and John Jacob Bailes, Nashville;
E unpub. 3086.

ge 3-26-46

Bailes, Walter Butler.

I'm prepared to go; w & m The Bailes
bros. [i. c. J. J. Bailes & W. B.
Bailes] © John Jacob Bailes & Walter
Butler Bailes, Shreveport, La.;
21Apr47; EU49294.

Bailes, Walter Buttler, 1920- joint
composer.

Bailes, John Jacob. It's gonna seem strange.

E unpub. 3079

Bailes, Walter Butler.

I've learned to live a life without
you, words & music by Walter & Johnnie
Bailes.

and check in de' attens.
Melody ~~unaccompanied.~~

First line: So you want me to come
back and start anew.

© 1 c 1-19-46; Walter Butler Bailes
and John Jacob Bailes, Nashville;
E unpub. 3079.

ge 3-26-46

Bailes, Walter Butler.

Just leave me here behind; w & m The
Bailes bros. [i. e. J. J. Bailes &
W. B. Bailes] © John Jacob Bailes
& Walter Butler Bailes, Shreveport,
La.; 21Apr47; EU49297.

E unpub. 3081

Bailes, Walter Butler.

✓
Loves farewell, words & music by
Walter & Johnnie Bailes.

and chord indications.
Melody ~~unaccompanied~~.

First line: I got the letter
yesterday.

© 1 c 1-19-46; Walter Butler Bailes
and John Jacob Bailes, Nashville;
E unpub. 3081.

ge 3-26-46

E unpub. 3083

Bailes, Walter Butler.

No one else will do, words & music
by Walter & Johnnie Bailes.

Melody ^{and chord indications} ~~unaccompanied~~.

First line: If you e're forsake me
I'll be lonely.

© 1 c 1-19-46; Walter Butler Bailes
and John Jacob Bailes, Nashville;
E unpub. 3083.

ge 3-26-46

E unp
3068

Bailes, Walter Butler

No one to open the door. Words and
music by Walter Bailes and Johnnie
Bailes.

Melody and chord indications.

First line: He was just a young lad.

© 1 c 1-19-46; John Jacob Bailes and
Walter Butler Bailes, Nashville, Tenn.;
E unp 3068.

jss 4-3-46

Bailes, Walter Butler.

Peoples gonna talk; w & m The Bailes
bros. [i. e. J. J. Bailes & W. B.
Bailes] © John Jacob Bailes & Walter
Butler Bailes, Shreveport, La.;
21 Apr 47; EU49293.

E unpub. 3084

Bailes, Walter Butler.

Read Romans ten and nine, words &
music by Walter & Johnnie Bailes.

Melody ^{and chord indications,} ~~unaccompanied.~~

First line: Are you feeling sad and
blue.

© 1 c 1-19-46; Walter Butler Bailes
and John J. Bailes, Nashville; E unpub.
3084.

ge 3-26-46

E unpub. 3078

Bailes, Walter Butler.

Should I let you go, words & music
by Walter & Johnnie Bailes.

Melody ^{and chord indications.} ~~unaccompanied.~~

First line: There's a question on
my mind.

© 1 c 1-19-46; Walter Butler Bailes
and John Jacob Bailes, Nashville;
E unpub. 3078.

ge 3-26-46

E unpub. 3074

Bailes, Walter Butler.

Somebody's praying for you, words &
music by Walter & Johnnie Bailes.

and chord indication.
Melody ~~unaccompanied.~~

First line: No matter how far.

© 1 c 1-19-46; Walter Butler Bailes
and John Jacob Bailes, Nashville;
E unpub. 3074.

ge 3-26-46

M2199

BAILES, WALTER BUTLER.

B

That's what we need; [by] Walter Bailes.

[Melody and chord symbols, with words]

© Lois Pub. Co., Cincinnati; 6 May 53;

EP71414.

I. Title.

Library of Congress
Copyright Office



over

Wm Walter Bales
704 Bolster St., Baytown, Tex

remit Louis Pub Co

Bailes, Walter Butler, 1920- joint
composer.

Bailes, John Jacob. That's why
I worry over you.

EW 54393 (1946)

©⁴⁴⁻⁴⁵ John Goest Bailes 1918-
Radio Station WSM Nashville 63

© w + m Walter Butler Bailes 1920-
same add -

remit The Bailes Bros. Johnnie + Walter
same add

M2199

BAILES, WALTER BUTLER.

B

There's a difference in religion and
salvation; [by] Walter Bailes. [Melody
and chord symbols, with words] © Lois
Pub. Co., Cincinnati; 6 May 53; EP71421.

I. Title.

Library of Congress
Copyright Office

over

Wm Walter Bailes
304 Bolster St., Baytown Tex

remit Lois Pub Co.

M2199

.B

BAILES, WALTER BUTLER.

There's a hand writing on the wall; [by]
Walter Bailes. [Melody and chord
symbols, with words] © Lois Pub. Co.,
Cincinnati; 16Oct53; EP74946.

I. Title.

Library of Congress

over

Wm Walter Bailes

Box 604 Baytown, Tex

remit Lois Pub Co

Bailes, Walter Butler.

THERE'S A HAND WRITING ON THE WALL; w,
m & © Walter Butler Bailes
23Apr51 EU236248

Library of Congress
Copyright Office

MAY 24 1951

Bailes, Walter Butler, 1920-

M2198
.B915
C6

BRUMLEY, ALBERT EDWARD, 1905-
comp.

Three hundred country chapel songs and hymns; words and music, 4-part harmony arrangements [words by Walter Monroe Bailes, Florence E. Harrison, and others, music by Walter Monroe Bailes, Edwin Keith Baker, and others, compiled by Albert E. Brumley] Blytheville, Ark., Radio Station KLCN. [Close score; shape-note notation] © Albert E. Brumley & Sons; 2Nov53; EP79007.

Library of Congress

SL

(Continued on next card)

M2198
.B915
C6

BRUMLEY, ALBERT EDWARD, 1905-
comp.

Three hundred country chapel songs and
hymns. EP79007. (Card 2)

I. Bailes, Walter ^{Butler, 1920-}
~~Monroe, 1918-~~

II. Baker, Edwin Keith, 1917-
Country chapel songs and hymns.
Harrison, Florence E., 1922-

III. Title:
[IV.
]

SL

Library of Congress

eed/c

to + m Walter Hourse Bailes 1918.
Baytown, Tex.

remit. Albert E. Brumley & Sons

M2199

.B

Bailes, Walter Butler.

BAILES, FRANKIE LOU.

Travelling the highway home; by Walter &
Frankie Bailes. [For voice and piano]

© Acuff-Rose Publications, Nashville;
19Mar52; EP61323.

I. Bailes, Walter Butler. II. Title.

Library of Congress
Copyright Office



Full

w + m Walter Bailes
704 Boliter Ave., Baytown, Tex

w + m Frankie Bailes
same add -

remitt - Acuff - Rose -

E unpub. 3087

Bailes, Walter Butler.

Trying to ease my mind, words &
music by Walter & Johnnie Bailes.

and chord indications.
Melody ~~unaccompanied.~~

First line: I've been running around.

© 1 c 1-19-46; Walter Butler Bailes
and John Jacob Bailes, Nashville;
E unpub. 3087.

ge 3-26-46

E unpub. 3076

Bailes, Walter Butler.

Waiting for a change in you, words
& music by Walter & Johnnie Bailes.

and I had inspiration.
Melody ~~unaccompanied~~.

First line: It's hard to realize.

© 1 c 1-19-46; Walter Butler Bailes
and John Jacob Bailes, Nashville;
E unpub. 3076.

ge 3-26-46

E unpub. 3075

Bailes, Walter Butler.

We're living in the last days now,
words & music by Walter & Johnnie
Bailes.

and also indications,
Melody ~~un~~accompanied.

First line: We have heard the wondrous story.

© 1 c 1-19-46; Walter Butler Bailes
and John Jacob Bailes, Nashville;
E unpub. 3075.

ge 3-26-46

Bailes, Walter Butler, joint composer. *See*

**Bailes, John Jacob. What will you be doing
then?**

E unp
3069

Bailes, Walter Butler

When I leave this world of sorrow
behind. Words and music by Walter
Bailes and Johnnie Bailes.

Melody and chord indications.

First line: As I labor here below.

© 1 c 1-19-46; John Jacob Bailes
and Walter Butler Bailes, Nashville,
Tenn.; E unp 3069.

jss 4-3-46

Bailes, Walter. Butler.

WHEN THE EASTERN SKIES SHALL OPEN

© w & m John Jacob Bailes & Wal-
ter Butler Bailes 8Aug47 EU88028

Bailes, Walter Butler.

Whiskey is the devil (in liquid form)
w & m The Bailes bros. [i. e. J. J.
Bailes & W. B. Bailes] © John Jacob
Bailes and Walter Butler Bailes,
Shreveport, La.; 21Apr47; EU49291.

Bailes, Walter Butler.

WHY DID YOU SAY GOODBYE © w & m

John Jacob Bailes & Walter Butler

Bailes 8Aug47 EU88029

Bailes, Walter Butler.

WHY PRETEND © w & m John Jacob

Bailes & Walter Butler Bailes

8Aug47 EU88030

over

⑤ w + m John Jacob Bailes 1918-
" " Walter Butler Bailes 1920-
Radio Station KWKH
Shreveport La

remit John J. Bailes
same add -

Bailes, Walter Butler, 1920- joint
composer.

Bailes, John Jacob. You don't love
me any more.

Bailes, Walter Butler.

You'll always be the only one; w & m
The Bailes bros. [i. e. J. J. Bailes
& W. B. Bailes] © John Jacob Bailes
& Walter Butler Bailes, Shreveport,
La.; 21Apr47; EU49295.

E unpub. 3073

Bailes, Walter Butler.

You'll understand, words & music
by Walter & Johnnie Bailes.

Melody ~~unaccompanied.~~ *and chord in 1st strain.*

First line: Hello little darlings.

© 1 c 1-19-46; Walter Butler Bailes
and John Jacob Bailes, Nashville;
E unpub. 3073.

ge 3-26-46

BAILES, WALTER BUTLER. SEE ALSO
Bailes, Walter.

Bailes, Walter Butler, 1920- est. in Music Sec.

BAILES, WALTER MONROE, 1918- SEE
Bailes, Walter Butler, 1920-

xM

Library of Congress

The Bailes bros. See
Bailes, John Jacob.
Bailes, Walter Butler.

EP 17671 (1947)

Bailes del siglo XVIII.

M127
.L

LÓPEZ TEJERA, LUÍS, 1914-

(Bailes del siglo XVIII, guitar) Tres bailes del siglo XVIII; de L. Maravilla (Luís López Tejera) y J. M. Franco. © Ricordi Americana s.a.e.c., Buenos Aires; 7Nov52; EF0-17329.

I. Franco, José Maria, 1894-
Bailes del siglo XVIII.

II. Title:

Bailes populares del siglo XVII.

M129

.R

RUIZ DE RIBAYAZ, LUCAS, 17th cent.
(Bailes populares del siglo XVII) Seis
bailes populares del siglo XVII; [by] Lucas
Ruiz de Ribayaz [from] Luz y norte
musical, transcripción para guitarra por
F. San Andres. NM: arrangement.
© Unión Musical Española, Madrid;
30Dec53; EF0-26009.

I. Title: Bailes populares del siglo XVII.

II. Title: Luz y norte musical. [III. San
Andres García Patron, Francisco,

Library of Congress

1915-

]

Bailet, Melvin Eliot.

Candle light; w M. E. Bailet, m Jerry
[i. e. Jerald] Avery. © Jerald Avery
& Melvin Eliot Bailet, Roxbury, Mass.;
3Jun47; EU78451.

BAILEY. SEE

Bailey, Wesley Ace, 1923-

EU276750

Bailey.

ISN'T SHE BEAUFITUL? w Andrea Razaf, m
Bailey & Barnum. © 10Mar26, E635084.
R112105, 12May53, Andy Razaf (A)

Bailey.

THE ROSE AND THE NIGHTINGALE; w Bailey,
m Frederick Keel. © 27Oct26,
E656111. R121214, 23Nov53, Frederick
Keel (A)

BAILEY, A. D., joint author. Electrical design fundamentals. AA102518.
SEE Archer, L. B.

M1630

.2

BAILEY, A

SIDNEY, 1884-

.B

Bluebonnets; words & music by A.
Sidney Bailey, [scored by Jay
F. Gilbuena] © Texas Song Shop
(A. Sidney Bailey, owner),
Houston, Tex.; on changes in
lyrics; 24Feb47; EP12235.

I. Gilbuena, Jay F., arr. II.
Title.

M1630.2

.B

Bailey, A. Sidney.

Blue bonnets ... words ... by A. S.
Bailey; arranged by Jay F. Gilbuena.

© 16Apr46; composer, Houston, Tex.;
EP3138.

For voice and piano.

I. Gilbuena, Jay F., arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

Bailey, A. Sidney.

I DREAMED I FOUND A DREAM m A.
Sidney Bailey, ©w Donna Lee
Sonovan 28Aug47 EU90699

Bailey, A. Sidney.

I'M GONNA PACK AND COME BACK HOME
m A. Sidney Bailey, arr Marcella
Williams, c w Donna Lee Donovan
26Aug47 EU90532

Bailey, Ada M.

JIMMY AND HIS STOMACH; w Ada M.

Bailey m James Charles McNeil

© Ada M. Bailey 21Jul53 EU324638

Bailey, Adah B 1886- *comp.*

History of Jackson county, Colorado ... by Adah B. Bailey.
[Walden, Col., Printed by Jackson county star, 1946-

v. 1 illus. (incl. ports.) 23 $\frac{1}{2}$ ".

"First edition."

CONTENTS.—[v. 1] North Park church history.

1. Jackson co., Col.—Hist. 2. North Park, Col.—Church history.

F782.J3B3

978.866

47-18163

© 9Dec46; 2c 28Jan47; author, Walden, Col.; A10102.

Library of Congress

[3]

ecb/gwh/mb

Bailey, Adrienne R.

WINGS OVER AMERICA; w Lila Lee Sarten
m Adrienne R. Bailey © Lila Lee
Sarten 1Nov54 EU375606

Library of Congress
Copyright Office

E unp 9292

Bailey, Adrienne Reynale, lyricist
All the way.

see

Jones, Larry.

jss 6-19-46

[Bailey, Adrienne Reynale]

America , we will fight for you;
words and music by Adrienne Reynale.

Melody unaccompanied.

First line: From out of the past.

© 1 c 3-1-46; Adrienne Reynale Bailey
[and] Larry Jones, Dallas; E unp 9298.

jss 6-20-46

E unpub 9680

Bailey, Adrienne Reynale, *Lyrical*
Beneath the harvest moon.

See

Jones, Larry

ksk 6-24-46

[Bailey, Adrienne Reynale]

For me, there's only you; words and
music by Adrienne Reynale [pseud.]

Melody unaccompanied.

First line: There's only one re-
action I can get.

© 1 c 3-1-46; Adrienne Reynale Bailey
[and] Larry Jones; Dallas; E unp 7278.

jss 6-19-46

[Bailey, Adrienne Reynale]

Get the love you need; words and
music by Adrienne Reynale.

Melody unaccompanied.

First line: Anchor aweigh for
happy days.

© 1 c 3-1-46; Adrienne Reynale
Bailey [and] Larry Jones, Dallas;
E unp 9297.

jss 6-20-46

E unpub 9679

Sailey, Adrienne Reynale, lyricist
How-dy, Mr. Bluebird.

See

Jones, Larry

ksk 6-24-46

[Bailey, Adrienne Reynale]

I'm in love (with just wonderful
you); words and music by Adrienne
Bailey.

Melody unaccompanied.

First line: It's an empty heart
you're filling.

© 1 c 3-1-46; Adrienne Reynale
Bailey [and] Larry Jones, Dallas;
E unp 9295.

jss 6-20-46

Bailey, Adrienne Reynale.

In a century room. [Words and
melody by] Adrienne Reynale. page d.

First line: T'was meant to be
another lark.

© 1 c 11-6-45; Adrienne Bailey
[and] Larry Jones, Dallas; E unp 4391.

jss 4-18-46

Bailey, Adrienne Reynale

A magical something; words by A. R.
Bailey.

Melody.

© 4-23-46; A. R. Bailey and Lawrence
Philip Jones, Dallas; EU 18691.

[Bailey, Adrienne Reynale]

My star looked down; words and music
by Adrienne Reynale.

Melody unaccompanied.

First line: Make a wish upon a star.

© 1 c 3-1-46; Adrienne Reynale
Bailey [and] Larry Jones, Dallas;
E unp 9294.

jss 6-20-46

[Bailey, Adrienne Reynale]

Nightie-bye, baby; words and music
by Adrienne Reynale [pseud.]

Melody unaccompanied.

First line: I could wait forever.

© 1 c 3-1-46; Adrienne Reynale Bailey
[and] Larry Jones, Dallas; E unp 9291.

jss 6-19-46

Bailey, Adrienne Reynale, lyricist.
Jones, Lawrence Philip. No one
could be sweeter.

Bailey, Adrienne Reynale.

OUT OF MY DREAMS; w William Dillon
Fielding m Adrienne Reynale Bailey
arr Lawrence Jones © William Dillon
Fielding & Adrienne Reynale Bailey
20Jul51 EU245168

AUG 20 1951

Library of Congress
Copyright Office

Bailey, Adrienne Reynale

Singin' a song; words by A. R.

Bailey.

Melody.

© 4-23-46; A. R. Bailey and Lawrence
Philip Jones, Dallas; EU 18690.

[Bailey, Adrienne Reynale]

Wherever I go (I go with you);
words and music by Adrienne Reynale
[pseud.]

Melody unaccompanied.

First line: There will always be
America.

© 1 c 3-1-46; Adrienne Reynale
Bailey [and] Larry Jones, Dallas;
E unp 9293.
iss 6-19-46

[Bailey, Adrienne Reynale]

Where's Manhattan? Words and music
by Adrienne Reynale [pseud.]

Melody unaccompanied.

First line: I haven't seen Manhattan
since I was knee high.

© 1 c 3-1-46 Adrienne Reynale Bailey
[and] Larry Jones, Dallas; E unp 9290.

jss 6-19-46

[Bailey, Adrienne Reynale]

You have it (you're in love); words
and music by Adrienne Reynale.

Melody unaccompanied.

First line: There's one disease
you'll get.

© 1 c 3-1-46; Adrienne Reynale
Bailey [and] Larry Jones, Dallas;
E unp 9296.

jss 6-20-46

[Bailey, Adrienne Reynale]

You won't need to write; words and
music by Adrienne Reynale [pseud.]

Melody unaccompanied.

First line: You said when you went
away.

© 1 c 3-1-46; Adrienne Reynale Bailey
[and] Larry Jones, Dallas; E unp 9277.

jss 6-19-46

[Bailey, Adrienne Reynale]

Your "Somebody who;" words and music
by Adrienne Reynale [pseud.]

Melody unaccompanied.

First line: I feel effervescent.

© 1 c 3-1-46; Adrienne Reynale Bailey
[and] Larry Jones, Dallas; E unp 9276.

jss 6-19-46

Bailey, Albert E.

CHRISTMAS IN ART AND SONG; by Edith
Thomas & Albert E. Bailey.

© 20Nov22, A689860. R56790, 9Jan50,
Edith Lovell Thomas (A)

Library of Congress
Copyright Office

MAR 13 1950

BAILEY, ALBERT EDWARD.

Christ and His gospel in recent art.

[Supplements the author's Jesus and His teachings: the approach through art. Pt. 1 previously pub. in an envelope series under title: Christ in recent art.] 1 v. illus.

© Charles Scribner's Sons, New York; 15Mar48; on revisions; A21767.

I. Scribner's (Charles) Sons.

BAILEY, ALBERT EDWARD.

The gospel in hymns; backgrounds and interpretations. 600 p. illus. © Charles Scribner's Sons, New York; 13Mar50; A42289.

I. Scribner's (Charles) Sons.

MUS

APR 27 1950

arh/r

Library of Congress
Copyright Office

BAILEY, ALBERT EDWARD.

**History of the Hebrew commonwealth, by
Albert Edward Bailey and Charles Foster
Kent. Rev. and enl. ed. 415 p. illus.
© Charles Scribner's Sons, New York;
16Feb49; on revisions; A32321.**

- I. Kent, Charles Foster, joint author.**
- II. Scribner's (Charles) Sons.**

Library of Congress
Copyright Office

fn/rk

BAILEY, ALBERT EDWARD, ed.

Religion in art series. A: The life
of Christ. © 14Apr24, A797338.

R92423, 27Mar52, Albert E. Bailey,
Jr. (C)

BAILEY, Albert Edward. SEE
History of the Hebrew commonwealth.
R29627.

BAILEY, ALBERT EDWARD, JR.

Religion in art series. SEE

Bailey, Albert Edward

Religion in art series. R92423.

D unp. 4958

Bailey, Alberta

Dear Aunt Helen, a three act play.

Typewritten

© lc 9-19-46; Alberta Bailey, New York;
D unp. 4958.

el 9-27-46

D unp. 3307

Bailey, Alberta

Step family's reunion. A three-act play.

Typewritten

© 1 o 5-26-46; Alberta Bailey, New York;

D unp. 3307.

el 6-17-46

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Let's go swimming.

see

Carleton, Bob

mp 7-2-46

E unpub 9890

Bailey, Alice

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See

Carleton, Bob

ksk 7-8-46

Bailey, Alice A.

THE GREAT INVOCATION; w Alice A. Bailey
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17Jan52 EU261570

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Oliver L. Reiser. Lucis Pub. Co.
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Bumble bee.

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EU214419

SEP 14 1950

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Poff, Alice Elizabeth Jett Bailey,
1886-

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BAILEY, ALLEN METCALF.

The lark; Horace Harding Blvd. at 188
Street. [Bird, with boxed gift un-
der left wing, perched on street
marker] Reproduction (photographic)
of drawing. 8 x 10 in. © New York
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V. Bailey. © 27Jan25, E605326.
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WITH THOUGHTS OF YOU; w, m & © Allen
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MAR 14 1950

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I. Interscience Publishers, inc.

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(Fats and oils; a series of monographs on the chemistry and technology of fats, oils, and related substances) © on additions & revisions; Interscience Publishers, inc., New York; 6Jun51; AA188291.

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Don't wait until I'm gone.

[Poem] Sheet, illus. © 23Apr51;

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JUN 25 1951

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Bailey. © Areatha Goss

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© 2Jun19, A525770. R16491,
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Bailey, Arthur Scott

The tale of Betsy Butterfly. Illustrated by,
Harry L. Smith. Tuck-re-in-tales.

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Bailey, Arthur Scott

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Harry L. Smith. Tuck-me-in-tales.

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Bailey, Arthur Scott

The tale of Daddy Longlegs. Illustrated by
Harry L. Smith. Tuck-me-in-tales.

© 16Sep18, A503481. R10843, 12Sep46;
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Bailey, Arthur Scott

The tale of Ferdinand Frog. Illustrated by
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Bailey, Arthur Scott

The tale of Freddie Firefly. Illustrated by
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Bailey, Austin

It get's late too early.

see

Barnhart, Roscoe F

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Music, Los Angeles; 4Dec53; EP76728.

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I. Gault, James S., joint author.

II. McGraw-Hill Book Company, inc.

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Bailey, Ernest.

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Kurt Wiese. © Albert Whitman &
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I. Whitman (Albert) and Company.

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Kurt Wiese. [28] p. © Albert
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BAILEY, BERNADINE (FREEMAN)

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I. Wiese, Kurt, illus.

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I. Wiese, Kurt, illus.

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II. Whitman (Albert) and Co.

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Bailey, Bernadine (Freeman) joint author.

BEALS, FRANK LEE.

The story of the three musketeers, as
adapted and retold by Frank L.

Beals and Bernadine Bailey. Illus.
by E. E. King. 163 p. (Famous
story series) © Benj. H. Sanborn
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I. Bailey, Bernadine (Freeman) joint
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II. Dumas, Alexandre.

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mbd 48

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The story of Treasure Island, as adapted and retold by
Frank L. Beals and Bernadine Bailey. Illustrations by E. E.
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i. Bailey, Bernadine (Freeman) 1901- joint author. ii. Stevenson,
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PZ7.B36Sv

47-24778*

© 18Jun47; Benj. H. Sanborn & Co.; A7894.

BAILEY, BERNADINE (FREEMAN)

To London, to London; illustrated by
Deborah Sussman. 144 p.

© Beckley-Cardy Co.; 30Jul54;
A153860.

I. Beckley-Cardy Company.

Bailey, Bernadine (Freeman) 1901--

The youngest WAC comes home, by Bernadine Bailey, illustrated by Connie Moran. New York, J. Messner, inc. [1946,

224 p. illus. 19 $\frac{1}{2}$ ".

© 5-4--146; 2c 4-19-46; Bernadine Bailey, Chicago;; A 4068.

✓I. Moran, Connie, illus. ✓II. Title.
(over)

Library of Congress

PZ7.B1504Yp

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[5]

x Bailey, Bernadine see Bailey, Bernadine
 (Freeman) 1901-

Bailey, Bernadine

see

Bailey, Bernadine (Freeman) 1901-

car 6-20-46

Bailey, Betty.

I'M A-LEAVIN' YOU; m Louis Tobin w &
© Betty Bailey 17Dec51 EU259142

JAN 11 1952

Library of Congress
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Bailey, Betty A

The paradise of love; w B. A. Bailey,
m Leo & Hector Richard. © Betty A.
Bailey, Decatur, Ill.; 23Feb47;
EU63866.

Bailey, Betty Ann, 1889- lyricist.
See Tobin, Louis. Little country girl.

Bailey, Betty Ann, Decatur, Ill., claimant. *See*
Chanslor, Hal. Love goes 'round and around.

Bailey, Betty Ann, Decatur, Ill., claimant. *See*
Chanslor, Hal. My log cabin in Tennessee.

BAILEY, BILL.

Circus; a rainbow panorama book.

[For juveniles] Cleveland, World
Publishing Co. Col. reproduction
of drawings. © Rudolph J. Gutmann;
18Jul51; K29133.

AUG - 9 1951

Bailey, Bill, illustrator. Circus panorama.
AA42712. see Bailey, Ralph Orrin.

pam 4-16-47

Bailey, Bill.

COUNTRY EATIN'; w & m Bill Bailey &
Paul Sapp © Tannen Music, inc.
13Feb52 EU264380

MAR 10 1952

Library of Congress
Copyright Office

ML630 BAILEY, BILL.

.2 I'm blue, words and music by Bill
.B Bailey. © Nordyke Publishing Co.,
Hollywood, Calif.; 21Mar46;
EP22906.

Bailey, Bill.

JAIL HOUSE BLUES; w & m Bill Bailey ©
Alton Music Co. 4May53 EU314884

Library of Congress
Copyright Office

Bailey, Bill.

MIRROR, MIRROR ON THE WALL; w & m
Jim Lowe & Bill Bailey © Alton
Music Co. 4May53 EU314886

Bailey, Bill.

NO SUPPER TONIGHT; w & m Bill Bailey,
Tony Walberg & Al Rice © Tannen
Music, inc. 13Feb52 EU264379

MAR 10 1952

Library of Congress
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K 1816

Bailey, Bill

Ringling bros. Barnum & Bailey--
world's biggest menagerie.

poster 28 1/4" x 42".

Print in color. Left side view of
rhinoceros in foreground with inset at
left bearing words "The greatest show
on earth".

Application title: Rhinoceros⁽¹⁾ bill
in one sheet size, on paper.

© 3-1-46; 2c 3-22-46; Ringling bros.
and Barnum & Bailey combined shows, inc.;
Sarasota, Fla.; K 1816.

mfp 7-30-46

BAILEY, BILL ©.

The saga of the Cora McBeth.

[Poem] 1 v. © 1Feb46; AA108235.

Bailey, Bill.

TAKE A LITTLE TIME TO PRAY; w & m
Tony Walberg, Bill Bailey & Al Rice
© Tannen Music, inc. 13Feb52
EU264377

MAR 10 1952

Library of Congress
Copyright Office

Bailey, Bill.

THAT'S ABOUT ALL; w & m Bill Bailey
© Tannen Music, inc. 13Feb52
EU264378

MAR 10 1952

Library of Congress
Copyright Office

Bailey, Bill Montey.

I had a lovely dream; w & m B. M.
Bailey. © Bill [Montey] Bailey, New
York; 23Jun47; EU81176.

Bailey, Bill Montey.

My funny face; w & m P. White & B. M.
Bailey. © Pearl White & Bill
[Montey] Bailey, New York; 23Jun47;
EU81175.

BAILEY, BILL R. O.

The Admiral Benbow. [Door emblem;
figure of man in antique sea
clothes, knickers, stockings,
three-quarter coat and holding
spy glass] Print. © The Admiral
Benbow, inc.; 13Sep49; K21883.

BAILEY, MISS BILLIE. SEE
State winning orations of 1952.
A75470.

Bailey, Billy Rease.

MY LOST LOVE; w, m & © Billy Rease
Bailey 5Feb51 EU228237

MAR 9 - 1951

Library of Congress
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BAILEY, BOB. SEE

Bailey, Robert Nathan, 1920-

DEC 13 1951

EU257721

Bailey, Bob, claimant.

See

GAS. M 120.

Bailey, Bob, author. and claimant.

See

GAS. M 392.

BAILEY, Bob. SEE
Gas Goes to Market. MP4848.

BAILEY, Bob. SEE
Gas Goes to Market. MU4732.

BAILEY, BUDDY. SEE
Bailey, Roland Cecil, 1925-

EU305774

Bailey, Mrs. C. E.
OUR MELODY © w Mrs. C. E. Bailey,
m James Bruce 24Aug47 EU92971

Bailey, C. Lloyd, joint author.

HETZEL, WILLARD CHARLES.

The mental health laws of Ohio; a brief of the statutes, by Willard C. Hetzel and C. Lloyd Bailey. Planned and prepared cooperatively by: The National Mental Health Foundation, inc., and the National Committee for Mental Hygiene. 101 p.
© The National Mental Health Foundation, inc., Philadelphia; 30Dec49; A39597.

FEB 28 1950

(continued on next card)

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HETZEL, WILLARD CHARLES.

The mental health laws of... (Card 2)

I. Bailey, C. Lloyd, joint author.

II. National Mental Health Foundation, inc.

III. National Committee for Mental Hygiene.

Library of Congress
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A39597

vp/r

Bailey, Carmen.

YOU'RE SO GOOD YOU KNOW m Ronald
Buck © w Carmen Bailey 7May48
EU128897

Library of Congress
Copyright Office

BAILEY, CAROLYN SHERWIN.

A candle for your cake; twenty-four birthday stories of famous men and women. Drawings by Margaret Ayer. [1st ed.] Philadelphia, Lippincott [1952] 248 p. © Carolyn Sherwin Bailey; 18Aug52; A69539.

msc
Library of Congress
Copyright Office

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BAILEY, CAROLYN SHERWIN.

Enchanted village; illustrated by Eileen
Evans. New York, Viking Press.

190 p. © on additions & revisions;
Carolyn Sherwin Bailey (Mrs. E. C.
Hill); 21Aug50; A46772.

I. Evans, Eileen, illus.

SEP 25 1950

Library of Congress
Copyright Office

dr/bs

BAILEY, CAROLYN SHERWIN.

Merry Christmas book; illus. by Eunice
Young Smith. 95 p. [Stories
selected from Wonderful days and
Merry Christmas stories.] © Albert
Whitman & Co., Chicago; 7Dec48;
A28616.

I. Whitman (Albert) and Co.

msl
Library of Congress
Copyright Office

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● lwg/rk

Bailey, Carolyn Sherwin, 1875-

Miss Hickory, by Carolyn Sherwin Bailey, with lithographs
by Ruth Gannett. New York, The Viking press, 1946.

120, [3] p. illus. 23^{cm}.

"First published ... in September 1946."

© 20Sep46; author, New York; A 6490.

1. Title.

46-7275

Library of Congress

PZ8.9.B16M1

[5]

BAILEY, CAROLYN SHERWIN.

Old Man Rabbit's dinner party; illus. by
Robinson. [32] p. © The Platt & Munk
Co., inc., New York; 13Oct49; A38671.

I. McKee, Robinson, illus.

II. Platt and Munk Co., inc.

msl
Library of Congress
Copyright Office

cg/r

BAILEY, CAROLYN SHERWIN.

The wonderful window, and other stories. Illus. by Katherine R. Wireman. © 18May26; A891874. Carolyn Sherwin Bailey Hill (A); 25Mar54; R127396.

x HILL, CAROLYN SHERWIN (BAILEY) SEE hdg.

BAILEY, CAROLYN SHERWIN, Temple,
N. H.

From Miss Hickory's orchard.

(Fruit) © 30Oct47; KK17273.

msd

BAILEY, CAROLYN SHERWIN.

Finnegan II, his nine lives; illus-
trated by Kate Seredy. Viking
Press. 95 p. © Carolyn Sherwin
Bailey Hill; 12Oct53; A109471.

I. Seredy, Kate, illus.

Library of Congress

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No. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000

Bailey, Carrol W.

STEEPLE BELLS © w & m Carrol W.

Bailey 22May48 EU134429

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Bailey, Charity, 1904-

A brand new Christmas song; words by
Marion Berland.

© 12-12-46; M. Berland and C. Bailey,
New York; EU56170.

Bailey, Charity.

The careless mother; w Marion Berland
[i. e. Marion Berland Abeson], m C.
Bailey. © Marion Berland (Abeson) &
Charity Bailey, New York; 7Jan47;
EU58183.

Bailey, Charity, 1904- arr.

The 'chick chick' and the duckling;
old French air, words by Marion Berland.

© 12-12-46; M. Berland and C. Bailey,
New York; EU56173; new matter: words.

Bailey, Charity, 1904- arr.

Come dance, Codaine; creole folk song,
translated by Marion Berland.

© 12-12-46; M. Berland and C Bailey,
New York; EU56167; new matter: translation.

Bailey, Charity.
The fox; w Marion Berland [i. e.
Marion Berland Abeson], m C.
Bailey. © Marion Berland
(Abeson) & Charity Bailey, New
York; 7Jan47; EU58180.

Bailey, Charity.

Galloping to grandma's; w Marion Berland
[i. e. Marion Berland Abeson], m C.
Bailey. © Marion Berland (Abeson)
& Charity Bailey, New York; 7Jan47;
EU58179..

Bailey, Charity

Goin' fishing; negro spiritual, w
adapted Marion Berland [i.e. Marion
Berland Abeson] & C. Bailey, m arr
C. Bailey, © Marion Berland Abeson
& Charity Bailey, New York; 4Mar47;
EU65287.

Bailey, Charity

Hymn to the U.N.O. flag; words
by Ann Leboy, music by Charity Bailey.

Melody unaccompanied.

First line: With prejudice and
fear the world is overrun.

© 1 c 3-8- 46; Ann Leboy, New York;
E unp 10564.

mp 7-3-46

Bailey, Charity.

I ASKED MY MOTHER FOR A LITTLE PET

© w Marion Berland Abeson, m

Charity Bailey 8Sep47 EU91581

Bailey, Charity, 1904-

The kangaroo; words by Marion Berland.

© 12-12-46; M. Berland and C. Bailey,
New York; EU56172.

Bailey, Charity

Marching song; w Marion Berland [Marion
Berland Abeson] m C. Bailey. ©
Marion Berland Abeson & Charity Bailey,
New York; 4Mar47; EU65289.

Bailey, Charity, 1904- arr.

Michie Banjo; Creole folk song, English version by Marion Berland.

© 12-12-46; M. Berland and C. Bailey, New York; EU56168; new matter: English version.

Bailey, Charity.

THE MONKEY AND THE ELEPHANT © w

Marion Berland Abeson, m Charity

Bailey 8Sep47 EU91577

Bailey, Charity.

Mountain climbing song; w Marion
Berland [i. e. Marion Berland Abeson],
m C. Bailey. © Marion Berland (Abeson)
& Charity Bailey, New York; 7Jan47;
EU58182.

Bailey, Charity.

My sailboat; w Marion Berland [i. e.
Marion Berland Abeson], m C. Bailey.
© Marion Berland (Abeson) & Charity
Bailey, New York; 7Jan47; EU58178.

Bailey, Charity.

OLD BLACK FLY © w Marion Berland
Abeson, m Charity Bailey 8Sep47
EU91582

Bailey, Charity.

Playtime at the zoo; w M. B.
Abeson, m C. Bailey. © Marion
Berland Abeson & Charity
Bailey, New York; 12Jan47;
EU64872.

M1993

.B

BAILEY, CHARITY.

*Playtime with music; for anyone who is or ever was a child, lyrics and text by Marion Abeson, music and arrangements by Charity Bailey, illustrations by Sally Michel, with a postscript by the author and composer. © Liveright Pub. Corp., New York; 16Oct52; EP66550.

I. Title. [II. Abeson, Marion Berlayⁿd, 1917-
III. Michel, Sally]

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Bailey, Charity

Poor Babee, Mamselle Zizi; Creole folk
song, w tr & adapted Marion Berland
[i.e. Marion Berland Abeson] m arr
C. Bailey. © Marion Berland Abeson
& Charity Bailey, New York; 4Mar47;
EU65286.

Bailey, Charity.

SEE WHAT I DO WITH MY RUBBER PIGGY

© w Marion Berland Abeson, m

Charity. Bailey 8Sep47 EU91578

Bailey, Charity.

Shepherd's night song; Hebrew folk
song, w tr & adapted Marion Berland
[i.e. Marion Berland Abeson] m
collected C. Bailey. © Marion Berland
Abeson & Charity Bailey, New York;
Mar 47; EU65288.

Bailey, Charity.

Sing a song of apple pie; w Marion
Berland [Marion Berland Abeson] m
C. Bailey. © Marion Berland Abeson
& Charity Bailey, New York; 4Mar47;
EU65290.

Bailey, Charity

Sleepy time song; w Marion Berland [i. c.
Marion Berland Abeson] m C. Bailey.
© Marion Berland (Abeson) & Charity
Bailey, New York; 7Jan47; EU58177.

Bailey, Charity.

SONG OF THE BRIDGE © w Marion

Berland Abeson, m Charity

Bailey 29Jul47 EU92215

BAILEY, Charity.

Let's play zoo. DU26819. SEE Young
People's Records, inc.

MAR 9 - 1951

Bailey, Charity, 1904-

The subway; words by Marion Berland.

© 12-12-46; M. Berland and C. Bailey,
New York; EU56171.

Bailey, Charity, 1904- arr.

Supper song; Creole folk song, words
and music adapted by C. Bailey and
Marion Berland.

© 12-12-46; M. Berland and C. Bailey,
New York; EU56169.

Bailey, Charity.

THE TOY PARADE © w Marion Berland

Abeson, m. Charity Bailey 8Sep47

EU91580

Bailey, Charity.

THE TUGBOAT AND THE FREIGHTER

© w Marion Berland Abeson,

m Charity Bailey 29Jul47

EU92214

Bailey, Charity.

Up on the mountain, two by two; folk
song, w adapted Marion Berland [i.e.
Marion Berland Abeson] & C. Bailey.

© Marion Berland Abeson & Charity
Bailey, New York; 4Mar47; EU65285.

BAILEY, CHARITY.

Songs from the Magic Isle. DU29867.

SEE Holsaert, Eunice.

FEB - 8 1952

Bailey, Charity.

M1627
.L29S6

LANDECK, BEATRICE, comp.

Songs my true love sings; folk songs,
album of immortal love songs for voice
and piano or guitar, compiled by Beatrice
Landeck, piano settings by Charity Bailey.
New York, Edward B. Marks Music Corp.
\$1 Partial contents separately registered
EP58600.

I. Title. [II. Bailey, Charity]

JAN - 8 1952

S.l.

Library of Congress
Copyright Office



xM1629
xM1738

Bailey, Charity.

M1738

.L3S6

Landeck, Beatrice, comp.

Songs my true love sings ... Piano
settings by Charity Bailey. [New
York] Edward B. Marks music corpora-
tion. \$1.00

© 11Dec46; publisher; EP10307.

For voice and piano, with chord
symbols.

I. Bailey, Charity, arr. II. Title.

BAILEY, Charity.

What makes a good children's record?

C 1789. See Abeson, Marion Berland.

Bailey, Charity.

What'll I do with my dolly? w Marion
Berland [i. e. Marion Berland Abeson],
m C. Bailey. © Marion Berland (Abeson)
& Charity Bailey, New York; 7Jan47;
EU58181.

Bailey, Charity.

WHERE, O WHERE IS JOJO'S BALL © w
Marion Berland Abeson, m Charity
Bailey 8Sep47 EU91576

Bailey, Charity.

WHO WANTS A RIDE © w Marion Berland

Abeson, m Charity Bailey 8Sep47

EU91579

BAILEY, Charity.

**Who wants a ride? DU28017. SEE Young
People's Records, Inc.**

JUL 10 1951

Bailey, Charles

I won't cry now; words and music
by C. Bailey and Dan Bailey.

Melody and chord symbols.

© 2-14-46; C. Bailey and D. Bailey,
Nashville, Tenn.; EU 15646.

Bailey, Charles

The letter covered with tears;
words and music by C. Bailey and
Dan Bailey.

Melody and chord symbols.

© 2-14-46; C. Bailey and D. Bailey,
Nashville, Tenn.; EU 15647.

Bailey, Charles

Love letters tied with blue; words
and music by C. Bailey and Dan Bailey.

Melody and chord symbols.

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Nashville, Tenn.; EU 15645.

Bailey, Charles

Memories of May; words and music
by C. Bailey and Dan Eailey.

Melody and chord symbols.

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Nashville, Tenn.; EU 15544.

Bailey, Charles

A mother's letter; words and music
by C. Bailey and Dan Bailey.

Melody and chord symbols.

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Nashville, Tenn.; EU 15651.

Bailey, Charles

The picture that's faded and old;
words and music by C. Bailey and Dan
Bailey.

Melody and chord symbols.

© 2-14-46; C. Bailey and D. Bailey,
Nashville, Tenn.; EU 15648.

Bailey, Charles

Sweetheart of my childhood; words
and music by C. Bailey and Dan Bailey.

Melody and chord symbols.

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Nashville, Tenn.; EU 15649.

Bailey, Charles

Tell me the reason why; words and
music by C. Bailey and Dan Bailey.

Melody and chord symbols.

© 2-14-46; C. Bailey and D.

Bailey, Nashville, Tenn.; EU 15652.

Bailey, Charles

Why did you do it dear? Words and
music by C. Bailey and Dan Bailey.

Melody and chord symbols.

© 2-14-46; C. Bailey and Dan
Bailey, Nashville, Tenn.; EU 15650.

Bailey, Charles Fleming.

IT'S FUN TO BE MARRIED arr Dick Spen-
cer © w & m Charles Fleming Bailey
4Aug49 EU175169

Bailey, Charles H.

SENTIMENTAL HEART © w Mary L. Bailey
m Charles H. Bailey 2Nov49 EU183953

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Bailey, Charles Leslie.

HAVE YOU FORGOTTEN; w, m & © Charles
Leslie Bailey 11Apr51 EU235131

MAY 24 1951

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Bailey, Charles Leslie.

THE RATTLE SNAKE DADDY BLUES; w, m &
© Charles Leslie Bailey 5Jul51
EU243457

Library of Congress
Copyright Office

AUG 1 '0 1951

Bailey, Charles Robert.

LOVER O' MY HEART; w, m & © Charles
Robert Bailey 10Apr51 EU235067

MAY 16 1951

Library of Congress
Copyright Office

Bailey, Mrs. Charles Trudie
Annetta; words by Mrs. C. T.
Bailey.

Melody.

© 2-27-46; Mrs. C. T. Bailey,
Chicago; EU 14714.

Bailey, Chester, lyricist. See
Chanslor, Hal. I don't want to
live any more.

Bailey, Clancie Alois.

IF I COULD ONLY LIVE THAT ONE NIGHT
OVER; w, m & © Clancie Alois Bailey
7Apr53 EU310894

Bailey, Clancie Alois.

YOUR JUDAS KISS; w, m & © Clancie
Alois Bailey 7Apr53 EU310895

Bailey, Clarence.

LINDSAY WALTZ; m & © Merl Lindsay
Salathiel & Clarence Bailey 17Jul50
EU209583

Bailey, Mrs., Clarence.

ACCOMPLISHED; m Louis Tobin w & © Mrs.
Clarence Bailey 13Mar50 EU197036

Library of Congress
Copyright Office

APR - 4 1950

AA 11146

Bailey, Clarence V ., claimant.
... Chiropractic for health. [Dallas,
Printed by Lowe & Robbins printers] cl945.
pamphlet (11 p.) illus. 29 cm.

At head of title: In commemoration of chiro-
practic's half century of service to humanity ...
c 12-1-45; 2 c 2-10-46; Dallas; AA 11146;
new matter: front cover changed.

AFP 5-7-46

Bailey, Clifford.

COLORADO RHAPSODY; w & m Clifford
Bailey arr William Birdwell © Clif-
ford Bailey 2Nov54 EU375820

E unpub. 1565

Bailey, Clifford

Connecticut waltz. Words and melody
by Clifford Bailey, Arr. by Mrs. E.
Bauer.

[2] p. 31 1/2 cm.

Close score: SATB.

~~First line: There'll be moonlight
tonight when the time is just right.~~

© 1 c. 1-10-46; Clifford Bailey,
East Hartford, Conn.; E unpub. 1565.

3-13-46 rs

Bailey, Clifford.

OH, 'TWILL BE WONDERFUL THEN; w & m
Clifford Bailey arr Norman Swanson
© Clifford Bailey 26Apr54 EU356860

BAILEY, CLIFFORD S. SEE
Motor's automotive wholesaling.

Bailey, Clydena, pseud. See
Schwalm, Marion Clydena.

Bailey, Curtis.

MOONLIGHT OVER BISCAYNE BAY © w

Curtis Bailey m Ira Saul Massman

1Sep48 EU142088

Library of Congress
Copyright Office

Bailey, Curtis William.

HANDFUL OF KISSES; w, m & © Curtis
William Bailey 13Jan50 EU190287

FEB 3 1950

**Bailey, Cyril, 1871-
Epicurus.**

Epicurus; the extant remains of the Greek text, tr. by Cyril Bailey; with an introd. by Irwin Edman. New York, Limited Editions Club, 1947.

xvi, 195 p. 24 cm.

Cover title: The works of Epicurus.
Greek and English.

I. Bailey, Cyril, 1871-
PA3970.E2 1947

tr. II. Edman, Irwin, 1896-
878.9

48-13267*

© George Macy Companies, inc., New York; 15Dec47;
on introd.; A19753.

Bailey, Daintha Mae.

I SAY THIS TO YOU; w, m & © Daintha
Mae Bailey 31Mar53 EU310006

Bailey, Daintha Mae.

PALOMINTA m Dantha Dailey © Daintha
Mae Bailey 6Aug48 EU140016

Library of Congress
Copyright Office

Bailey, Daintha Mae.

SITTING IN THE WINDOW. Setting in the
window; w, m & © Daintha Mae Bailey
24Aug51 EU248048

Library of Congress
Copyright Office

SEP 11 1951

Bailey, Dan, joint composer. See
Bailey, Charles. I won't cry now.

Bailey, Dan, joint composer. See
Bailey, Charles. The letter covered
with tears.

Bailey, Dan, joint composer. See
Bailey, Charles. Love letters
tied with blue.

Bailey, Dan, joint composer. *See*
Bailey, Charles. Memories of May.

Bailey, Dan, joint composer. See
Bailey, Charles. A mother's
letter.

Bailey, Dan, joint composer. *See*
Bailey, Charles. The picture that's
faded and old.

Bailey, Dan, joint composer. *See*
Bailey, Charles. Sweetheart of
my childhood.

Bailey, Dan, joint composer. See
Bailey, Charles. Tell me the
reason why.

Bailey, Dan, joint composer. *See*
Bailey, Charles. Why did you do
it dear?

BAILEY, DAVID ALGAR.

Basic principles; the philosophy of
the science of man and of religion
for this age. An educative service.
Pt. 1. 11 p. © David Algar Bailey;
21Jan52; AA202674.

FEB 26 1952

BAILEY, DAVID ALGAR.

Basic principles; the philosophy
of the science of man and of
religion for this age. An
educative service. Pt. 2. 11 p.
© David Algar Bailey; 10Mar52;
AA207956.

BAILEY, DAVID ALGAR.

Basic principles; the philosophy
of the science of man and of
religion for this age, pt. 3.

An educative service. 11 p.

© David Algar Bailey; 12Apr52;

AA210708.

BAILEY, DAVID WESLEY.

Hats off to courtesy emblem. Design. © Service Life & Health Insurance Co., Columbia, S. C.; lc 17Jul47; GU6012.

Bailey, Delpha.

THAT FIRST LITTLE SWEETHEART OF MINE;
w, m & © Delpha Bailey 12Feb54
EU347482

Bailey, Dency.

I'M WALKING AND TALKING; w, m & ©
Dency Bailey 30Dec53 EU342506

Library of Congress
Copyright Office

BAILEY, DERRICK SHERWIN.

The mystery of love and marriage; a study
in the theology of sexual relation. London,
SCM Press [1952] 145 p. © Harper &
Bros.; 19Feb52; 1c 3Mar52; AI-3361.

I. Harper and Brothers.

/r

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Copyright Office

BAILEY, DERRICK SHERWIN.

The mystery of love and marriage; a
study in the theology of sexual relation.
New York [1952] 145 p. © Harper &
Bros.; 18Jun52; A68142. Appl. states
prev. pub. abroad 19Feb52, AI-3361.

I. Harper and Brothers.

Bailey, Dick.

KEEP ON TRYING; w Mac Maurada m Dick
Bailey & Ted Shapiro © Sophie
Tucker 2Jan53 EU298727

Bailey, Dick.

OPEN YOUR HEART, OPEN YOUR MIND; w Mac
Maurada m Dick Bailey © Sophie Tuck-
er 4Oct54 EU372751

Library of Congress
Copyright Office

Bailey, Dick.

YOU'RE NEVER COMPLETELY SUCCESSFUL,
UNLESS YOU'RE SUCCESSFUL IN LOVE;
w Mac Maurada m Dick Bailey &
Ted Shapiro © Sophie Tucker 2Jan53
EU298726

BAILEY, DORIS ELIZABETH.

Ends and beginnings, a verse play
in three acts. © Doris

Elizabeth Bailey; 2Jun54;
DU37164.

Bailey, Doris Jane.

IF YOU WANT TO HAVE A RAINBOW; w, m & ©
Doris Jane Bailey 8Dec52 EU296937

Library of Congress
Copyright Office

BAILEY, Dorothy Dee, joint author.
Improving expression. AA122640.
SEE Works, Bennie.

BAILEY, DOROTHY DEE, joint author.
Perfecting expression. AA172771.
SEE Works, Bennie.

FEB 9 - 1957

BAILEY, DOROTHY DEE, joint author.
Perfecting expression grading
chart. Teacher's manual.
AA172761. SEE Works, Bennie.

FEB 9 - 1951

Bailey, Dorothy Dee. Refining expression.
AA50960. See Works, Bennie.

vm 8-7-47

BAILEY, DOROTHY SEYL ©.

Popular piano playing simplified.

Pocket ed. La Grange, Ill.,

©1949. 32 p., illus. © 4 Mar 49;

AA112250.

BAILEY, DOROTHY SEYL ©.

Popular piano playing simplified.

Pocket ed. 3d printing, Sept.

1949. La Grange, Ill., ©1949.

32 p., illus. ©4Nov49; AA135373.

BAILEY, DOUGLAS. SEE
Bailey, James Douglas, 1929-

EP44097

Library of Congress
Copyright Office



MAY - 9 1950

xM

BAILEY, DOUGLAS FIELDS

SEE Bailey, William Fields.

Bailey, Drewie.

AT THE OLD TOWN HALL TONIGHT; w Bernie
Clements m Drewie Bailey © Drewie
Bailey 23Nov53 EU338822

Bailey, Durward Lawrence.

GOD ONLY KNOWS; w, m & © Durward
Lawrence Bailey 20Jul54 EU364898

Library of Congress
Copyright Office

Bailey, Durward Lawrence.

MINNESOTA WALTZ; w, m & © Durward
Lawrence Bailey 12Mar51 EU232405

Library of Congress
Copyright Office

APR 12 1951

Bailey, Durward Lawrence.

SINK OR SWIM; w, m & © Durward
Lawrence Bailey 12Mar51 EU232404

Library of Congress
Copyright Office

APR 12 1951

BAILEY, E. H. S. SEE Bailey, Edgar
Henry Summerfield.

Bailey, Earl Eugene.

MY LOVE FOR YOU © w & m Earl Eugene
Bailey 12Mar48 EU120616

BAILEY, EARL L.

Economic patterns in Pontotoc
County, Mississippi. Bureau of
Business Research, University of
Mississippi. 72 p. © University
of Mississippi; 2Sep54; A156844.

I. Mississippi. University.

BAILEY, EARL L.

A look at Natchez; its economic resources.

University, Miss., Bureau of Business
Research, University of Mississippi [1953]

124 p. illus. (Business aids series,
no. 8) © Natchez Association of Com-
merce; 16Mar53; A84233.

I. Natchez Association of Commerce.

Library of Congress
Copyright Office



j/b

Bailey, Eben H.

BE THOU NIGH; w anon., m Eben H.

Bailey. © on revision, 3Nov25,
E629524. R103399, 2Dec52, Harold
E. Bailey (C)

M2079
.L72B

BAILEY, EBEN H

d.1943.

O salutaris hostia; duet for high and
medium voices and organ accompani-
ment [by] Eben Bailey, rev. by C. Renard
[pseud.] 60¢ © on arrangement; Mc-
Laughlin & Reilly Co., Boston; 19Apr51;
EP54595.

JUN 28 1951

I. Title. [II. Marier, Theodore Norman,
1912-]

Library of Congress
Copyright Office

xM2072.2
xM2073.2
xM2074.2

BAILEY, ED. SEE
Bailey, Edward Payson, 1915-

EU237697.

MAY 24 1951

Bailey, Edd.

M2199

SCOTT, PARKER, 1893-

.S

His lighthouse shows the way; [by Parker
Scott, arr. by Edd Bailey] [Hymn, with
music] © Parker Scott; 1Apr54 (in
notice: 1953); EP80336.

I. Title. [II. Bailey, Edd]

Library of Congress

Bailey, Edd.

HIS LIGHTHOUSE SHOWS THE WAY; w & m

Parker Scott arr Edd Bailey ©

Parker Scott 5Nov53 EU337776

Library of Congress
Copyright Office

Bailey, Edd.

M2199

.S

SCOTT, PARKER, 1893-

In the day when Noah built the ark; words
and music by Parker Scott, arr. by Edd
Bailey. © Parker Scott; 2Jul52 (in
notice: 1951); EP64061.

I. Title. [II. Bailey, Edd]



BAILEY, Edgar Henry Summerfield. SEE
Food products from afar. R56034.

BAILEY, EDITH, Sister.

A study of the patterns of administrative organization in a selected number of schools of nursing in institutions of higher learning offering clinical experience in two or more hospitals or other agencies. [Thesis (M. S.)] 80 p. © The Catholic Univ. of America Press, inc., Washington; 24Feb48; A21403.

I. Catholic University of America Press.

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ebc/p

BAILEY, EDITH ELIZABETH. SEE
Bailey, Edith Fales.

NOV 17

BAILEY, EDITH FALES.

Over the way. 39 p. © Edith Elizabeth
Bailey (Edith Fales Bailey);
100ct50; AA165068.

NOV 17 1950

BAILEY, EDNA CASTLEMAN, pseud. See
Sussman, Edna Bailey.

Library of Congress
Copyright Office

Bailey, Edna E.

MELLOW MOON m Leo & Hector Richard ©
w Edna E. Bailey 27Sep48 EU144414

Library of Congress
Copyright Office

Bailey, Edna Louise.

COME BACK, MY DARLIN'; w, m & © Edna
Louise Bailey 3Apr53 EU310542

Bailey, Edna Louise.

MAKE MY WISH COME TRUE; w, m & © Edna
Louise Bailey 3Apr53 EU310541

Bailey, Edna Louise.

WHOA, LITTLE GIRL; w, m & © Edna
Louise Bailey 3Apr53 EU310543

Bailey, Edna May.

LONESOME; w Edna May Bailey m Louis
Tobin © Edna May Bailey 29Sep52
EU289488

Bailey, Edward Payson.

RAMBLING GRANDMA; w, m & © Edward Pay-
son Bailey 3May51 EU237697

MAY 29 1951

Library of Congress
Copyright Office



Bailey, Edward Payson.

SANTA CLAUSTROPHOBIA. Night before
Christmas blues; m Paul Beaver w,
m & © Edward Payson Bailey 11Oct51
EU252798

22 1951

Bailey, Edward Payson.

TWO-SUIT CHARLIE, THE SHEIK OF TENNES-
SEE; w, m & © Edward Payson Bailey
11oct51 EU252799

Library of Congress
Copyright Office

OCT 25 1951

Bailey, Edward Payson.

WAY DOWN ON THE FARM; w, m & © Edward
Payson Bailey 11Oct51 EU252800

OCT 25 1951

Library of Congress
Copyright Office

BAILLY, EDWARD W. ©.

The Bailey system of contract
bidding; point count hand valuation
for no trump and suit bidding.

7 1. © 25Feb50; AAL44131.

MAR 1 7 1950

BAILEY, Edward W. The law of Texas
corporations. 1950 pocket part.
Vols. 1-4. AA154738. SEE Hildebrand,
Ira Polk.

JUL 18 1950

BAILEY, Eleanor Wilson. He died for
all. GU7015. SEE Bailey, Leo.

BAILLY, Elisa R. SEE

**Lessons in the speaking and writing of
English. R49155.**

Bailey, Ella.

NOW YOU'RE MINE TO HOLD; w Ella Bailey
m James Charles McNeill © Ella Bailey
10oct54 EU372445

Bailey, Elmer James.

THE FREEDOM BELLS ARE RINGING; w Elmer
James Bailey m Ethel Cowan Anderson &
Bert Vincent © Elmer James Bailey,
Ethel Cowan Anderson & Bert Vincent
2Nov50 EU220392

NOV 22 1950

Bailey, Emma Allen.

I'm goin' back to Texas; words by
E. A. Bailey.

Melody and chord symbols.

© 7-5-46; E. A. Bailey, Midland, Tex.;
EU 27800.

Bailey, Emma Allen.

Lonesome land; words by E. A. Bailey.

Melody and chord symbols.

© 7-5-46; E. A. Bailey, Midland, Tex.;

EU 27799.

Bailey, Emmie Lou.

ARE YOU PRETENDING TOO; w, m & © Emmie
Lou Bailey 14May53 EU316201

Library of Congress
Copyright Office

Bailey, Emmie Lou.

HE'S MY MAN; w, m & © Emmie Lou Bailey
14May53 EU316200

Library of Congress
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Bailey, Emmie Lou.

IS IT A SIN TO LOVE YOU; w, m & ©
Emmie Lou Bailey 14May53 EU316202

Bailey, Enlal Glancie.

I'VE VISITED YOU ON THE WAVES; m Ronald
Buck w & © Enlal Glancie Bailey
7Sep50 EU214686

OCT 16 1950

V

Library of Congress
Copyright Office

Bailey, Ernest.

COOL TRAIN; m Lionel Hampton & Ernest
Bailey © Swing & Tempo Music Pub.
Co. 31May51 EU239899

JUN 29 1951

Library of Congress
Copyright Office

BAILEY, ERNEST E.

SEE

HISTORICAL JOURNAL.

Library of Congress
Copyright Office

D unp. 4666

[Bailey, Ernest Herbert]

Sail to the sky, a drama in three acts,
by Herbert Bailey.

Typewritten (carbon copy)

© 1 u 8-22-46; Ernest Herbert Bailey,
Chicago; D unp. 4666.

el 9-3-46

M1648
.B

Bailey, Esther.

Our boys in navy blue ... words by
Clyde Melton. Bucyrus, Ohio, Bailey
music studio. 35¢

© 10Dec45; 2c 11Dec45; Clyde
Carlton Melton, Bucyrus, Ohio; EP957.

For voice and piano; chords in
guitar tablature and symbols.

I. Melton, Clyde Carlton, lyricist.

II. Title.

Music Cat.

Library of Congress
Copyright Office

Bailey, Esther Millicent.

TINY GILDED SLIPPERS m Robert Louis
Carleton © w Esther Millicent Bailey
5Dec49 EU187118

Bailey, Esther Millicent.

WHEN THE WORLD GOES BY m Robert Louis
Carleton © w Esther Millicent Bailey
100ct49 EU181515

Bailey, Esther Spencer, joint author.

FLEXNER, ABRAHAM.

Funds and foundations: their policies, past and present, by Abraham Flexner with the collaboration of Esther S. Bailey.

[1st ed.] New York [1952] 146 p. illus.

© Harper & Bros.; 27Feb52; A64458.

I. Bailey, Esther Spencer, joint author.

II. Harper and Brothers.

BAILEY, ETHEL DOROTHY, Seattle.
Clouds of the Northland. © lc
20ct47; JU3501.

Bailey, Eugene.

DIXIE MOON © w & m Eugene Bailey &
William E. Maxwell 12Apr48
on new w & changed m EU129178

Bailey, Eugene F

Ave Maria; liturgical words.

For voice and organ.

© 5-19-46; E. F. Bailey, Ottumwa, Ia.;
EU 22477.

Bailey, Eugene F.

CRY LITTLE ANGEL, CRY; w, m & ©

Eugene F. Bailey 3Aug53 EU325776

Library of Congress

Bailey, Eugene F.

I DON'T MISS THE SUMMER, SUMMER'S IN
YOUR EYE © w & m Eugene F. Bailey
13Sep48 EU142966

Bailey, Eugene F.

IF I KNEW THAT YOU LOVED ME © w & m
Eugene F. Bailey 6Dec48 EU150297

Library of Congress
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Bailey, Eugene F.

IN A ROSE © w & m Eugene F. Bailey
27Jul49 EU174350

Library of Congress
Copyright Office

Bailey, Eugene F.

LET OUR FREEDOM RING © w & m
Eugene F. Bailey 7Nov49 EU184735

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Bailey, Eugene F.
MAYBE © w & m Eugene F. Bailey
8Nov48 EU148097

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Bailey, Eugene F.

MAYBE © w & m Eugene F. Bailey 7Nov49
on changed w & new m arr EU185882

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Bailey, Eugene F.

MOMENTS OF LOVE; w, m & © Eugene F.
Bailey 20Nov53 EU338696

Library of Congress
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Bailey, Eugene F.

MY DREAM SONG © w & m Eugene F.

Bailey 5May48 EU128530

Library of Congress
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Bailey, Eugene F.

PERFECT LOVE © w & m Eugene F.

Bailey 12Apr48 EU124991

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Bailey, Eugene F.

SING ME A PRETTY LOVE SONG © w & m
Eugene F. Bailey 13Jun49 EU169865

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Bailey, Eugene F.

SMILES © w & m Eugene F. Bailey 13Dec48
EU150958

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Bailey, Eugene F.
SOLILOQUY © w & m Eugene F. Bailey
13Jan48 EU115815

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Bailey, Eugene F.

SPRING JUMPIN' © w & m Eugene F.
Bailey 4Mar48 EU122220

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Bailey, Eugene F.
SWEET DREAMY VEILS OF TWILIGHT © w
& m Eugene F. Bailey 12Apr48
EU124990

Library of Congress
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Bailey, Eugene F.

YOU AND I © w & m Eugene F. Bailey
18Jul49 EU173428

Library of Congress
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Bailey, Eugene F.

YOU'RE REALLY MINE © w & m Eugene
F. Bailey 14Jun48 EU135783

Library of Congress
Copyright Office

Bailey, Eugene Frederick.

MAYBE; w, m & © on added w Eugene
Frederick Bailey 19Jan53 EU300644

Library of Congress
Copyright Office

Bailey, Faith Coxe.

PRICE, EUGENIA.

Unshackled; stories of transformed lives adapted from "Unshackled" radio broadcasts: stories from Pacific Garden Mission. Radio scripts by Eugenia Price. Book revision by Faith Coxe Bailey. Chicago, Moody Press [1952] 160 p. © The Moody Bible Institute of Chicago; 31Oct52; A95656.

I. Bailey, Faith Coxe. II. Moody Bible
Institute of Chicago.

Library of Congress

jlm

Bailey, Faith Coxe.

PRICE, EUGENIA.

Unshackled; stories of transformed lives,
adapted from "Unshackled" radio broad-
casts: stories from Pacific Garden
Mission. Radio scripts by Eugenia Price.
Book revision by Faith Coxe Bailey.
[2d ed., rev.] Chicago, Moody Press
[1953] 159 p. © on revisions; The
Moody Bible Institute of Chicago; 5Feb53;
A95657.

I. Bailey, Faith Coxe. II. Moody Bible
Institute of Chicago.

Library of Congress
Copyright Office

j/i

M1630 BAILEY, FARRELL J
.2 My Darling's Lullaby; words and
.B music by Farrell J. Bailey.
© Nordyke Publishing Co., Los
Angeles; 29Aug47; EP19366.

I. Title.

E unpub. 1024

Bailey, Farrell James

My darling's lullaby. [Words and
music by ~~Farrell James Bailey~~
[1 1.] 17 x 22 cm.

Melody unaccompanied.

~~2nd verse at bottom of page.~~

© 1 c 11-23-45; Farrell James
Bailey; Francesville, Ind.; E unpub.
1024.

First line: The vias are all at rest.

mgc 3-7-46

BAILEY, FLORA L.

**Between the four mountains. Decorations
by Ralph Ray. 197 p. © The Macmillan
Co., New York; 25Oct49; A37300.**

I. Macmillan Co.

mds/ r

**Library of Congress
Copyright Office**

BAILEY, FLORA L.

Summer at Yellow Singer's; illus.

by Ralph Ray. 199 p. . © The
Macmillan Co., New York; 18May48;
A22690.

I. Macmillan Co.

Bailey, Florence Forbes.

The answered prayer; sacred song;
words and music by Florence Forbes
Bailey.

For solo voice with piano accom-
paniment.

First line: Dear Lord, I kneel
in supplication.

© 1 c 2-8-46; Florence Forbes
Bailey, Washington, D. C.; E unpub.
6202.

MSH 5-6-46

Bailey, Florence Forbes.

Meditations; sacred song; words
and music by Florence Forbes Bailey.

For solo voice with piano accom-
paniment.

First line: I strove with life,
my gain is worth the strife.

© 1 c 2-8-46; Florence Forbes
Bailey, Washington, D. C.; E unpub.
6200.

MSH 5-6-46

Bailey, Florence Forbes.

Poetic gems. Washington, D. C.

[1947]

cover-title, 16 p. 22cm.

© author, Washington, D. C.;
24Apr47; AA34339.

afp 20Jun47

Bailey, Florence Forbes.

To a bird; song; words and music
by Florence Forbes Bailey.

For solo voice with piano accom-
paniment.

First line: Little bird that
sings for me.

© 1 c 2-8-46; Florence Forbes
Bailey, Washington, D. C.; E unpub.
6201.

MSH 5-6-46

Bailey, Florence Lydia.

I'M JUST DREAMING AGAIN © w & m Flor-
ence Lydia Bailey 12Jan49 EU158604

Bailey, Florence Lydia.

MUSIC, LOVE AND LAUGHTER © w & m
Florence Lydia Bailey 2Dec49
EU186798

Library of Congress
Copyright Office

Bailey, Frances Hawkins.

YOU APPEAL TO ME; w Frances Hawkins
Bailey m Roland Cecil Bailey ©
Frances Hawkins Bailey & Roland
Cecil Bailey 6Mar53 EU306471

Bailey, Frank.
DOLORES WALC © m Frank Bailey
22oct47 EU99483

Library of Congress
Copyright Office

Bailey, Frank.

I'VE PLAYED THE GAME OF LOVE. I have
played the game of love m Louis
Tobin © w Frank Bailey 10Jun49
EU169957

BAILEY, FRED S.

Fan-Pac dairy barn ventilation,
sales training. A92942. SEE
American Machine and Metals, Inc.
De Bothesat Fans Division.

BAILEY, FREDERIC T.

*Historical map of the town of Scituate,
Plymouth County, Massachusetts; incor-
porated 1636. Compiled from various
sources, 1929. Rev. tercentenary
ed. map 40 x 52 cm. fold. to 15 x 10
cm. Scale ca. 1:28,900. © Frederic
T. Bailey, North Scituate; 1Aug50;
F7904.

1. SCITUATE, Mass.

Library of Congress
Copyright Office

SEP - 8 1950

BAILEY, FREDERICK TILDEN O, North
Scituate, Mass.

Historical map of the town of Scituate,
Plymouth County, Massachusetts, inc.
1886. Tercentenary ed. © 1914T;
72318.

Bailey, Frederick Augustus Washington

see

Douglass, Frederick, 1817?-1895.

BAILEY, Frederick H. SEE
Elementary calculus. R56638.

JAN 31 1950

BAILEY, FREDERICK RANDOLPH.

Text-book of histology, rev. by
Philip E. Smith and Wilfred M.
Copenhaver. 12th ed. 781 p.
illus. © The Williams & Wilkins
Co., Baltimore; 18Aug48; on
additions & revisions; A24684.

I. Smith, Philip Edward, ed.

II. Copenhaver, Wilfred Monroe, joint
ed.

III. Williams & Wilkins Co.

Library of Congress
Copyright Office

hb/rk

BAILEY, FREDERICK RANDOLPH.

Text-book of histology; rev. by
Philip E. Smith and Wilfred M.
Copenhaver with the assistance of
Dorothy D. Johnson. 13th ed.
775 p. © on revisions & additions
in text & illus.; The Williams &
Wilkins Co.; 2Sep53; A104665.

I. Smith, Philip Edward, ed. II.
Copenhaver, Wilfred Monroe, ed. III.
Williams and Wilkins Company.

Library of Congress

bj/i

Bailey, George.

LIL' BO-PEEP; w George Bailey m Joseph
Robert Dasher Sr. © George Bailey &
Joseph Robert Dasher Sr. 25May50
EU205107

Library of Congress
Copyright Office

JUN 29 1950

Bailey, George D.
AMERICAN MANAGEMENT ASSOCIATION.
Financial controls and breakeven
points. [Papers by George D.
Blackett, Edward N. Hay, Rolland
J. Hamilton, George D. Bailey and
E. C. Patter, Jr.] 52 p. (Its
Financial management series, no.
91) © American Management Assn.,
New York; 14Apr48; A22007.

I. Blackett, George H. II. Hay, Edward N.
III. Hamilton, Rolland J. IV. Bailey,
George D. V. Patter, E. C.

br/p

Bailey, Gertrude.

YOU ARE ALL I WANT; m Leo & Hector
Richard w & © Gertrude Bailey
22Oct51 EU253800

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Bailey, Gertrude Morrison.

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BAILEY, GERTRUDE MORRISON.

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When the daylight hours are o'er; words
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states prev. reg. 1949. © Cine-Mart
Music Pub. Co., Hollywood, Calif.;
20Dec52; EP71446.

I. Title.

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BAILEY, GLADYS I., AND STANLEY E.

BAILEY, owners HOLLYWOOD GARMENT
TRADES SCHOOL. SEE Hollywood
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Calif.

P

Bailey, Grace Helen.

The gift; w Grace Helen Bailey, m Noel
Johnson; high voice in G. © 19Jan20;
E467464. R9406; 4Feb47; Rose Johnson
(W), London.

Bailey, Grace Raffursperger

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BAILEY, GRACE RAFFERSPERGER ©.
Conclusion of Grace R. Bailey.
Sheet. © 8 Mar 49; A113311.

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Life's greatest responsibility.
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A8366 Bailey, Grace Revell, 1890-

A wedding in the chapel, Texas state college for women, Denton, Texas, by Grace Revell Bailey, Gertrude Gibson ... [and] Agnes C. Tramel ... The drawings [by] Coreen Spellman ... [Denton, Tex., Texas state college for women] 1946.

ix, [1] 49, [4] p. illus. 29 1/2cm.

(Continued on next card)

A8366 Bailey, Grace Revell, 1890- A wedding
in the chapel ... 1946 (Card 2)

© 15Oct46; publisher; A8366.

I. Gibson, Gertrude, joint author.
II. Tramel, Agnes C 1903- joint
author. III. Spellman, Coreen Mary,
illus. IV. Title.

Bailey, Graham.

THE CAT; w, m & © Graham Bailey
26Nov51 EU257295

DEC 13 1951

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laboratory manual to accompany
Smallwood's Elements of biology.
AA91018. SEE Greene, Robert
Alonso.

Bailey, Guy A., joint author.

CARPENTER, HARRY ALLEN.

Adventures in science with Doris and Billy,
by Harry A. Carpenter, Guy A. Bailey
[and] M. Elizabeth Tuttle. [New ed.]
[New matter by Guy E. Rice] Boston,
1952. 250 p. illus. (The Rainbow
readers. Green, 4) © on changes, new
material & new illus.; Allyn and Bacon,
inc.; 5Feb52; A69035.

I. Bailey, Guy A., joint author. II. Tuttle,
Mary Elizabeth, joint author. III. Rice,
Guy E. IV. Allyn and Bacon,
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BAILEY, GUY A.

Problems in biology. Teachers'
manual. SEE Greene, Robert
Alonzo. Teachers' manual,
Greene and Bailey's Problems
in biology.

BAILEY, GUY A., joint author.

Problems in biology to accompany

Elements of biology. A88168.

SEE Greene, Robert Alonzo.

Bailey, Guy A., joint author.

SMALLWOOD, WILLIAM MARTIN.

Smallwood, Reveley, and Bailey's Elements of biology; rev. by Ruth A. Dodge. [Pub. in 1920 under title: Biology for high schools] Boston, 1952. 746 p. illus. © on revisions & additions & new illus.; Allyn and Bacon, inc.; 16Sep52; A88167.

I. Reveley, Ida Louise, joint author.

II. Bailey, Guy A., joint author. III. Dodge, Ruth Avis, ed. IV. Allyn and Bacon, inc. V. Title. VI. Title: Elements of biology.

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j/l

Bailey, Guy Andreu, joint author.

CARPENTER, HARRY ALLEN.

Adventures in science with Doris and
Billy, by Harry A. Carpenter, Guy A.
Bailey [and] M. Elizabeth Tuttle.

250 p. illus. (The Rainbow readers.
Green. 4) © Allyn and Bacon, Boston;
20Aug48; on revisions & new matter;
A27119.

I. Bailey, Guy Andreu, joint author.

II. Tuttle, Mary Elizabeth, joint
author.

III. Allyn and Bacon.

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Bailey, Guy Andrew, joint author.
CARPENTER, HARRY ALLEN.

Adventures in science with Bob and
Don, by Harry A. Carpenter, Guy A.
Bailey [and] Bernice T. Stroetzel.
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readers. Orange. 2) © Allyn and
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I. Bailey, Guy Andrew, joint author.

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Jill, by Harry A. Carpenter, Guy A.
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I. Bailey, Guy Andrew, joint author.

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Bailey, Guy Andrew, joint author.

CARPENTER, HARRY ALLEN.

Adventures in science with Jane and Paul, by Harry A. Carpenter, Guy A. Bailey, Bernice T. Stroetzel [and] Ethel Ebrite. 186 p. illus.

(The Rainbow readers. Yellow. 3)

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III. Allyn : Bacon.

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Adventures in science with Judy and
Joe, by Harry A. Carpenter, Guy A.
Bailey [and] Mary Louise Baker.

[First pub. in 1939 under title:
Adventures in science] 92 p.

(The Rainbow readers. Red. 1)

© Allyn and Bacon, Boston; 6Sep48;
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I. Bailey, Guy Andrew, joint author.

II. Baker, Mary Louise, joint author.

III. Allyn and Bacon.

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Adventures in science with Ruth and
Jim, by Harry A. Carpenter, Guy A.
Bailey [and] Paul E. Smith. 410 p.
illus. {The Rainbow readers.
Violet. 6) © Allyn and Bacon, Bos-
ton; 24Aug48; on revisions & new
matter; A27123.

- I. Bailey, Guy Andrew, joint author.
- II. Smith, Paul Edward, joint author.
- III. Allyn and Bacon.

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BAILEY, H. C. SEE

His serene highness. R30306.

M1630 BAILEY, H RICHARD.
.2 Don't tell me, I know; words and
.B music by Richard Bailey. © Nordyke
Publishing Co., Hollywood, Calif.;
6May46; EP23339.

BAILEY, H. W.

Jim Kent and the air bandits. 80 p.

© Scripture Press Foundation;

6Nov54; A161307.

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BAILEY, H. W.

Jim Kent's dangerous mission;
Alaskan dogtrain stories from the
land of ice and snow. 77 p.
© Scripture Press Foundation;
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I. Scripture Press Foundation.

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Bailey, H. W.

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The use of tests in college, by J.

G. Darley, chairman, W. B. Alexander, H. W. Bailey [and others of the Subcommittee on Testing]

82 p. illus. (American Council on Education. Studies, series 6. Student personnel work, no. 9)

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I. Darley, John Gordon. II. Alexan-
der, W. B. III. Bailey, H. W.
IV. American Council on Education.
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Advertiser press, claimant.

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The physiology of thought, a functional
study of the human mind in action. New
York, William-Frederick Press. 314 p.
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Prenatal care. SEE Lobenstine,
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Woody plants of the western national parks, containing keys for the identification of trees and shrubs, by Virginia Long Bailey and Harold Edwards Bailey. Notre Dame, Ind., University Press. 274 p. illus. (The American midland naturalist. Monograph no. 4) © The American Midland Naturalist; 10Mar49; A31877.

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Nursing mental diseases. R29810.

BAILEY, HARRIET C.

Songs without music. New York, House of
Field-Doubleday. 45 p. © Harriet C.
Bailey; 26Oct46; A38563.

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Bailey, Harrison E.

HERE COME THE PENNANT BOUND ST.

LOUIS BROWNS; w Harrison E. Bailey
m Leo & Hector Richard © Harrison
E. Bailey 24Jun53 EU321337

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LET'S COME THROUGH IN '52, ST. LOUIS
BROWNS; w Harrison E. Bailey m Leo
& Hector Richard © Harrison E. Bailey
8May52 EU274141

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Bailey, Harrison W , claimant
... The Bailey automatic aperture
control (patented) (Automatic aperture
control equipment) [Lawrence,
Mass., Printed by H. W. Bailey] c1945.
folder. illus. 23 x 15 cm.

At head of title: Positive automatic.
Print.

© 12-6-45; 2 c 1-10-46; Lawrence,
Mass.; KK 2524.

mgc 5-15-46

Bailey, Harry.

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BAILEY, JUDY.

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The Hottentot; by Harry, Kay and Judy

.B

Bailey. [For voice and piano] © Dartmouth Music, inc., New York; 16Jul54; EP81921.

I. Bailey, Harry. II. Bailey, Kay.
III. Title.

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Bailey, Harry.

LOCAL 8-0-2; w Harry Bailey m Doris
Fisher © Joy Music, inc. 6Oct54
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BAILEY, Harry D., assignor to Robert
G. Stovall, jr. SEE Stovall, Robert
G., jr.

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BAILEY, HARRY PRESTON.

The boy from Michigan, a comedy in three
acts. © Harry Preston Bailey; lc
13oct49; DU21821.

Bailey, Harry Preston.

THIS IS IT; w, m & © Harry Preston Bai-
ley 6Apr54 EU353599

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BAILEY, HARVEY ALAN.

Just for laughs, a television fable.

© Harvey Alan Bailey; 16Feb53; DU33214.

Bailey, Hazel.

I WAS JUST LIKE A BATTERED SHIP; m
Leo & Hector Richard w & © Hazel
Bailey 15Jun51 EU241347

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BAILEY, HAZEL F.

Roses for the King, a Christmas phantasy
in one act. © Walter H. Baker Co.;
16Mar54; DP1698.

Bailey, Helen Carlisle.

A DREAM COME TRUE © w & m Helen
Carlisle Bailey 4Mar48 EU119748

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Bailey, Helen Carlisle.

EVERYBODY'S SO MEAN TO ME © w Harry
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Bailey, Helen Carlisle.

THE TIME IS NOW; w Arlene Winnifred
Weekes m Helen Carlisle Bailey
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Carlisle Bailey 28Apr50 EU204360

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Secrets. (In Harper's bazar, Dec.,
1918, vol. 53, no. 12)

© 25Nov18; B 422987. R8032; 5Sep46;
author, Selsey, Sussex, Eng.

afp 8Feb47

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see Edginton, Helen Marion, 1883-

BAILEY, HELEN MILLER.

Our American government; the
citizen's approach, by Helen
Miller Bailey, Eugene L. Lazare
[and] Conrad H. Hawkins. 546 p.,
illus. © Longmans, Green and Co.,
inc., New York; 25Apr51; AA181883.

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Our Latin American neighbors, by, Harriett McCune Brown
and, Helen Miller Bailey. Under the editorship of Clarence
H. Haring. (Boston, Houghton Mifflin Co. (1947,

vii, 471 p. illus., ports., maps. 24 cm.

Includes bibliographies.

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Bailey, Helen Miller, joint author. II. Haring, Clarence Henry, 1885—
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I. Bailey, Helen Miller, joint author.

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Your American government, the citizen's approach; by Helen Miller Bailey, Eugene L. Lazare [and] Conrad H. Hawkins.

[Advance proof, without pref. and index, has title: Our American government]
[1st ed.] 566 p. illus. © on index, pref. & revisions; Longmans, Green and Co., inc., New York; 3Jul51; A56841.

I. Lazare, Eugene L., joint author. II. Hawkins, Conrad H., joint author. III. Longmans, Green and Co., inc.

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Hamlet in France from Voltaire to Laforgue, 1733-1886. [Thesis—Columbia University] Ann Arbor, University Microfilms. Microfilm copy of typewritten ms. Positive. ([University Microfilms] Publication no. 1632) © Helen Phelps Bailey; 12Jul50; A46028.

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Bailey, Henley.
WALKING AROUND IN A DREAM; w & m
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20Sep50 EU216031

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BAILEY, HENRY, pseud. SEE
Tilsley, Harry.

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Honour among thieves. [1st ed.] Garden City, N. Y., Pub.
for the Crime Club by Doubleday, 1947.

191 p. 21 cm.

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The life sentence; a Reggie Fortune novel, by H. C. Bailey.
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company, inc., 1946.

3 p. l., 5-250 p. 194^{cm}.

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THE ANSWER TO THE QUESTION; w, m & ©
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The pageant of a nation; lesson plans
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Travis and Fairfield sky vision.

(When God spoke to our Nation)

cIn sky, beast with pillar of
smoke on its back and two silver
stars; Col. drawing. © Hetty
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Bailey, Homer.

THE CARPENTER'S BLUES; m Louis Tobin
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Bailey, Hope.

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Bailey, Howard H

As only a mother could be; words
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For solo voice with piano accompa-
niment (right hand only)

First line: There's a vine cov'red
home in the valley.

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Cornwall, Ont., Can.; E unp 8572.

jss 6-11-46

BAILEY, HOYT ©.

Things old and new in religion.

Wichita, Kan., Christian Worker

Pub. Co. 85 p., illus.

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THE MAN WITH A SMILE © w & m ida
Alice Bailey 6Sep49 EU178047

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Mary Jane; w & m Joan Garner. © Ida
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Bailey, Irene Ada.

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Leon Zuckert © Irene Ada Bailey &
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Bailey, Isabel Mackey.
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BAILEY, ISABEL MACKEY SEE
 Stilley, Isabel Mackey Bai ley.

R68096

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Creative exercises in college
English; a year's work in the
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New York, American Book. 248 p.
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M1260 BAILEY, J P C arr.

.B The Royal Sussex Regiment; regimental
march past, published by authority, re-
vised by J. P. C. Bailey. [Parts: band]
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(London), ltd., London; 5Feb52;
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What's cookin'; illus. with photos [by Floyd Hopkins] 187 p. © The World Pub. Co., Cleveland; 11Apr49; A31893.

I. Hopkins, Floyd, illus.

II. World Publishing Company.

vp/r

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WHAT CAN I DO; w, m & © Jack H. Bailey
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an index. 36 p. © The Webb Pub.
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I. Webb Publishing Company.

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[1st ed.] St. Paul, 1952. 273 p. illus.

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Bailey, Jacqueline

So blue for you.

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Tobin, Louis

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Bailey, James.

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13Jun49 EU170001

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M1958
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On love alone; words by Michael L. Moore,
music by Douglas Bailey. (In Smith,
Gordon H., ed. Let's sing, American.
p. 14-15) © James Douglas Bailey;
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I. Title. [II. Moore, Michael Lawrence.
1923-]

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OH! MISTER MOON; m Robert Louis Carle-
ton w & © James E. Bailey 9Mar50
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BAILEY, JAMES EDWARD.

Jones Tabernacle A.M.E. Church,
2021 W. Diamond St., Philadelphia,
Pa. cExterior view of large
church with tower; Pen & ink
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Bailey, James Farrow.

AS LOVELY AS YOU; w James Farrow
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GUESS WE'RE JUST IN LOVE; w James
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SOMETHING I CAN DO WITHOUT; w James
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Bailey, James Forrest.

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Bailey, James L., joint author.

CALDWELL, JOHN COPE.

Our land and our living, by James
L. Bailey, John C. Caldwell [and]
Richard W. Watkins. [On cover:
By Caldwell, Bailey [and] Watkins]
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© w James Richard Bailey 13Jan48

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Jenny June Bailey 18Aug47

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For solo voice with piano acc.

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Marion Bailey © John Leslie
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m Joseph Marion Bailey © John Leslie
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Eva Jo Allpress © Louie Bailey 4May54
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© 11-6-46; M. S. Bailey, Erie, Pa.;
EU44083.

Bailey, Mabel Sorrentino.

My dream girl; [words and music by]
Mabel Sorrentino Bailey.

For solo voice with piano accompa-
niment.

First line: I have a little dream
girl.

© 1 c 2-4-46; Mabel Sorrentino
Bailey, Erie, Pa.; E unp 5624.

jss 4-30-46

Bailey, Mabel Sorrentino.

Rainy day; words by M. S. Bailey.

© 9-27-46; M. S. Bailey, Erie, Pa.;
EU42489.

Bailey, Madeline.

BEAT OUT YOUR RHYTHM © w & m Madeline
Bailey 19Apr48 EU126029

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I SAW A WHITE BIRD FLYING © w & m
Madeline Bailey 22Dec47 EU108874

Bailey, Maltbie.

SUPERHYMN 1; w Maltbie Bailey m &
© Marshall Price Bailey 30Jun50
EU209806

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LITTLE DID I KNOW m Ronald Buck

© w Mamie E. Bailey 16Feb48

EU128189

Bailey, Mamie E.

ONLY FOR YOU m Ronald Buck © w
Mamie E. Bailey 14Apr48 EU128603

Library of Congress
Copyright Office

BAILEY, Margaret Emerson. SEE
Robin Hood's barn. R57764.

FEB 16 1950

BAILEY, Margaret Emerson. SEE
The value of good manners. R47132.

BAILEY, MARGARET M.

How to make the most of your jewelry.

KK70573. SWE Farrington Manu-
facturing Company.

MAR 17 1952

Bailey, Margaret Murray.

DISHWATER BLUES © w & m Margaret
Murray Bailey 29Aug49 EU177185

Library of Congress
Copyright Office

Bailey, Margaret Murray

Son; w & m M. M. Bailey. © Margaret
Murray (Mrs. Joe W.) Bailey, Austin,
Tex.; 3Mar47; EU73745.

BAILEY, MARGERY. Seven peas in the
pod. Illus. by Alice Bolam Pres-
ton. © 20Sep19, A530959; R22211,
18Sep47; Margery Bailey (A)

Bailey, Margie.

OUR LITTLE GIRL HAS GONE m Leo &
Hector Richard, © w Margie

Bailey 24Nov47 EU107624

M2146

BAILEY, MARSHALL PRICE, 1902-

.B

Christmas bells; poem by Henry Long-
fellow, music by Marshall Bailey. Salem,
Ohio, Trinidox House. (Truthsong, 3)
© Marshall Price Bailey; 15Nov51;
EP58633.

I. Title.

DEC 28 1951

Library of Congress
Copyright Office

Bailey, Marshall Price.

THE ETERNAL GOODNESS; w John Greenleaf
Whittier m & © Marshall Price Bailey
7Sep50 EU214680

SEP 25 1950

Library of Congress
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BAILEY, MARSHALL PRICE, 1902-

.B

The eternal goodness; poem by John
Greenleaf Whittier, music by Marshall
Price Bailey. Salem, Ohio, Trinidox
House. (Truthsong, no.1) [Close score]
© Marshall Price Bailey; 16Jul51 (in
notice: 1950); EP55939. Appl. states prev.
reg. 7Sep50, no.61079.

I. Title.

AUG 23 1951

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M2146 BAILEY, MARSHALL PRICE, 1902-
.B The Healer; poem by John Whittier,
 music by Marshall Bailey. Salem,
 Ohio, Trinidox House. (Truthsong, 2)
 [Close score] © Marshall Price
 Bailey; 15Sep51; EP57197.

I. Title.

OCT - 9 1951

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BAILEY, MARSHALL PRICE, 1902-

Nativity in caravansery; sacrand for piano,
work 14 by Marshall Price Bailey.

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Trinigod is radiance from on high; sacrand
for piano, work 15, by Marshall Price
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Bailey, Martha Margaret.

ROSEMARY GREEN; w Maylise Dogan Dye
m Martha Margaret Bailey © Martha
Margaret Bailey & Maylise Dogan Dye
24Oct49 EU191872

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BAILEY, Martine Virginia. SEE
Lobo Metalcraft Co.

Bailey, Mary.

Because; w M. Bailey, m Don George.

© Mary Bailey, Burton, S. C.;

4May47; EU73924.

Bailey, Mary, lyricist. See

Carleton, Robert L. I look at your picture
and cry.

Bailey, Mary.

I THANK YOU AGAIN AND AGAIN m Louis
Tobin, © w Mary Bailey 15 Oct 47
EU98357

Bailey, Mary.

THE LETTER THAT WAS NEVER SENT m

Don George, © w Mary Bailey

19oct47 EU99422

Bailey, Mary.

TERESA; w Mary Bailey m Keith Morgan
Pastor © Keith Morgan Pastor
17Sep53 EU331420

Bailey, Mary.

A WOMAN'S QUESTION m Don George, ©
w Mary Bailey 19Oct47 EU103591

Bailey, Mary Jane

Take it from there. Lyrics and music by Mary Jane Bailey, Jack Phelps, Ralph DeJarlais.

For solo voice with piano accompaniment and chord indications.

First line: On stage, just you and me.

© 1 c 12-17-45; Mary Jane Bailey, Jack Phelps, Ralph L. DeJarlais, Columbus, O.; E unpub 3981.

ksk 4-16-46

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SENTIMENTAL HEART © w Mary L. Bailey
m Charles H. Bailey 2Nov49 EU183953

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Bailey, Mary Lorraine.

YOU CAN'T DO THAT TO ME © w & m

Mary Lorraine Bailey 26Aug47

EU90418

BAILEY, MARY MATILDA
SEE Bailey, Matilda.

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A

Bailey, Mary O.

THE UNDERSTANDING HEART © w Mary O.

Bailey m Ben Patton 5Jan49 EU155098

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BAILEY, Matilda, joint comp. Audio-
visual aids recommended for use
with Stoddard, Bailey, Lewis
English, grades 1 through 8.
AA86099. SEE McKee, Helen.

BAILEY, Matilda, joint author.

English, first course. Key.

AA93744. SEE Stoddard, Alex-
ander J.

BAILEY, Matilda, joint author. English,
fourth course. Teacher's guide and
key. AA138159. SEE Stoddard,
Alexander J.

JAN 7 6 1950

BAILEY, Matilda. English, grades 1
through 3. Teacher's guide.
AA87338. SEE Stoddard, Alexander J.

BAILEY, Matilda, joint author.

English, grades 3-5. SEE

Stoddard, Alexander J.

BAILEY, Matilda. English, grades 4-5,
7-8. Teacher's guide. SEE
Stoddard, Alexander J.

1

BAILEY, Matilda. English, grade 6.
Teacher's guide. AA88146. SEE
Stoddard, Alexander J.

BAILEY, Matilda, joint author.

English, grade 7. AA75356. SEE

Stoddard, Alexander J.

BAILEY, Matilda, joint author.
English, grades 6, 8. AA73450-
73451. SEE Stoddard, Alexander J.

BAILEY, Matilda, joint author.

English workbook, grade 6. AA72514.

SEE Stoddard, Alexander J.

BAILEY, Matilda, joint author.

English workbook, grade 7.

AA76076. SEE Stoddard, Alexander
J.

BAILEY, Matilda, joint author.

English workbook, grade 8.

AA39672. SEE Stoddard, Alexander J.

BAILEY, Matilda, joint author.

English, second course. Teacher's
guide and key. AA105792. SEE
Stoddard, Alexander J.

BAILEY, Matilda, joint author.

English workbook. 1st course.

AA89855. SEE Stoddard, Alexander J.

BAILEY, Matilda, joint author.
English workbook, first course.
Key. AA108564. SEE Stoddard,
Alexander J.

BAILEY, Matilda, joint author.

English workbook, grade 3. AA72513.

SEE Stoddard, Alexander J.

BAILEY, Matilda, joint author.

English workbook, grade 4.

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BAILEY, Matilda, joint author.

English workbook, grade 5.

AA74316. SEE Stoddard, Alexander
J.

BAILEY, Matilda, joint author.

English workbook. 2d course.

AA90791. SEE Stoddard, Alexander J.

Bailey, Matilda, 1905-

joint author

Stoddard, Alexander Jerry, 1889-

English, first course [by] Alexander J. Stoddard, Matilda Bailey [and] Rosamond McPherson. New York, Cincinnati [etc.] American book company [1947]

xiv, 530 p. incl. front., illus., diagrs. 21 $\frac{1}{2}$ ".

Published also under title: Junior English III.

Includes bibliographies.

1. English language—Grammar—1870—
Composition and exercises. 2. English language—
i. *Bailey, Matilda, 1905— joint
author. ii. McPherson, Rosamond, joint author.

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47-21182

© 8Jan47; publisher, New York; A9710.

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STODDARD, ALEXANDER JERRY.

English, first[-second] course [by]

Alexander J. Stoddard, Matilda Bailey
[and] Rosamond McPherson. 2 v. illus.

© on additions & revisions; American
Book Co., New York; 2Jan51; A50937,
A50932.

I. Bailey, Matilda, joint author.

II. McPherson, Rosamund, joint author.

III. American Book Co.

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Bailey, Matilda, joint author.

STODDARD, ALEXANDER J.

English, fourth course [by] Alexander
J. Stoddard [and] Matilda Bailey.

423 p. illus. © American Book
Co., New York; 9Nov48; A27365.

I. Bailey, Matilda, joint author.

II. American Book Co.

Bailey, Matilda, joint author

STODDARD, ALEXANDER JERRY.

English, grade 3 [-8. By] Stoddard, Bailey
[and] Lewis. 2d ed. [First pub.
1944-45 under title: English one-six]
[New York, 1952] 6 v. illus. © on
revisions; American Book Co.; 3Jan52;
A62588-A62593.

I. Bailey, Matilda, joint author.

II. American Book Company.

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BAILEY, MATILDA.

English handbook [by] Matilda
Bailey [and] Gunnar Horn. 402 p.
NM: changes. © American Book
Co.; 1Feb54; A124438.

- I. Horn, Gunnar, joint author.
- II. American Book Company.

BAILEY, MATILDA.

English handbook [by] Matilda Bailey
[and] Gunnar Horn. 402 p. © American
Book Co., New York; 11May49; A32751.

- I. Horn Gunnar, joint author.
- II. American Book Co.

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Stoddard, Alexander Jerry, 1889-
English, second course. [By]
Alexander J. Stoddard, Matilda
Bailey [and] Rosamond McPherson.
New York, American Book Co. [1947]
xiv, 594 p. illus. 22cm.

Includes bibliographies.

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A14522.

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Bailey, Matilda, joint author.

STODDARD, ALEXANDER JERRY.

English, third course [by] Alexander
J. Stoddard [and] Matilda Bailey.

423 p. illus. © American Book
Co., New York; 22Apr48; A22126.

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Alexander J. Stoddard [and] Matilda
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A52442, A52441.

I. Bailey, Matilda, joint author.

II. American Book Co.

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4454

Bailey, Matilda, jt. author
English workbook five.

see

Stoddard, Alexander J

AA 19494

Bailey, Matilda, jt. author.

English workbook six, grade eight.

see

Stoddard, Alexander J

AFP 6-25-46

BAILEY, MATILDA.

First steps in English. 80 p.

NM; revisions. © American Book
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AA 8206

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First steps in English. [Cincinnati
Printed by American book co., © 1946]

pamphlet (80 p.) illus. 27 1/2cm.

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book co., New York; AA 8206.

4-9-46 rs

BAILEY, Matilda, joint author.
Key to Stoddard, Bailey, Lewis
English, grades 3-6. AA75425-
75428. SEE Stoddard, Alexander J.

BAILEY, MATILDA, joint author.

Key to Stoddard, Bailey, Lewis English, grades 3-[8] AA201783-

201788. SEE Stoddard, Alexander J.

Per. 19 MAR 52

BAILEY, Matilda, joint author.
Key to Stoddard, Bailey, Lewis
English, grade 7. AA78727. SEE
Stoddard, Alexander J.

BAILEY, Matilda, joint author.
Key to Stoddard, Bailey, Lewis
English, grade 8. AA81864. SEE
Stoddard, Alexander J.

AA 22876

Bailey, Matilda, joint author.
Key to Stoddard, Bailey, Lewis Eng-
lish workbook four, grade six.

see

Stoddard, Alexander J

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BAILEY, Matilda, joint author.
Key to Stoddard, Bailey, Lewis
English workbook, grade 3-[7]
AA78728-78732. SEE Stoddard,
Alexander J.

AA41282

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English workbook, grade 8.

see

Stoddard, Alexander J

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English workbook, grade 8.

AA81865. SEE Stoddard, Alexander J.

AA 22873

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English workbook one, grade three.

see

Stoddard, Alexander J

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AA 22875

Bailey, Matilda, joint author.

Key to Stoddard, Bailey, Lewis English workbook three, grade five.

see

Stoddard, Alexander J

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AA 22874

Bailey, Matilda, joint author.

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see

Stoddard, Alexander J

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BAILEY, Matilda, joint author.
Key to Stoddard, Bailey, McPherson
English workbook. 2d course.
AA112258. SEE Stoddard, Alexander
J.

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Key to Workbook for English, grade 3.

New York, American Book Co. 14 p.

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AA202032.

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The magic mirror of books; therapy
through books follows awareness
of children's problems. Folder.
(The ABC language arts bulletin.
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Co.; 6Mar53; A83176.

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The mastery of reading, grade 7-[8]

AA170727-170728. SEE Leavell,
Ullin W.

JAN 22 1951

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The mastery of reading, grade 9.

Study book for Worlds to explore.

AA185458. SEE Leavell, Ullin W.

JUL 3 1951

BAILEY, Matilda, joint author.

Teacher's guide and key for Stoddard,

Bailey English, third course.

AA127522. SEE Stoddard, Alexander J.

BAILEY, MATILDA.

Teacher's guide for Bailey-Leavell:

The world of America. The mastery
of reading, with tests, keys and
audio-visual materials. [New York]

American Book Co., c1952. 70 p.

[Appl. authors; Matilda Bailey
& Ullin W. Leavell; © American
Book Co.; 13Feb52; AA206192.

MAR 24 1952

cBAILEY, MATILDA

Teacher's guide for Bailey-Leavell:

The world of endless horizons.

The mastery of reading, with tests,
keys and audio-visual materials

cby Matilda Bailey and Ullin W.

Leavell; 59 p. © American Book Co.;

3Jan52; AA202034.

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BAILEY, MATILDA.

Teacher's guide for Bailey-Leavell:

Worlds of people and Leavell-Bailey:

The mastery of reading, grade 8,

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JAN 22 1951

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Teacher's guide for Bailey-Leavell:

Worlds of adventure and Leavell-

Bailey: The mastery of reading,
grade 7, with tests, keys, and
audio-visual materials. 80 p.

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BAILEY, MATILDA.

Teacher's guide for Bailey-Leavell:

Worlds to explore and Leavell-

Bailey: The mastery of reading,
grade 9, with Tests, keys, and
audio-visual materials. 94 p.

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AA191667.

SEP 13 1951

BAILEY, MATILDA.

Teacher's guide for Stoddard, Bailey,
Lewis English, grades 3-8, 2d ed.
New York, American Book Co. 6 v.
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2Jan52; AA201789-201794.

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BAILEY, MATILDA.

Teacher's guide for Stoddard,
Bailey, Lewis English grade 5.

44 p. © American Book Co., New
York; 15Jul48; on revisions;
AA88136.

BAILEY, MATILDA.

Teacher's guide for Stoddard,

Bailey, Lewis English grade 7.

48 p. © American Book Co., New

York; 21Jul48; on revisions;

AA88376.

BAILEY, MATILDA.

Teacher's guide for Stoddard,
Bailey, Lewis, English, grade 8.
47 p. © American Book Co., New
York; 22Jul48; on revisions;
AA90990.

AA 22878

Bailey, Matilda.

Teacher's guide for Stoddard-Bailey-Lewis English, grades five and six, English three, English four, by Matilda Bailey ... New York, American book co.; [etc., c1946]

79 p. 20 1/2cm.

Includes bibliographies.

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AA 22877

Bailey, Matilda.

Teacher's guide for Stoddard-Bailey-Lewis English, grades one through four, First steps in English, English one, English two, by Matilda Bailey ... New York, American book co.; [etc., c1946]

77 p. 20 1/2cm.

Includes bibliographies.

© 8-26-46; 2 c 8-28-46; American book co., New York; AA 22877.

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BAILEY, MATILDA.

Teacher's guide for Stoddard,
Bailey, Lewis English, grades
1 through 3. 48 p. © American
Book Co., New York; 6Jul48; on
revisions; AA87338.

BAILEY, MATILDA.

Teacher's guide for Stoddard.

Bailey, Lewis English, grade 4.

45 p. © American Book Co.;

6Jul48; on revisions; AA87339.

AA 22872

Bailey, Matilda.

Teacher's guide for Stoddard-Bailey-Lewis English, grades seven and eight, English five, English six, by Matilda Bailey ... New York, American book co.; [etc., c1946]

pamphlet (80 p.) illus. 20 1/2cm.

Includes bibliographies.

© 8-22-46; 2 c 8-23-46; American book co., New York; AA 22872.

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Bailey, Matilda, jt. author

Tests and key for grade seven English workbook five.

see

Stoddard, Alexander J

BAILEY, MATILDA.

Workbook for English, grade 3 cwith
Tests and key to tests; New York,
American Book Co. 128 p. illus.
© American Book Co.; 3Jan52;
AA202035.

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BAILEY, MATILDA.

Workbook for English, grade 4.

Key. New York, American Book Co.,

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MAR 26 1952

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New York, American Book Co.,

c1952. 31 p. © American Book

Co.; 10Apr52; AA210208.

BAILEY, MATILDA.

Workbook for English, grade 5

[with] Tests and key to tests.

128 p. illus. © American Book

Co.; 10Apr52; AA210209.

BAILEY, MATILDA.

Workbook for English, grade 6 c and
Keys New York, American Book Co.,
c1952. 2 v. illus. © American
Book Co.; 4Jun52; AA214197, 214196.

BAILEY, MATILDA.

Workbook for English, grade 7.

Key. New York, American Book
Co., c1953. 46 p. © American
Book Co.; 16Mar53; A83427.

BAILEY, MATILDA.

Workbook for English, grade 7
with Tests and key to tests
New York, American Book Co.,
c1953. 1 v. illus. © American
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BAILEY, MATILDA.

Workbook for English, grade 8.

Key. New York, American Book
Co. 53 p. illus. © American
Book Co.; 25May53; A92872.

BAILEY, MATTLDA.

Workbook for English, grade 8

[with Tests and Key to tests]

New York, American Book Co.,

c1953. 128 p. illus. © American Book Co.; 25May53; A92873.

BAILEY, MATILDA, ed.

The world and our English heritage [by]

Matilda Bailey [and] Ullin W. Leavell.

[New York, 1952] 720 p. illus.

(The Mastery of reading, book 6)

© American Book Co.; 26Aug52; A69800.

I. Leavell, Ullin Whitney, joint ed.

II. American Book Company.



BAILEY, MATILDA.

The world and our English heritage,
the mastery of reading cby3

Bailey cands Leavell. Teacher's
guide with tests and keys. 64 p.

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AA223999.

BAILEY, MATILDA.

The world and our English heritage;
the mastery of reading cby:
Bailey-Leavell. Teacher's guide,
with tests, keys, and audio-
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Book Co.; 1Apr53; A85523.

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APR 2 - 1952
The world of America [by] Matilda Bailey
[and] Ullin W. Leavell. [New York, 1952]
705 p. illus. (Their The mastery of
reading, book 5) © American Book Co.;
30Jan52; A63281.

I. Leavell, Ullin Whitney, joint ed.

II. American Book Company.

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The world of endless horizons [by] Matilda
Bailey [and] Ullin W. Leavell. [New
York, 1951] 636 p. illus. (The mastery
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I. Leavell, Ullin Whitney, joint ed.

II. American Book Company.

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BAILEY, MATILDA, *ed.*

Worlds of adventure [by] Matilda Bailey
[and] Ullin W. Leavell. [New York, 1951]
499 p. illus. (Their The mastery of
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I. Leavell, Ullin Whitney, joint ed.

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FEB 27 1951

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Worlds of people [by] Matilda Bailey [and]
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I. Leavell, Ullin Whitney, joint ed.

II. American Book Co.

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BAILEY, MATILDA, ed.

Worlds to explore [by] Matilda Bailey [and]
Ullin W. Leavell. [New York, 1951]

579 p. illus. (Their The mastery of
reading, book 3) © American Book Co.;
2Jan51; A50954.

I. Leavell, Ullin Whitney, joint ed.

II. American Book Co.

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FEB 15 1951

Bailey, Matilda

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ABC language arts bulletin.

BAILEY, MATTOX AUGUSTUS.

A study of personality characteristics
predictive of social recovery in schizo-
phrenia. [Thesis. Microprint copy of
typescript] Washington [1951] 3 cards.
© The Catholic University of America
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I. Catholic University of America Press, inc.

FEB - 6 1952

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BAILEY, MAUDE MOORE ©.

That come'ither in your eyes.

[Poem] Sheet. © 15Mar50;

AA145215.

APR - 4 1950

Bailey, Maureen (O'Brien)

Bridge for the Joneses, by Maureen O'Brien Bailey and
Ivy Oeschger. New York, W. Morrow, 1947.

331 p. 20 cm.

Originally pub. in 1942 under title: Culbertson for the Joneses.

© Maureen O'Brien Bailey, % San Francisco Chronicle, San
Francisco & Ivy Oeschger, % William Morrow & co.; 8Dec47;
A19610.

1. Contract bridge. i. Oeschger, Ivy, joint author. ii. Title.

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Bailey 21Apr48 EU126586

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Bailey, Maxie Lee.

GERALDINE © w & m Vincent. Anthony
D'Ingianni & Maxie Lee Bailey
21Apr48 EU126585

Library of Congress
Copyright Office

Bailey, Maxie Lee.

MY LAST WORD BLUES © w & m Vincent
Anthony D'Ingianni & Maxie Lee
Bailey 21Apr48 EU126587

Library of Congress
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BAILEY, MAY MURRAY (EDWARDS)

History of Trans Alpine, the southernmost
part of the town of Lincoln, Maine, beyond
the Alps. [Lincoln, Me., 1950] 109 p.
illus. © May Edwards Bailey; 13Jul50;
A45733.

Library of Congress
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mds/kp

BAILEY, MELVIN LEROY.

Concrete block duplex [house; floor
plans and elevation] Drawings.

© Melvin Leroy Bailey; 15Jul53;
IP1864.

BATLEY, MELVIN LEROY.

Duplex. cSimilar plans in; frame,
design no. F1; brick veneer, de-
sign no. BV1; concrete block.
Drawings on 6 sheets. © Melvin
Leroy Bailey; 15Jul54; IP2536.

K 721

Bailey, Merrill A

All is calm, all is bright.
greeting card (No. 25288)

"From the watercolor by Merrill A. Bailey".
© 2-10-42; 2 c 1-2-46; A 721.

mfo 6-20-46

Λ 461

Bailey, Merrill A

At break of dawn.

greeting card 6" x 7 1/2" (No. 25419)

"From the painting by Merrill A. Bailey".

© 2-10-45; 2 c 1-2-46; New York; Λ 461.

mfp 6-7-46

BAILEY, MERRILL A., New York.

The day before Christmas. (No. 25440)

Greeting card. © 1Apr46; K 7047.

Δ 599

Bailey, Merrill A

Home for the holiday.

greeting card 6" x 7 1/2". (No. 25261)

"From the watercolor by Merrill A. Bailey".
© 2-10-41; 2 c 1-2-46; New York; K 599.

mfp 6-14-46

K 937

Bailey, Merrill *a*

Winterlight.

Greeting card. (No. 25205).

Application title - Chore time.

"From the watercolor by Merrill
Bailey."

© 2-10-40; 2c 1-2-46; K 937.

trm 6-28-46

BAILEY, MERVYN REGINALD.

Pickin' your parents. With illus.

by Keith Oka. 1 v. © Mervyn

Reginald Bailey and Keith

Tsuyoshi Oka; 22Nov48; AA101221.

BAILEY, MICKY. SEE

Bailey, Mildred Louise, 1920-

EU233385.

APR 2 - 1951

BAILEY, MICKY. SEE

Bailey, Mildred Louise Minor, 1920-

EU379574

Bailey, Mildred

Listen to your Savior call; words
by M. Bailey.

Melody.

© 3-17-46; M. Bailey, Canton, O.;
EU 15636.

Bailey, Mildred.

LOVE IS WHERE YOU FIND IT ©

w & m Mildred Bailey 14Aug47

EU88586

Bailey, Mildred

There are mem'ries of you; words by
M. Bailey.

Melody and chord symbols.

© 5-20-46; M. Bailey, Canton, O.;
EU 23765.

Bailey, Mildred Louise.

GOD WANTS ME TO BE HAPPY IN HEAVEN;
w, m & © Mildred Louise Bailey
26Mar51 EU233385

APR 11 1951

Library of Congress
Copyright Office

Bailey, Mildred Louise.

I'LL TURN MY BACK ON YESTERYEAR; w, m
& © Mildred Louise Bailey 26Mar51
EU233386

APR 11 1951

Library of Congress
Copyright Office

Bailey, Mildred Louise.

LITTLE OLD CHALET; w, m & © Mildred
Louise Bailey 9Mar53 EU306764

Library of Congress
Copyright Office

Bailey, Mildred Louise.

LOOK UP! AND DREAM AGAIN; w, m & ©
Mildred Louise Bailey 2Dec54
EU378973

Library of Congress
Copyright Office

Bailey, Mildred Louise.

THE WALTZ IS OVER; w, m & © Mildred
Louise Bailey 26Mar51 EU233387

APR 11 1951

Library of Congress
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Bailey, Mildred Louise Minor.

LOVIN' YOU IS LIKE TAKIN' CANDY FROM A
BABY; w, m & © Mildred Louise Minor
Bailey 8Dec54 EU379574

M1630 BAILEY, MILDRED VIRGINIA, 1911-
.2 I Wonder if You Remember; by
.B Mildred Bailey, [arr. by Thomas
Alexander Phillips] © La Mar
Music Publishers, inc., Canton,
Ohio; 8Dec47; EP20112. For
voice and piano.

I. Phillips, Thomas Alexander, 1888-
arr. II. Title.

Bailey, Morton, arr. *See*
Blanton, Everett. Don't say you
don't love me.

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I. Bailey, Nathan, tr. II. Thompson, Craig Ringwalt, ed. III. Yale University Press.

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sh/r

I 268

Bailey, Nathan David
Fig. 0. V-chord.
sheet

Ink drawing.
© 1c 1-19-46; Bucyrus, 0.; I 268.

LLHH 9-23-46

BAILEY, NELSON S. ©.

Toledo annuity program. Toledo,
©1949. 6 (i. e., 8) l. © 9Nov49;
AA134309.

BAILEY, NELSON S.

Work-index wage stabilization
system. 13 l. © Nelson S.
Bailey; 22Jun54; A142937.

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BATLEY (NELSON S.) INC.

Bet and bid chart, indicating
probabilities and propensities.

Poker and bridge. 4 l. Appl.
author: Nelson S. Bailey. © Nel-
son S. Bailey, inc.; 12Jun54;
A141740.

A5 6358

Bailey, Noni Clack

Florists..how well do you know your
flowers? [Advertisement] (In Southern
florist and nurseryman, Forth Worth,
Tex., Feb. 28, 1947, p. 54)

© 28Feb47; Noni Clack Bailey,
Los Angeles; A5 6358.

18May47 ra

BAILEY, NONI CLACK.

Noni's book. Ontario, Calif., Dew's Print.
Service. 112 p. illus. © Noni Clack
Bailey; 15Dec51; A62147.

md/r

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JAN 18 1952

BAILEY, NORMAN.

Ten plays for radio, adapted from
the world's masterpieces of
drama and literature, by
Norman Bailey [and others]
Burgess Pub. Co. 161 l.

© Norman Bailey, Romulus Linney
& Dominick Cascio; 18Oct54;
A158491.

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BAILEY, NORMAN D.

Hospital personnel administration.

362 p. © Physicians' Record Co.;
25Jun54; A144523.

I. Physicians' Record Company.

Bailey, Norman M.

A GAL FROM MONTEREY m Robert Pollack
© w Norman M. Bailey 14Jun49
EU170075

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Bailey, Olga.

M1630 HALL, DAVID.

.2 A chorus just for two; words by Olga

.H Bailey, music by David Hall. ©
Nordyke Publishing Co., Hollywood,
Calif.; 4May48; EP28056.

BAILEY, OLIVE (DRINKWINE)

Christmas with the Washingtons;
being a special account of traditional
rites observed in Virginia and
historic yuletides of one first
family, the Washingtons of Mount
Vernon. Embellished with drawings
by Worth Bailey. Richmond, Dietz
Press. 44 p. © Olive Bailey;
200ct48; A27301.

I. Bailey, Worth, illus.

mds/rk

Bailey, Oliver H.

MAGNET IN HER HEART; w, m & © Oliver
H. Bailey 26Aug53 EU328724

Library of Congress

Bailey, Oliver Howard.

LOUISIANA SKIES; w Oliver Howard

Bailey m Louis Tobin © Oliver Howard

Bailey 12Oct53 EU334180

Bailey, Palmer Edwards, 1891-

**Conglomeration, by Palmer Edwards Bailey. Raleigh,
N. C., P. E. Bailey (1947,**

4 p. l., 179 p. 22^{cm}.

1. Title.

PS3503.A5115C6

818.5

47-17414

© 1Jan47; author, Raleigh, N. C.; A10111.

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vp / gmc / car

Bailey, Parker.

M2099
.E74P

PIETY, CHAUNCEY R

1885-

The Lord's prayer; [by] Chauncey R. Piety
[and] Parker Bailey. [Close score: SATB]
© Chauncey R. Piety; 30Dec50; EP51755.

I. Bailey, Parker. II. Title.

xM2092.4

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FEB 21 1951

Bailey, Patricia Ann.

OKOLEMALUNA © English w & m Patricia
Ann Bailey 6Jun49 EU169392

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GLOVER, WILLIAM.

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notes, and a selected bibliography
by Paul Bailey. G. Dawson. 40 p.
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A 1136

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lore press, 1946.

266 p. 21 $\frac{1}{2}$ ".

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BAILEY, PAUL DAYTON.

Jacob Hamblin, buckskin apostle.

[Limited ed.] Los Angeles,

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A20828.

BAILEY, PAUL DAYTON.

Sam Brannan and the California Mormons.

[Enl. ed.] Los Angeles, Westernlore
Press [1953] 263 p. illus. © on
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I. Brannan, Samuel.

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BAILEY, PAUL DAYTON.

Walkara, Hawk of the Mountains.

Westernlore Press. 185 p. © Paul
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R/me

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JUST PRETEND YOU CARE; w, m & © Paul
E. Bailey 25Nov52 EU295383

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1948. 129 p. © 16Aug48; AA124661.

Bailey, Paul G.

DIAMONDS IN THE SNOW m Robert Pollack
© w Paul G. Bailey 7Feb49 EU155415

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Bailey, Pauline.

M1630 BARTLETT, FLOYD.

.2 Dancing in the Blue; words by
.B Pauline Bailey, music by Floyd
Bartlett. © Nordyke Publishing
Co., Los Angeles; 16Sep46;
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I. Bailey, Pauline, lyricist.

II. Title.

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William John.

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I. ~~CUSHING~~ CUSHING, HARVEY, joint author.

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sity of Illinois Press, Urbana; 24Sep51;
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- I. Bonin, Gerhardt von, joint author.
- II. Illinois. University. Press.

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- I. Von Bonin, Gerhardt, joint author.
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sh/r
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SEE Year book of neurology, psychiatry and neurosurgery. 1948.

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MAY - 7 1951

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AA

1-124 Koot, Raymond W.

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34-17-46; 2c 5-13-46; Raymond W.

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AA178465.

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Bailey, Joseph Luke, 1913-

EU285698

BATLEY, PHILIP.

The bottom's. 29 1. © Philip

Bailey; 12May52; AA215901.

M2112
.B2G6

Bailey, Phoebe M

God's Zion songs; [words] by P. M.
Bailey [arr. by C. B. Anderson]
Toledo, Church of God in Christ.

© claimed on 10 songs, 28Mar46;
composer, Toledo.

Contents.- [v.1] Behold God's
greatness (© EP3103)- [v.2] Constant-
ly Lord (© EP3102)- [v.3] Find the
precious jewel (© EP3109)- [v.4]
I am my brother's keeper (© EP3104)-
[v.5] Jesus, deny Thee? Never (© EP3108)-
[v.6] Leaning on Jesus (© EP3110)-

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(Continued on next
card)

M2112 Bailey, Phoebe M
.B2G6 songs. (Card 2)

God's Zion

[v.7] Sinners! God is trying to
reason with you (© EP3101)- [v.8]
Stay free America (© EP3106)- [v.9]
Stop! Think of Jesus (© EP3105)-
[v.10] Zion city (© EP3107)

I. Anderson, C. B., arr. II. Title.

Bailey, Phyllis Jane.

SILVER MOON; w, m & © Phyllis Jane
Bailey 90oct50 EU217696

OCT 31 1950

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Bailey, Phyllis Jane.

SINGING SANDS; w, m & © Phyllis Jane
Bailey 90oct50 EU217695

OCT 31 1950

Bailey, Phyllis Jane.
TIGER LILY; w, m & © Phyllis Jane
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72 p. © The American Garden
Guild, inc., New York; 10Feb48;
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Plans by Nelva M. Weber; illus.

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BAILEY, RALPH EDGAR.

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the Indies for trade and treasure,
1500-1700. Illus. by James
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© E. P. Dutton & Co., inc., New
York; 24Aug48; A24833.

I. Dutton (E. P.) & Co., inc.

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I. Dutton (E. P.) and Co., inc.

lwg/r

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AUG 10 1951

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224 p. © E. P. Dutton & Co., inc.;
20Jul53; A100448.

I. Dutton (E. P.) and Company, inc.

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BAILEY, RALPH EDWARD.

The art of following the Nazarene.

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58 p. © 6Dec47; AA69692.

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Marion Bailey, Santa Fe, N. M.;
28Jan47; EU60837.

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Cozy dell; w & m R. M. Bailey. © Ralph
Marion Bailey, Santa Fe, N. M.;
28Jan47; EU60836.

ML630 BAILEY, RALPH MARION, 1909-
.2 High heaven ... song [by Ralph
.B M. Bailey] © Ralph M. Bailey,
sole owner, Songs of Service,
San Francisco; 28May47; EP14904.

I. Title.

Music Cat.

M1630

.2

[BAILEY, RALPH MARION] 1909-

.B

Let those Christmas bells ring;
[by Ralph M. Bailey] © Ralph
M. Bailey, sole owner, Songs
of Service, Santa Fe, N. M.;
7Dec46; EP11196. For voice
and piano, with chord symbols.

I. Title.

Music Cat.

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THE MADONNAS LULLABY © w & m

Ralph Marion Bailey 21Sep47

EU94218

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Circus panorama, illustrated by Bill Bailey.
New York, Schilling, ©1946.

illustrated folder. 22 cm.

Descriptive text at foot of each illustration.

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AA 42712.

2c 22 Jan 47;

Bailey, Richard.

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M1630 HARMON, CLIVE.

.2 After all these years; words by
.H Richard Bailey, music by Clive
Harmon. © Gordon Music Co., Holly-
wood, Calif.; 23Aug47; EP24914.

Bailey, Richard.

After all these years; w R. Bailey,
m C. Harmon. © Richard Bailey,
Milwaukee & Clive Harmon, Hollywood,
Calif.; 27Mar47; EU70415.

Bailey, Richard.

My world ended; words by R. Bailey.

© 10-16-46; R. Bailey, Eau Claire, Wis.;
EU43242.

Bailey, Richard.

NIGHTY, NIGHTY, NIGHT arr Richard
Bailey, ©w & m Isabelle E.
Smith 10Nov47 EU102233

Bailey, Richard.

See what has happened to me? Words by R. Bailey.

© 10-16-46; R. Bailey, Eau Claire, Wis.;
EU43241.

Bailey, Richard.

THAT'S WHEN IT HAPPENED TO ME © w
Richard Bailey m Clive Harmon
4Mar48 EU119958

BAILEY, RICHARD BRIGGS.

Pilgrim possessions as told by their wills
and inventories. [Weston? Mass.]

c1951. 150 l. © Richard Briggs Bailey;
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APR 23 1951

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Washed in de blood. SEE Selden, Samuel.

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Bailey, Robert, Jr.

TOGETHER, JUST FOR AN HOUR OR TWO
m James Charles McNeill © w Robert
Bailey, Jr. 26Sep49 EU180269

Bailey, Robert Bennett.
BLUE MIST © W & M Robert Bennett
Bailey 12Feb48 EU118442

Library of Congress
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Bailey, Robert Bennett.

DON'T HIDE YOUR DOUGH IN YOUR
MATTRESS; w Edwin John Scherr m
Robert Bennett Bailey © Edwin John
Scherr & Robert Bennett Bailey
8May53 EU315472

BAILEY, ROBERT C.

10 ways to increase motel room
occupancy with business cards.

4 p. © Robert Bailey; 9Mar54;

A129628.

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home with a typewriter. 14 p.

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Bailey, Robert E.

WOMAN OF THE MOON © w & m Robert E.
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BAILEY, ROBERT GRESHAM.

River of No Return (The Great
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myths, and legends of the Nez Perce
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G. Bailey; 15Jan48 (in notice:
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mds/p

M1630.2
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Bailey, Robert L

Blue rendez vous; words ... by R. L.
Bailey.

© 16 May 46; Studio staff productions,
Hollywood, Calif.; EP5145.

For voice and piano, with chord
symbols.

"Copyright 1945."

I. Title.

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Music Cat.

Bailey, Robert N.

I'M IN LOVE WITH MARGIE; w, m & ©
Robert N. Bailey 13Nov51 EU255874

NOV 30 1951

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Bailey, Robert N.

LOVE HAS HIT YOUR HEART; w, m & © Robert N. Bailey 11Sep50 EU215046

OCT 16 1950

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Bailey, Robert Nathan.

CAUSE OF YOU; w, m & © Robert Nathan
Bailey 28May52 EU276440

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Bailey, Robert Nathan.

DEEP IN MY HEART; w, m & © Robert
Nathan Bailey 3Dec51 EU257721

DEC 27 1951

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Copyright Office

Bailey, Robert Nathan.

DON'T FORGET TO REMEMBER; w, m & ©

Robert Nathan Bailey 9Apr52 EU270924

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Bailey, Robert Nathan.

I AIN'T GONNA LOVE NO MORE; w, m &
© Robert Nathan Bailey 6Mar50
EU196081

MAR 24 1950

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Bailey, Robert Nathan.

I GOTTA; w, m & © Robert Nathan Bailey
6Mar50 EU196079

MAR 17 1950

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Bailey, Robert Nathan.

I'M LOOKING FOR THE GIRL OF MY DREAMS;
w, m & © Robert Nathan Bailey
3Dec51 EU257722

DEC 27 1951

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Bailey, Robert Nathan.

I 'M RIDIN' ON; w, m & © Robert Nathan
Bailey 30Jan52 EU262923

FEB 18 1952

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Bailey, Robert Nathan.

IN THE LAND OF ALLAH; w, m & © Robert
Nathan Bailey 23Apr52 EU272397

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Bailey, Robert Nathan.

MARIANNE; w, m & © Robert Nathan
Bailey 6Mar50 EU196080

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MAR 24 1950

Bailey, Robert Nathan.

MISTER, OH MISTER; w, m & © Robert
Nathan Bailey 28May52 EU276441

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Bailey, Robert Nathan.

RIDING ALONG; w, m & © Robert Nathan
Bailey 6Mar50 EU196078

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MAR 24 1950

Bailey, Robert Nathan.

YOU'RE ALL NUTS BUT ME; w, m & ©
Robert Nathan Bailey 24Apr50
EU201582

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111 1000

Bailey, Robert Nathan.

YOU'RE THE REASON WHY I SIT ALL NIGHT
AND CRY; w, m & © Robert Nathan
Bailey 30Jan52 EU262922

FEB 18 1952

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BAILEY, ROBERT NEAL.

Freeman's carbolized zinc ointment.

KK76184. SEE F. L. F. Products
Company.

Bailey, Robeson, joint ed.

JESSUP, ALEXANDER, ed.

The book of the short story, ed. by
Henry Seidel Canby and Robeson
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edition, ed. by Alexander Jessup
and Henry Seidel Canby, with 9
stories added] 406 p. © Apple-
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1Jun48; on revisions & additions;
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II. Bailey, Robeson, joint ed.

III. Appleton-

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egm/p

Bailey, Robeson, ed.
FIELD AND STREAM.

The Field and stream game bag. Ed.,
with foreword and notes, by Robeson
Bailey. 306 p. © Doubleday & Co.,
inc., New York; 4Nov48; A27221.

I. Bailey, Robeson, ed.
II. Doubleday & Co., inc.

ebc/rk

A 196 Bailey, Robeson, jt. author.

Ware, Edmund.

... From fact to fiction. New York and London, D. Appleton-Century company, inc. [1946]

x, 313 p. 21^{cm}.

At head of title: Edmund Ware and Robeson Bailey.

© 1-2-46; 2 c 1-7-46; D. Appleton-Century co., inc., New York; A 196.

1. Short story. I. Bailey, Robeson, joint author. II. Title.

46-514

Library of Congress °

PN3373.W38

[8]

808.3

Bailey, Robeson, 1906—

joint author.

TX715

.P9

Pratt, Fletcher, 1897—

A man and his meals, by Fletcher Pratt and Robeson Bailey,
illustrated by Inga. [New York] H. Holt and company [1947]

xx, 251, [1] p. illus. 19½^{cm}.

"First printing."

© 28Apr47; Henry Holt & co., inc.,
A12359.

I. Cookery, American.
II. Title.

I. Bailey, Robeson, 1906—

joint author.

TX715.P9

641.5

47-2910

Library of Congress

Copyright

[8]

Bailey, Robeson, 1906—

... Techniques in article-writing. New York and London,
D. Appleton-Century company, inc. [1947]

xi, 272 p. 21^{cm}.

1. Authorship. 2. American prose literature—20th cent.

PN147.B3

029.6

I. Title.

47-30253

© 18Mar47; publisher, New York; A11463.

Library of Congress

[20]

da/gwh/mb

Bailey, Roland Cecil.

IT'S YOUR TURN TO LOVE; w Robert
Arthur Nance m Roland Cecil Bailey
© Robert Arthur Nance & Roland
Cecil Bailey 15Jul53 EU323630

Bailey, Roland Cecil.

JUST A CRYING HEART, THAT'S ALL I HAVE;
w Robert Arthur Nance m Roland Cecil
Bailey © Robert Arthur Nance & Roland
Cecil Bailey 27Mar53 EU309521

Bailey, Roland Cecil.

MY FOOLISH HEART WILL NEVER LEARN;
w Robert Arthur Nance m Roland Cecil
Bailey © Robert Arthur Nance & Roland
Cecil Bailey 190ct53 EU334842

Library of Congress

Bailey, Roland Cecil.

THROUGH; w Stanley Mason Johnson m
Roland Cecil Bailey © Stanley Mason
Johnson & Roland Cecil Bailey
1Aug52 EU284163

Bailey, Roland Cecil.

YOU APPEAL TO ME; w Frances Hawkins
Bailey m Roland Cecil Bailey ©
Frances Hawkins Bailey & Roland
Cecil Bailey 6Mar53 EU306471

Bailey, Roland Cecil.

YOU OWE ME LOVING; w, m & © Roland
Cecil Bailey 2Mar53 EU305774

Library of Congress
Copyright Office

BAILEY, ROSALIE FELLOWS.

Guide to genealogical and biographical sources for New York City (Manhattan) 1783-1898. With an introd. by John Ross Delafield. [Revised from the New England historical and genealogical register, v. 106-108 (1952-54)] 96 p. © Rosalie Fellows Bailey; 10May54; A138219.

Library of Congress
Copyright Office

r/f

AA 10062,
10063

Bailey, Rose, jt. author.

Children's handwriting guides. Worktype
guide 1 [and] Worktype guide 2.

see

Eppler, Mamie

AFP 4-24-46

BAILEY, Roy. SEE Bailey, LeRoy William.

Bailey, Roy Ellsworth.

CAST A VOTE FOR MOTHER, NOMINATED
PRESIDENT; m Edouard Hesselberg arr
Albert R. Terry w & © on new w & arr
Roy Ellsworth Bailey 10Dec51
EU258927. Appl. states prev. reg.
as no.510121.

JAN - 4 1952

Bailey, Roy Ellsworth.

MY SEATTLE BOBBY-SOXER; w Roy Ellsworth
Bailey m A. Leopold Richard m arr
Albert R. Terry © on new w & arr
Roy Ellsworth Bailey 23Nov51 EU260153
Appl. states prev. reg. as Won't you
be my little Princess 502900

FEB 12 1952

Library of Congress
Copyright Office

Bailey, Roy Ellsworth.

STATE CAPITALS; m Cliff Dixon w &
© Roy Ellsworth Bailey 22Oct51
EU253712

NOV - 6 1951

Library of Congress
Copyright Office

Bailey, Ruby S.

ANKER'S THE WAY; w, m & © Ruby S.

Bailey 17Mar52 EU268069

Library of Congress
Copyright Office

Bailey, Russell Kelmore.

BIG BLUE EYES © w & m Russell Kelmore
Bailey 1Apr49 EU162820

Bailey, Ruth E.

M2074 ROGERS, JAMES H

.4 Seek Him that maketh the seven stars; an-
.R them for women's voices [by] James H.
Rogers, arr. by Ruth E. Bailey. (Sacred
music, no. 332-40005) © Oliver Ditson
Co., Philadelphia; 21Apr49; on arrange-
ment; EP36287. Score: chorus (SSA) and
piano.

I. Bailey, Ruth E

arr. II. Title

Bailey, Ryan, lyricist. *See*
Richard, Leo. Now we are together.

Bailey, Sadie.

AUTUMN m James Charles McNeill © w Sadie
Bailey 7Nov49 EU184317

Library of Congress
Copyright Office

Bailey, Sadie.

MAY YOUR HAPPINESS LAST; w Sadie Bailey
m James Charles McNeill © Sadie Bailey
12May52 EU275587

Bailey, Sadie.

SWEET REMEMBRANCE m James Charles
McNeill © w Sadie Bailey 1Aug49
EU175438

Bailey, Sadie.

YOU'RE THE ONE I'LL NEVER FORGET; m
James Charles McNeill w & © Sadie
Bailey 9Jun50 EU207183

JUL - 7 1950

Library of Congress
Copyright Office

Bailey, Sadie M.

SILENT HEART m James Charles McNeil

© w Sadie M. Bailey 19Nov48 EU149250

Library of Congress
Copyright Office

BAILEY, SAMUEL H.

The children of love.

© Samuel H. Bailey; 17Sep54;
A154755.

P

BAILEY, SETH (TOM) SEE The Sagebrush Kids
(Television program)

BAILEY, STANLEY E., AND GLADYS I.

BAILEY, owners HOLLYWOOD GARMENT
TRADES SCHOOL. SEE Hollywood
Garment Trades School, Hollywood,
Calif.

BAILEY, STANLEY FULLER.

Handbook of agricultural pest control, by
Stanley F. Bailey and Leslie M. Smith.

191 p. © Industry Publications, inc., New
York; 1Jun51; A56843.

I. Smith, Leslie Malcolm, joint author.

II. Industry Publications, inc.

md/r

Library of Congress
Copyright Office

AUG 10 1951

Bailey, Stephen K., joint author

SCHATTSCHNEIDER, ELMER ERIC.

A guide to the study of public affairs [by]
E. E. Schattschneider, Victor Jones [and]
Stephen K. Bailey. New York, Sloane
[1952] 135 p. illus. © E. E. Schatt-
schneider, Victor Jones & Stephen K.
Bailey; 6Feb52; A63993.

I. Jones, Victor, joint author.

II. Bailey, Stephen K., joint author.

Library of Congress
Copyright Office

MAR 26 1952

egm/r

BAILEY, STEPHEN KEMP.

Congress at work [by] Stephen K. Bailey
[and] Howard D. Samuel. New York
[1952] 502 p. illus. © Henry Holt and
Co., inc.; 7May52; A67009.

I. Samuel, Howard D., joint author.

II. Holt (Henry) and Company, inc.

BAILEY, STEPHEN KEMP.

**Congress makes a law; the story behind
the Employment Act of 1946. 282 p.**

**© Columbia Univ. Press, New York;
4Jan50; A39855.**

I. Columbia University Press.

FEB 24 1950

**Library of Congress
Copyright Office**

sma/r

Bailey, Stephen Kemp.

SLUMBERLAND © w & m Stephen Kemp
Bailey 19Aug48 EU141000

Library of Congress
Copyright Office

BAILEY, STEVE H.

The fable and the fact. SEE

Ebberts, Bill.

Bailey, Susanne.

Palm Springs; w L. A. G. Wadsworth,
m L. A. G. Wadsworth & Susanne
Bailey. © [Lilli] Ann [Grace]
Wadsworth, Hollywood, Calif.;
24Feb47; EU69069.

Bailey, Suzanne Louyse.

HOW MANY TIMES © w & m Suzanne
Louyse Bailey 11May48 EU129764

Bailey, Suzanne Louyse.

I CAN'T SAY GOOD-BYE © w & m Suzanne
Louyse Bailey 9Sep48 EU142761

Bailey, Suzanne Louyse.

SOMETIMES © w & m Suzanne Louyse Bailey
9Sep48 EU142762

Bailey, Suzanne Louyse.

TRY TO LOVE ME TOO © w & m Suzanne
Louyse Bailey 13Sep48 EU142930

AA 21785

Bailey, Temple.

The blue cloak ... New York [1946]

219 p. 16^{cm}. (A Bart house novel, 31)

© 7-26-46; 2 c 7-17-46; Bartholomew house, inc., New York; AA 21785; new matter: revision, new format, cover design.

I. Title.

[Full name: Irene Temple Bailey]

46-21817
Brief cataloging

Library of Congress

PZ3.B156B1 5

[2]

BAILEY, TEMPLE.

The blue window. © 28Feb26, A890070.

R121850, 8Dec53, G. Bowdoin

Craghill & Eustace L. Adams (E)

C1. CRAGHILL, G. BOWDOIN.

C1. ADAMS, EUSTACE L.

BAILEY, TEMPLE.

The holly hedge, and other Christmas
stories. Front. by Nat Little.

© 30ct25, A869321. R119840, 20ct53,
C. Bowdoin Craighill & Eustace L.
Adams (E)

Cl. CRAIGHILL, C. BOWDOIN.

Cl. ADAMS, EUSTACE L.

BAILEY, TEMPLE.

Judy; illustrated by Elizabeth
Pilsbry. © on illus., 1Oct23,
A760308. R74253, 9Feb51,
Elizabeth Pilsbry (A)

I. Pilsbry, Elizabeth, illus.

MAY 1 - 1951

BAILEY, TEMPLE.

Peacock feathers. Front. by Coles

Phillips. © 1Aug24, A801279.

N89170, 21Jan52, Temple Bailey (A)

Bailey, Temple

The tin soldier. Illustrated by F. Vaux Wilson.

© 31Dec18, A508963. R3815, 2Apr46; author,
Washington, D. C.

egn 29Jan47

BAILEY, Temple. SEE
Dim lantern. R58389.

FEB 16 1950

BAILEY, Temple. SEE The gay cockade.
R43533.

BAILEY, TEMPLE

SEE ALSO

Pilsbry, Elizabeth

BAILEY, Temple. SEE
The trumpeter swan. R28663.

BAILEY, THEODORE L.

The ABC's of investment. AA204137.

SEE McDonald and Company.

WEEK 3 1952

BAILEY, THOMAS ANDREW.

America faces Russia; Russian-American
relations from early times to our day.

Ithaca, Cornell University Press. 375 p.
illus. © Cornell University; 21Sep50;
A47700.

I. Cornell University.

OCT 23 1950
jb/r

Library of Congress
Copyright Office

BAILEY, THOMAS ANDREW.

A diplomatic history of the American
people. 4th ed. 986 p. illus.

(Crofts American history series) © on
revisions & additions; Appleton-Century-
Crofts, inc., New York; 20Apr50;
A43100.

I. Appleton-Century-Crofts, inc.

MAY 15 1950

mds/r

Library of Congress
Copyright Office

Bailey, Thomas Andrew, 1902—

A diplomatic history of the American people [by] Thomas A. Bailey ... 3d ed. New York, F. S. Crofts & co., 1946.

xxvi p., 1 l., 937 p. illus. (incl. maps) 22^{cm}. (*Half-title*: Crofts American history series; D. R. Fox, general editor)

"Editor's foreword" signed: Dixon Ryan Fox.

"Ninth printing, May, 1946."

Includes bibliographies.

© 6-21-46; 2c 6-27-46; F. S. Crofts
and company, inc., New York; A 4721.

1. U. S.—For. rel. i. Fox, Dixon Ryan, 1887-1945, ed. ii. Title.

46-5418

Library of Congress

JX1407.B24 1946

[6]

327.73

III. Crofts (F. S.) and company, inc.,
New York, claimant.

BAILEY, THOMAS ANDREW.

The man in the street; the impact
of American public opinion on foreign
policy. New York, Macmillan Co.

334 p. © Thomas A. Bailey; 20Apr48;
A21923.

Bailey, Thomas E

My lesson of love; words by
Clyde Wagner.

For voice and piano.

© 3-27-46; T. E. Bailey, Brooklyn;
EU 13567.

BAILEY, THOMAS FARGASON ©.

How to eliminate bookkeeping in
the property and casualty in-
surance business. 16 p., illus.

© 21Sep48; AA94337.

WALKER, THOMAS L. WALKER, JR.

Textiles magnified. 1 v., illus.

© Institute of Textile Technology,

Charlottesville, Va.; 2Aug50;

AA160460.

OCT 9 - 1950

BAILEY, TOM. SEE Bailey, Seth Tom.

BAILEY (TOM) PRODUCTIONS, INC. SEE The
Sagebrush Kids (Television program)

Bailey, Toney.

M1630 CHANSLOR, HAL, 1903-

.2 Alone and lonesome; words by Toney
.C Bailey, music by Hal Chanslor. ©
Nordyke Publishing Co., Hollywood,
Calif.; 20Mar48; EP25711.

Bailey, Velma Murphree, lyricist. See
Richard, Leo. Under the old apple
tree.

Bailey, Venus Marra.

WHY DIDN'T YOU TELL ME © w & m Venus
Marra Bailey 14Sep48 EU144512

Library of Congress
Copyright Office

Bailey, Vernon Edwin.

MOTHER; m James Charles McNeill w & ©
Vernon Edwin Bailey 20Feb50 EU194457

Library of Congress
Copyright Office

MAR 1 7 1950

BAILEY, VERNON HOWE, 1874-

 Magic city. Col. reproduction of water
 color. 20 x 24 in. © New York graphic
 society, New York; 10Mar47; H 659.

jbm 1jul47

BAILEY, VERNON HOWE, 1874-

Metropolis. Col. reproduction of water
color. 20 x 24 in. © New York graphic
society, New York; 10Mar47; H 657.

jbm 1jul47

BAILEY, VERNON HOWE.

Sleepy Hollow Land on the Hudson River at Irvington and the Tarrytowns; New York Central System.

Col. reproductions of water colors on sheet 41 x 27 in. Author of reproduction: Hugh Grant Rowell.

Contents.--Sunnyside, home of Washington Irving.--Old Dutch church of Sleepy Hollow.--Washington Irving.

--The old mill of Sleepy Hollow, Philipse Castle.--Captain Frederick Philipse.--Washington Irving's study, Sunnyside.--Rockefeller Me-

Cont'. H1628.

BAILEY, VERNON HOWE.

(Card 2)

Sleepy Hollow ...

morial room, Philipse Castle.--

Family dining room, Philipse Castle.

© Sealantic Fund, Inc., Irvington,
N. Y.; 18Jun50; H1628.

Bailey, Virginia.

BREAKING HEARTS IS YOUR HOBBY; w
Virginia Bailey m Lois Lam © Redd
Stewart Music 5Aug54 EU366565

Library of Congress
Copyright Office

Bailey, Virginia Lee.

DON'T LET PRIDE BREAK YOUR HEART; w
Virginia Lee Bailey m Martha Washing-
ton Kaiser © Virginia Lee Bailey &
Martha Washington Kaiser 16Mar53
EU313032

Bailey, Virginia Lee.

I WANT YOU FOR CHRISTMAS; w Virginia
Lee Bailey m Martha Washington
Kaiser © Virginia Lee Bailey &
Martha Washington Kaiser 9Apr53
EU313031

Bailey, Virginia Lee.

I'VE STAYED AROUND TOO LONG; w
Virginia Lee Bailey m Martha Wash-
ington Kaiser © Virginia Lee Bailey
& Martha Washington Kaiser 9Apr53
EU313030

Bailey, Virginia Lee.

NEVER LOOK BACK; w Virginia Lee Bailey
m Martha Washington Kaiser ©
Virginia Lee Bailey & Martha
Washington Kaiser 13Feb53 EU303849

BAILEY, VIRGINIA LONG.

Woody plants of the western national parks,
containing keys for the identification of
trees and shrubs, by Virginia Long Bailey
and Harold Edwards Bailey. Notre Dame,
Ind., University Press. 274 p. illus.
(The American midland naturalist.
Monograph no. 4) © The American Mid-
land Naturalist; 10Mar49; A31877.

- I. Bailey, Harold Edwards, joint author.
- II. American Midland Naturalist.

Library of Congress
Copyright Office



vp/r

Bailey, Virginia Lorraine.

JAMIE; w, m & © Virginia Lorraine
Bailey 25Jan52 EU262454

FEB 18 1952

Library of Congress
Copyright Office

Bailey, Virginia Lorraine.

WHO AM I; w, m & © Virginia Lorraine
Bailey 15Apr53 EU312064

BAILEY, VIRGINIA T.

SEE

SPICE.

Library of Congress

Copyright Office

Bailey, Vonneda Dunn.

GOOD BYE, MY DEAR, GOOD BYE © w & m
Vonneda Dunn Bailey 15Mar49 EU164497

Library of Congress
Copyright Office

Bailey, Vonneda Dunn.

I LOVE YOU SO © w & m Vonneda Dunn
Bailey 15Mar49 EU164496

Library of Congress
Copyright Office

Bailey, Waldron.

M1630 LOTH, L. LESLIE.

.2 Chickie, chick, chick; words by
.L Waldron Bailey, music by L. Leslie
Loth. © Cine-Mart Music Publishing
Co., Hollywood, Calif.; 15Dec47;
EP30161.

I. Bailey, Waldron, lyricist. II.
Title.

Bailey, Waldron.

DIAMONDS TWINKLE IN YOUR EYES; w
Waldron Bailey m Al Terry © Waldron
Bailey & Al Terry 16Jan52 EU261377

FEB 18 1952

Library of Congress
Copyright Office

Bailey, Waldron.

NAPPIN' AND NIPPIN'; w Waldron Bailey
m Al Terry © Waldron Bailey & Al
Terry 16Jan52 EU261378

FEB 18 1952

Library of Congress
Copyright Office

Bailey, Wallace S

I'm such a fool; words by W. S.
Bailey.

For voice and piano, and chord
symbols.

© 5-31-46; W. S. Bailey, St. Peters-
burg, Fla.; EU 23886.

Bailey, Walter King, joint author.

LONGSTREET, JAMES RUSSELL.

Turret lathe operator's manual [by]

J. R. Longstreet [and] W. K. Bailey.

Cleveland, Operators' Service Bureau of
the Warner & Swasey Co. [1952, c1951]

240 p. illus. © on additions & re-
visions; The Warner & Swasey Co.;

1Jan52 (in notice: 1951); A63142.

I. Bailey, Walter King, joint author.

II. Warner and Swasey Company, Cleveland.

Library of Congress
Copyright Office

MAR 19 1952

dr/kw

BAILEY, WALTER R.

Our Mother of Perpetual Help.

cBas-relief of Virgin Mary holding Child; angels; Ceramics.

© Walter R. Bailey; 1Jun54;
photos dep.; GP6430.

BAILEY, WALTER R.

Our Mother of perpetual help.

cMadonna & Child; Photo.

© Walter R. Bailey; 1Jun54; JP2813.

Bailey, Walter Richard.
THAT'S WHEN I'LL TIP MY HAT TO YOU;
w, m & © Walter Richard Bailey
160ct50 EU218365

NOV 17 1950

Library of Congress
Copyright Office

Bailey, Walton Joslyn.

TALKIE JIM. Talkie Gim © w & m Walton
Joslyn Bailoy 10Jun48 EU135577

Bailey, Walton Joslyn.

WARNING © w & m Walton Joslyn Bailey
10May48 EU129459

Library of Congress
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BAILEY, WARREN HEZEKIAH ©.

Panther Creek mineral water. Label.

© 20Nov49; KK44713.

JAN 23 1950

BAILEY, WES.

Backyard games. 19 p. Appl.

authors: Wesley Bailey & Gloria
Griffin. © Stevens Publications;
19Apr54; A134660.

BAILEY, WES.

What are you doing tonight? A book
about hobbies. New York, Stevens,
c1953. 15 p. illus. Appl.
authors: Wesley Bailey & Sydney
Butckes. © Stevens Publications;
9Mar53; A82583.

1 BUTCKES, SYDNEY. 2 STEVENS PUBLICATIONS.
3 TITLE THRU TONIGHT.

j

BAILEY, WESLEY. SEE
Bailey, Wes.

Bailey, Wesley Ace.

EV'RYTHING'S OKAY; w, m & © Wesley
Ace Bailey 12Mar52 EU267604

Library of Congress
Copyright Office

APR 2 - 1952

Bailey, Wesley Ace.

A GIRL LIKE YOU; w, m & © Wesley Ace
Bailey 12Mar52 EU267605 .

Revised
1Jul52

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Copyright Office

Bailey, Wesley Ace.

HAUNTED; w, m & © Wesley Ace Bailey

2Jun52 EU276750

Library of Congress
Copyright Office

Bailey, Wesley Ace.

MIDNIGHT BLUES; w, m & © Wesley Ace
Bailey 19Mar52 EU268296

Library of Congress
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Bailey, Wesley Ace.

PRISCILLA; w, m & © Wesley Ace Bailey
19Feb52 EU265127

MAR 13 1952

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Bailey, Wesley Ace.

THE TELEPHONE SONG; w, m & © Wesley
Ace Bailey 9Apr52 EU270855

Library of Congress
Copyright Office



Bailey, Wesley Ace.

WHEREVER YOU ARE; w, m & © Wesley Ace
Bailey 19Feb52 EU265128

MAR 14 1952

Library of Congress
Copyright Office

BAILEY, Whitman. SEE
Robin Hood's barn. R57764.

FEB 16 1950

Bailey, Wilbur McCrea.

DREAM FANTASY; w, m & © Wilbur
McCrea Bailey 20May53 EU316884

Library of Congress
Copyright Office

Bailey, Wilbur McCrea.

THE KEEPER OF BROKEN HEARTS; w Thomas
Robert Bruce m Wilbur McCrea Bailey
© Thomas Robert Bruce 23Oct52
EU291790

G 3371

Bailey, Wilfred

Mallards about to alight on water -
sundown scene.

painting.

©, 11-22-46; Brown & Bigelow, St. Paul;

G 3371.

lpc

LLHH 1-3-47

BAILEY, WILFRED.

Seven shovelers among the reeds.

[Ducks above marsh] Engraving.

© Brown & Bigelow; 12Feb51; GU17713.

MAR 1 1951

BAILEY, WILFRID.

Morning flight. cDucks flying over marsh. St. Paul, Brown & Bigelow, 1951; Col. reproduction of painting. 5 x 6 in. Author of reproduction: Brown & Bigelow.

© Brown & Bigelow; 27Dec51;
H2941.

©.

BAILEY, WILFRID.

Sundown. Col. print. © Brown & Bigelow,
St. Paul; 4Dec46; K 6529.

trm 18Apr47

Bailey, Wilhelmina.

RETURN TO LOVE: w & m Wilhelmina

Bailey arr Ronald Buck © Wilhelmina

Bailey & Ronald Buck 31Mar52

EU269647

Library of Congress
Copyright Office

M1630

BAILEY, WILLIAM, 1924-

.2

Across the tracks; words and music by Bill

.B

Bailey. [Melody and chord symbols, with
words] © Valley Publishers, inc.,
Knoxville; 6Jan54; EP77426.

I. Title.

Library of Congress

M1630

BAILEY, WILLIAM, 1924-

.2

I'll never tell; words and music by Bill

.B

Bailey. [Melody and chord symbols,
with words] © Valley Publishers, inc.,
Knoxville; 12Jan54; EP77496.

I. Title.

Library of Congress



D pub. 3327

[Bailey, William A]

The City of Blood. Four-act screen play, by William Azenuwa Ogboy, pseud. New York, Arkay press, ^c1946.

17 p. 25 1-2 cm.

(c) 4-9-46; 1 c 4-22-46; 1 c 5-19-46; W. A. Ogboy, New York; D pub. 3327.

el 6-18-46

eb 8-13-46

D unp. 4946

[Bailey, William A.]

The gold coast, a screen dramatic play, in
five acts by William Azenuwa Ogboy [pseud.]

Typewritten (carbon copy)

©lc 8-7-46; William Azenuwa Ogboy, New York;
D unp. 4946.

el 9-27-46.

I 902

Bailey, William A , claimant.
Improved portable heater and cooker

see

Markey, Joseph P

BAILEY, WILLIAM A.

A moderate drinker, a play in three acts,
by William Azenuwa Ogboy [pseud.]

© William A. Ogboy; 1c 10Mar48; DU13389.

Bailey, William E.

THE TUNE OF THE WHISPERING BROOK; m
Robert Louis Carleton w & © William
E. Bailey 3Apr50 EU199349

MAY - 1 1950

Library of Congress
Copyright Office

BAILEY, WILLIAM FIELDS.

Devil make a third, by Douglas

Fields Bailey. [1st ed.]

383 p. © E. P. Dutton & Co.,
inc., New York; 13Aug48; A24631.

I. Dutton (E. P.) and Co., inc.

Library of Congress
Copyright Office

ep/mb



Bailey, William H.
SONG OF THE GREATLY DARING © w
Thomas D. Howells m William H.
Bailey 24Dec47 EU113958

BAILEY, WILLIAM JOHN.

The golden highway--inner peace. {Lecture
for the credit © Pauline Bailey; Ic
13Dec49; C4304.

BAILEY, WILLIAM JOHN ©.

My home town, Lawrence, Mass.

[1949] 1 v. © 1949; A111191.

Bailey, William Montez.

DO YOU REMEMBER WHEN © w & m
William Montez Bailey 20Oct47
EU99331

Bailey, William S.

AVE MARIA; solo or unison, with organ
acc. © 1Aug22, E541810. R53133,
14Oct49, William S. Bailey (A)

BAILEY, WILLIAM S

Four preludes. SEE HIS Preludes, organ.

EP6 0339

xM

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M11
.B

BAILEY, WILLIAM S

(Preludes, organ) Four preludes; for
organ with Hammond registration, by
William S. Bailey. \$1 © Edwin H.
Morris & Co., inc., New York; 24Jan52;
EP60339.

xM14.85

Library of Congress
Copyright Office

FEB 26

Bailey, Worth, illus.
BAILEY, OLIVE (DRINKWINE)

Christmas with the Washingtons;
being a special account of traditional
rites observed in Virginia and
historic yuletides of one first
family, the Washingtons of Mount
Vernon. Embellished with drawings
by Worth Bailey. Richmond, Dietz
Press. 44 p. © Olive Bailey;
200ct48; A27301.

I. Bailey, Worth, illus.

mds/rk

Bailey, Worth.

WASHINGTON, GEORGE, PRES. U. S.

The last will and testament of George Washington and schedule of his property, to which is appended the last will and testament of Martha Washington. Ed by John C. Fitzpatrick. [With the assistance of Charles Cecil Wall and Worth Bailey. 2d ed.] 67 p. illus.

© The Mount Vernon Ladies Assn. of the Union, Mount Vernon, Va.;

5Apr48 (in notice: 1947); on re-

Library of Congress
Copyright Office

(Cont. on next
card) mbd/rk

A24926

WASHINGTON, GEORGE, PRES. U. S.
The last will... (Card 2)

visions; A24926.

I. Washington, Martha (Dandridge)
Custis.

II. Fitzpatrick, John Clement, ed.

III. Mount Vernon Ladies' Association
of the Union.

IV. Wall, Charles Cecil.

V. Bailey, Worth.

Bailey, Zerella Achilles.

BLUEBIRD SERENADE; w Zerella Achilles
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ella Achilles Bailey & Richard George
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